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THE BEAUTIFUL TWILIGHT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

In the beautiful hour of twilight,
Down by the river's shore,
'Twas there that we wandered together,
But there we shall wander no more.

Her hair was as dark as the midnight,
Her teeth were as white as the pearl,
Her heart was as true and as trusting
As ever the heart of a girl.

Her hand, it was tiny and dimpled,
And softly it lay in mine;
And her face, in the purple twilight,
Seemed to me half divine.

But over her form, at twilight,
And over her loving face,
There stole, in the indistinctness,
A more than an earthly grace.

Long ago, in the beautiful twilight,
The angels that dwell above
Stooped down from their home in heaven
And took her into their love.

And now, as I watch and linger
Adown by the river shore,
I can hear their soft voices call me
Who wait for my crossing o'er.

For soon, at the hour of sunset,
When the heavens are all aglow,
The beautiful twilight angels
Are coming for me. I know.

A FEARFUL RISK.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. VIVIAN D'ARCY.

"Open, dark grave, and take her,
Though we have loved her so;
Love will no more awake her:
(O bitter woe!)
Open thine arms, and take her
To rest below!"

The handsome mansion of the Hon. Herbert Grafton was the home of wealth and refinement, and all its exquisite appointments gave evidence of the artistic tastes of its occupants. The odors of a thousand rare exotics breathed their fragrance on the Summer air, while over its vast chambers and through the dimly lighted corridors reigned an indefinable air of subdued elegance, bespeaking the gentle breeding of its inmates; but over all hung the gloom of a great sorrow.

One of those elegant apartments, spacious and beautifully adorned, seemed indeed the fit abiding-place of its presiding spirit. The tinted panels were embellished with exquisite medallions; the carpet, whose rich texture gave forth no echoing footfall, was pale-blue, with garlands of white roses that seemed to have freshly fallen from the parent stem. From the centre of the softly-tinted ceiling a white dove with outspread wings bent down its soft, bright eyes, and held in its gracefully-folded, pink-tinted feet the curtains of foamy lace that formed a canopy over the couch occupying the centre of the apartment. The delicate draperies were looped back that the evening-air might refresh the pallid brow of a young girl reclining among the snowy pillows; so slight, so ethereal, was the earthly structure that held the spiritual gem that its outlines were scarcely discernible beneath the pale-blue silken coverlet. Through the transparent temples the blue veins could be all too plainly traced. The violet eyes, large and languid, seemed to impart a faint shadow of their tint to the golden-fringed lids that drooped so wearily.

Most exquisitely beautiful, pale and "pathetic with dying," looked Edith Grafton as I saw her on that last day of her life. I knew she had but a few hours to live; I knew when I bent over the dying girl and pressed my lips to the marble brow that I was taking a last farewell of one of earth's loveliest daughters; but I did not know of the strange and startling circumstances connected with her death and burial until years afterwards, when I heard the particulars from her betrothed.

On the night that sweet Edith Grafton died I left for New York, whence I embarked for my own England. It was six years before I again met Clarence Elworthy, and then in the city of Paris. Our encounter was a mutual pleasure, and the strange events narrated by him I will give in his own words as nearly as I can recall them.

"On that last evening of her life, as I sat bowed with grief at her bedside, I thought she was sleeping, and gave expression to my grief in tears. Suddenly I was recalled to myself by her voice.

"'Clarence,' she whispered faintly, 'sad as it is to part, hard as it is for one so young to die and leave this beautiful world, worshiping friends, and you, my beloved, there is something harder still—something that has haunted me for years, even when there seemed no prospect of early death.'

"'Something harder—worse than death—my dear Edith?' I asked.

"'Yes, Clarence. I cannot die in peace. I fear my troubled spirit will linger about the gloomy grave unless my fearful presentiments are laid to rest.'

"'My darling one,' I said, taking her in my arms, 'tell me everything while we have this precious hour alone. Your father is worn down; I have urged him to seek repose. Bertie is with my mother, who will keep her to-night. Tell me,' I continued, 'this grievous thing that you fear will disturb your ransomed spirit; you are a Christian, Edith—you do not fear to die—you know the dear Saviour is waiting to receive you?'

"'Yes,' she replied; 'I thank our blessed Redeemer, I feel safe in His hands. But ah, this is the weakness of mortality that clings to me, and fills me with horror. You remember,' she continued, 'how frequently in the past year the subject of cremation has been discussed among us, and that I have, to the amazement of my friends, advocated it as right for the dead—a blessing for the living to know that a handful of precious dust is all that remains of a departed friend. You differed from me in opinion; so did papa and Uncle Charles; indeed, all our immediate friends were shocked at my views, but they knew not why I so strongly favored it, nor could I be so cruel as to explain; I thought I would, in time, but ah, I knew not how soon my span of life would close.'

"Edith paused to recover from her exhaustion, and suddenly fixing her beautiful eyes on mine, as if she would pierce the hidden secrets of eternity, she exclaimed:

"'Clarence, *why am I dying?* It is the mystery of my illness that increases the danger to me.'

"Alas! I could not answer that question, physician though I am. Neither I nor her Uncle Charles, with whom I studied my profession, could fathom the cause of her swift decline. We had called in counsel the most eminent medical skill, and had been unremitting in our labor of love; but we knew not why she was fading, unless —— Yes, that was the reason I gave, as I held her to my heart and wiped the dew of death from her brow. I told her it was simply God's will that she should be one of His angels while the crown of youth and innocence still rested upon her earthly life. I told her, as I believed, that the structure of her mortal frame was too frail for longer life. I talked to her of resignation such as I did not feel in my own great sorrow. She was resigned but for the dark shadow that hung over the grave. Again she approached the dread subject, and again I soothed her with words of undying love and heavenly promises. With shudderings of horror I learned what it was that had the power to overshadow even her Christian fortitude. She had dreamed many times in her life that she died and was borne to the grave—that grave-robbers had torn her from that final resting-place—that her disembodied spirit hovered near the spot and beheld the sacrilegious work, powerless to prevent it or to summon friends who loved her. The suffering experienced in that oft-repeated dream was so impressed upon her mind that she had come to regard it as a presentiment of her fate after death. She had only been able to banish it from her mind since cremation became a possibility, and besought me to promise that I would endeavor to obtain her father's consent to this disposal of the remains of his idolized child. Too well I knew that consent would not be given. I dared not promise, though I listened in helpless anguish to the revelation of the mental horror my dear girl had suffered unknown to me. I endeavored to comfort her with the assurance that I would watch her sacred resting-place. This threw her into such alarming agitation that I was obliged to resort to restoratives. When she was once more resting quietly in my arms she asked for the promise I could not give, beseeching me in a dying voice to give her the comforting assurance. I saw that her strength was going fast, spent by her mental agonies, and I silently prayed that God would inspire me with some thought that would enable her to die in peace. I felt her clasping arms grow weaker, and as her voice grew fainter she murmured in broken sentences, like a weary child dropping into slumber.

"'When mother died,' she murmured, 'I was a little girl—only as old as Bertie—and I used to pray that when I died I might be buried in her grave—I thought I should then be near to her once more.'

"Buried in her grave! I caught the blessed thought, and said with some hopefulness:

"'My dear Edith, would it give you peace to know that I will lay you in the grave with the dear mother you lost in childhood?'

"'O Clarence!' Her face was irradiated with a heavenly light, as if some blessed anticipation was about to be realized.

"'That would please you best, my own.'

"'Do you promise, dear Clarence?' she murmured faintly.

"'I promise, as I hope to meet you in the future life, that I will secretly inter your dear remains in the grave of your mother.'

"She made no answer, but I knew from the peaceful smile, the fixed gaze, that she was accepting and holding me to my promise; but I saw also that a change was passing over the beautiful face. I could not relinquish her—she was my own, my sweet wife in spirit. I could not leave her to summon friends—she clasped my neck with chilling arms—I saw that she was going fast, and life seemed leaving me.

"'Edith,' I murmured, 'you are going from me.'

"'Yes, my love. Farewell—your promise, dear Clarence—I trust—to dear papa—dear Bertie—good-bye ——'

"I heard as in a dream those parting words; but they sounded far away, and did not seem to arouse me to consciousness of my loss. I was wrapt in a strange quiet, and dimly saw the white, exquisite face, framed in with golden hair, that rested on my bosom. I kissed the white forehead with lips that seemed of ice, but I knew no more, until hours later Dr. Grafton, my partner and the uncle of Edith, spoke to me sitting at my bedside, where I had been removed unconscious. Then I heard the passionate weeping of twelve-year-old Bertie, the young sister and cherished pet of our lost Edith.

"Long watching at the bedside of Edith through her slow decline, together with the exacting duties of my profession, had worn upon me more than I was aware. The morning following the death of Edith I arose from my bed weak and shaken. I immediately sought a private interview with Dr. Grafton, and made known the distress of those last moments, and the promise so sacredly given, so soon to be redeemed; but how? In vain we planned and suggested. Mr. Grafton was too ill and too sorely stricken to be consulted or harassed in such an hour by cares so dismal, and yet, had we taken him into our confidence, we might have escaped the strange events that followed. If the dreams, and the thoughts suggested by them, were sent as a warning, and intended to protect the dear remains of Edith Grafton from desecration—and the memory of her own suffering had so impressed me that I could not doubt it—then secrecy alone could avail. If I fulfilled my promise to bury her in her mother's grave, that circumstance would be no protection if the fact was known. We were bewildered, and time was flying. I could think of only one way—to let the interment be made, and remove the casket secretly afterwards. Dr. Grafton considered that impracticable, because it would involve a double task—opening of two graves, that must of necessity be done at night.

"'Yes, the *first* night,' I answered shudderingly.

"Dr. Grafton's proposition was that the evening preceding the funeral the near friends should take their last farewell of the dead, and the casket be finally closed. Hundreds who had loved her came to take their last look at the beautiful, angelic face of Edith Grafton, and had left their offerings of rare flowers in such quantities that the darkened drawing-rooms were like a shadowy dream of Edenland. The grief-stricken father and the sorrowing young sister, together with other near friends and relatives, and last, but not less grieved, the servants of the Grafton household, took their last farewell of the beloved Edith, and the relentless coffin-lid shut her out forever from our sight. Then the way seemed clear. Dr. Grafton ordered another casket for a dear friend, to be delivered to him that evening, he to assume the responsibility of shipping it to its destination. He then requested the servants, as they were all weary, to quietly retire at an early hour, informing them that we preferred to keep our last vigil alone and undisturbed. This much accomplished, Dr. Grafton and myself visited his brother in his own apartment, and bade the lonely and weeping Bertie a kind good-night.

"To help you to understand what followed, I must recall to your remembrance the fact that the Grafton mansion stood on the corner of —— avenue and —— street. Also that our offices were on —— street, adjoining the mansion, running back, and opening on a narrow brick court, which led through an archway into the grounds of the mansion, where flowers bloomed and fountains played, and giant trees cast their sombre shadows. About ten o'clock I entered the office, where Dr. Grafton led me to a curtained recess, and pointed silently to a beautiful casket, exactly similar to the one that held our dead. Even then I did not clearly understand his purpose, until he thus explained. Turning down the lights to a weird twilight, he said:

"'Clarence, your strength is failing you; I have seen it all day, but thought you would rally if let alone. I will now explain all we have to do; and if you feel that you dare not fail in your promise ——'

"'Fail to fulfill my promise! I should go mad,' I said, 'if she slept there a single night with it unfulfilled.'

"'That is enough, then,' he replied. 'Tell me now if you are willing to do this to accomplish it. Remember, my dear boy, it is for your sake I go to such lengths, and I see it must be done. All is quiet,' he continued. 'To cross the court and garden with this casket, to enter the main hall that opens into the drawing-room, will not require more than ten seconds. Into this casket I will place a few of the many floral offerings—our dear girl adds not more weight than an armful of flowers—and in a moment it is done. But are you willing, Clarence, to have her borne here and keep your watch beside her until the moon goes down—that will be one o'clock? If you feel that you are strong enough for the task, I will bring the family coach within a few rods of the office, under the overhanging shade-trees. But, remember, Clarence, there must be no failure. I have watched you with some anxiety to-day.'

"'I shall not fail,' I replied; 'but the moon is shining very brightly now.'

"'There is no one stirring,' he answered. 'Come,' and, taking the casket between us, we passed out and silently crossed the court. When about to pass the casket under the arch a voice startled us from an upper window overlooking the garden:

"'O Clarence! *dear* Clarence! may I come down? I am so lonely.'

"The words died in a smothered burst of sobs, as Bertie laid her sorrowful little face on the window-ledge, weeping bitterly.

"Great Heaven! my blood turned to ice, and drops of agony stood on my brow. I would have dropped to the earth had not my companion supported me. Dr. Grafton spoke from the shadow of the vine-wreathed arch:

"'Bertie, go to bed immediately. I forbid you to come down. Clarence is ill, and you must not be troublesome.' Then, realizing that his command sounded almost harsh, he added tenderly: 'Go, dear Bertie; I will see you again after a while.'

"The sorrowing child left the window: a moment we stood silent and breathless, no sound breaking the stillness save the plashing of the fountains, the faint warble of a lonely nightbird, and the beating of our hearts.

"'We cannot enter now,' whispered the doctor; 'let us return.'

"We silently retraced our steps. Having regained the office, I sank upon a lounge almost without sense or life. I was really ill. Dr. Grafton left me without a word, crossed the court and entered the house. He remained so long that I had fallen into a state of semi-unconsciousness, so that when the doctor returned with the words 'It is too late,' I asked simply:

"'What is too late?'

"'Good God!' he exclaimed as he bent over me, bathing my face and hands, and trying to arouse me. He succeeded at last, when he told me that Mr. Grafton had come down to the drawing-room and taken his seat beside the casket, refusing to leave it, and remaining silent and apathetic when urged to do so.

"'It is all up for to-night, my poor boy,' said the doctor kindly; 'but do not think about it; lie still and rest, for after to-morrow you must indeed be cared for.'

"I was too ill to discuss the miseries of the situation; but the memory of my promise, the dying smile of love and trust with which Edith received it, lived in every wild throb of my heart.

"The drawn blinds and badge of mourning on the office-doors saved us from intrusion, and, with the doctor's assistance, I passed through the ordeal of the next day. On our return from the funeral, Dr. Grafton left nothing undone that could restore me by the hour of midnight. It was one o'clock when the moon waned and drifted beyond the shadows. It was nearly two when we entered the waiting carriage, and drove silently to the city of the dead. In a brief time we had removed the earth from the new-made grave, and lifted out the box containing the casket and its precious contents. We then proceeded to open the grave of Mrs. Grafton; this was a heavier task, and drops of anguish fell from my brow, my hands grew nerveless, and I swayed giddily over the almost completed task. We passed our shovels side by side under the entire depth of the mound, and removed it in sections, that the flowers so profusely covering it might not be disturbed; then we lowered the dead to the coveted resting-place, where her precious dust, as ages rolled on, might blend with the mother-dust. Our task was almost done. Mrs. Grafton's grave was restored to its former appearance, the wan light of the sky sufficing to show us that.

"'Oh, thank God! 'tis almost accomplished,' I murmured at heart; but as we paused a moment before filling in the empty grave we were startled by a sound near us, and turned.

"'Gentlemen, you are our prisoners,' said a voice, and three men advanced from among the shadows. One laid his hand on the arm of Dr. Grafton, who instantly threw it off as if it had been a viper.

"'None o' that, sir. You'll come with us, I fancy. Burton, take charge o' the other gentleman.'



MISS GENEVIEVE WARD AS JANE SHORE.

MISS GENEVIEVE WARD, of whom we present a portrait in character, is a native of this city, and a granddaughter of Gideon Lee, who in 1833-4 was Mayor of New York. When a child she was taken to Italy and France for the purposes of education, and naturally became proficient in the languages of both of those countries. Under the name of Mlle. Genevra Guerrabella she made her debut on the operatic stage in Paris, France, in April, 1859, singing Elvira in "Don Giovanni." After singing for some time abroad she returned to this country. Her professional experience here was confined to a concert-tour with Miss Adelaide Phillipps and some few appearances in opera at the Academy of Music, in this city, where she first appeared Nov. 10, 1862, as Violetta in "La Traviata." In Havana, Cuba, she discovered that her voice had been strained by overwork, and she was reluctantly compelled to give up singing. While in Europe she was married to a Russian nobleman, who a short time subsequently abandoned her, claiming that the marriage was not legal, because it had not been solemnized according to the formalities of the Greek Church, in conformity with the laws of his country. In company with her mother she followed her recreant spouse to Russia, and, obtaining a personal interview with the Czar, laid her case before him, and he compelled the nobleman to keep faith with Miss Ward by resolemnizing the marriage in legal form. Having preserved her good name, she left Russia and resumed her professional career. In 1873 she decided to adopt the dramatic profession, and in April of that year she gave readings and recitations in the presence of a number of invited guests, including professional ladies and gentlemen, critics, etc., in Bryant's Opera-house, in this city. Finding no immediate opportunity to put her intentions in practice, she sailed for England during the following month. Arriving in London, she found greater difficulty in getting a public appearance than she had expected. The managers turned a deaf ear to her appeals, but through the aid of some friends, who had influence in dramatic matters, and her own persistent endeavors, she secured an engagement in Manchester, Eng., where she made her debut as a tragic actress Oct. 1, 1873, playing Lady Macbeth. *The Manchester Guardian*, in reviewing her performance, said: "Perfect ease and a most scrupulously exact knowledge of her part must be conceded to the debutante. Miss Ward has a voice of great power. She has, besides, a good accent and a fluent utterance; her features are expressive, and she gesticulates with ease and grace." During her first engagement she also acted Constance in "King John." The same year she fulfilled a star engagement in the Theatre Royal, Dublin, Ireland, playing the characters of Medea, Lucretia Borgia, Adrienne Lecouvreur, Thisbe (in "The Actress of Padua"), and Juliana (in "The Honeymoon"). She made her first appearance in London March 28, 1874, in the Adelphi Theatre, acting Blanche De Valois and Unarita in a version of "The Sea of Ice," entitled "The Prayer in the Storm," which had a long run. In October of that year she commenced a series of performances in the Crystal Palace, and on Feb. 13, 1875, she opened an engagement in Drury-lane Theatre, impersonating the title-character in "Rebecca." In the following April Miss Ward began a provincial tour, during which she produced in Dundee, Scotland, "Despite the World," which had been written expressly for her by Lewis Wingfield, who had been mainly instrumental in getting for Miss Ward her first engagement. In Dublin, Ireland, she likewise produced for the first time "Sappho," written for her by W. G. Wills. On Sept. 20, 1875, she began another tour through Scotland, and on Dec. 25 she acted Antigone in the Crystal Palace, London. At Drury-lane Theatre, Feb. 4, 1876, she played Lady Macbeth for the benefit of the Philadelphia Centennial Fund. Later in that year she performed at a series of matinees in the Gaiety Theatre. In 1877 she went to Paris, France, and under the direction of M. Regnier of the Comedie Francaise studied many of the characters in both the French classical repertory and the modern. On Feb. 11 she with much success acted Lady Macbeth in Paul Lecroix's French translation of that tragedy. Returning to England, she acted Queen Katharine in Charles Calvert's revival of "Henry VIII," in the Theatre Royal, Manchester, and in Liverpool for fifteen weeks, also playing in the same places Lady Macbeth and Beatrice in "Much Ado About Nothing." On March 2, 1878, she impersonated Emilia in "Othello" in the Queen's Theatre, London, and previous to sailing for America she fulfilled farewell engagements in the same month in Dublin and Manchester, playing in the latter city Meg Merrilies to Sims Reeves' Henry Bertram. Miss Ward is now resting at the country residence of her friend Miss Adelaide Phillipps, in Marshfield, Mass., and on or about Sept. 2 is to make her first appearance as an actress in her native land in Booth's Theatre, under the management of Jarrett & Palmer, acting in W. G. Wills' historical tragedy of "Jane Shore," founded upon incidents that also serve as the basis of the old piece of that name.

"Dazed, almost falling to the earth, I felt myself laid hold of by one man, while two advanced upon Dr. Grafton.

"'We were posted, you see, gentlemen, and have been watching these grounds lately; but we didn't expect to see gents of your standing engaged in this business.'

"'I understand you,' said Dr. Grafton quietly; 'but our presence here at this hour can be accounted for.'

"'Yes; I see it can,' sneered the first officer; 'but you'll not be surprised if we form our own conclusions.'

"'What is the accusation?' inquired Dr. Grafton.

"'Body-snatching, nothing less.'

"At this moment the officer called Burton sprung a dark-lantern over the grave.

"'This grave is empty,' he said, as he turned the light into our faces for a moment.

"'Of course, your third party gets off with the subject, while my gentlemen fill up the grave. Come, sirs, will you go quietly, or ——'

"'I see you are officers in performance of your duty. I ask the privilege to refill this grave, and then we will accompany you to some place of private conference, where I think you can be convinced that your suspicions are unjust.'

"'Very likely,' the officer dryly responded as the doctor proceeded to refill the grave, refusing to accept my assistance.

"'Now, sirs,' said the doctor, 'lead where you will; but please observe this monument is erected to the memory of Mrs. Bertha Grafton, consort of Herbert Grafton. When I tell you that I am Mr. Grafton's brother, I think you will admit the possibility of my presence here being explained.'

"'It isn't very likely you're the uncle of the young lady buried to-day in this *empty* grave.'

"'Enough! I disdain to say more. Where do you propose our going?' asked the doctor as he gave me the support of his arm.

"'We took our orders from Chief Demmil, and guess we'll have to lodge you in the station-house till morning—it's nearing daylight.'

"'No, sir. This gentleman is now very ill. If you will not permit him to return to his own residence, I desire that you conduct us immediately into the presence of your chief.'

"'Very well,' replied the officer. 'You have a carriage, I see; put the sick gentleman in, and you, Duffield, get in also. Burton and I will stop here a moment in the shadow of these trees to see who comes from the opposite direction. I hear wheels.'

"The carriage containing Dr. Grafton and myself, with the officer, drove on a short distance and halted in the shadow. It seemed an hour, perhaps it was not more than ten minutes, when a shrill, clear whistle broke on the air. Duffield, the man in our carriage, with an exclamation started up, about to leap from the vehicle, then stopped.

"'You're gentlemen,' he said. 'I do believe you can explain matters. I'm wanted in there—will you give your word you'll not move off?'

"'Yes, yes. For God's sake, hurry, man! go;' and Dr. Grafton fairly pushed him out of the vehicle as the whistle sounded again.

"After a suspense of a few minutes the officers appeared with two prisoners. Approaching us, the first officer, courteously raising his hat, said:

"'We have prisoners here. If you will exchange to the buggy of these gents and follow us, we will take it as a favor to be allowed to transfer our prisoners to your carriage, as they require our undivided attention.'

"Our consent was given, and while making the exchange I caught the whispered words of Burton to Duffield:

"'At the Grafton place.'

"That was the crowning horror of our night's experience, and I silently gave thanks to an overruling Providence as we drove to the private residence of Chief Demmil in the gray light of the early morning. I was unable to stand, and was carried in and laid on a sofa in a quiet room, where Duffield related the particulars of our arrest, stating that Cranch and Burton had gone to the station-house with the other prisoners.

"After bestowing some attention upon me, Dr. Grafton, under a pledge of secrecy, proceeded to explain my relations to Edith, her dying request, and my promise, in the fulfillment of which we were intercepted. The chief was apparently satisfied, and about to set us at liberty, when Duffield returned from some quest on which he had been sent, and after a whispered conference the chief re-entered our room and gravely informed us that he would be obliged to detain us for a preliminary hearing. The cause of the change was this: Duffield, armed with a search-warrant, had quietly entered our office and discovered the *empty casket!* Then did Dr. Grafton repent in sackcloth and ashes for having abridged his statement. But he did not despair or lose patience. Summoning Burton and Cranch, he requested Chief Demmil to administer to each of the men an obligation of secrecy, and then related all the particulars of our attempt to substitute the duplicate casket the night prior to the interment, and our reasons therefor. Once more a slight sign from the chief sent out Duffield, who returned in an hour, grinning pleasantly. The city was by this time astir, and Duffield, dropping into the undertaker's rooms, had, by admiring a beautiful casket similar to the one discovered in our office, drawn forth the information that two just like it had gone without a word at three hundred dollars apiece—one for that lovely Miss Grafton, a sweet lady, and one ordered by Dr. Charles Grafton to be sent to a friend! That was satisfactory; but more than a week elapsed before I was able to return to my own residence, and the secret maintained by the d ctor as to my whereabouts was distracting to my mother, Mr. Grafton and Bertie, who rejoiced over me as one restored from the dead.

"After a time the secret of Edith's resting-place was revealed to Mr. Grafton and Bertie, who rejoiced in that knowledge.

"'Bertie must be a woman now,' I remarked, and Clarence with a happy smile said:

"'Yes; Bertie has grown much like our lost Edith, whose memory we cherish in our heart of hearts.'

"Excusing himself, he left the room; but in a moment returned with a young lady, beautiful as a poet's dream.

"'This is the little elf Bertie,' he said, as the fair vision approached with outstretched hands; 'but she rejoices in the dignity of a new title. Bertie is now my wife, and we are spending our honeymoon in Paris.'"

GETTING PIOUS TOO RAPIDLY.

"Dey tells me you done jine de chu'ch," said Uncle Remus to Peleg Charley the other day.

"Yes, sir," responded Charley gravely, "dat's so."

"Well, I'm mighty glad er dat," remarked Uncle Remus with unction. "It's 'bout time dat I wuz spectin' fer ter hear up you in der chaingang, an' stidder dat hit's de chu'ch. Well, dey aint no tellin' dese day whar a nigger's gwinter lan'."

"Yes," responded Charley, straightening himself up and speaking in a dignified tone, "yes, I'm fixin' to do better. I'm preparin' fer to shake worldliness. I'm done quit so' shatin' wid dese white town boys. Dey've been a-goin' back on me too rapidly here lately, an' now I'm going back on dem."

"Well, ef you done had de speunce un it, I'm mighty glad. Ef you got 'lijin, you better hole on to it 'twell de las' day in de mornin'. Hit's mighty good fer ter kyar' 'roun' wid you in de day time an' in de night time. Hit'll pay you mo' dan politics, an' ef you stan's up like you oughter hit'll las' longer'n a bone-fellum. But you wanter have one yer dese ole-time grips, an' you des gotter shet yo' eyes an' swing on like Mars. Ed. Bald'in's bull-tarrier."

"Oh, I'm goin' to stick, Uncle Remus. You kin put your money on dat. Dese town boys can't play no more uv dere games on me. I'm fixed. Can't you lend me a dime, Uncle Remus, to buy me a pie? I'm dat hungry dat my stomach is gittin' ready to go in mo'nin'."

Uncle Remus eyed Charley curiously a moment, while the latter looked quietly at his timber toe. Finally the old man sighed and spoke:

"How long is you bin in de chu'ch, son?"

"Mighty near a week," replied Charley.

"Well, lemme tell you dis, now, fo' you go enny dder. You aint bin in dar long nuff fer ter go 'roun' takin' up conterbutions. Wait o twell you gits sorter seasoned like, an' den I'll hunt 'roun' in my close an' see ef I can't run out a thrip er two fer you. But don't you levy taxes too early."

Charley laughed, and said he would let the old man off if he would treat to a watermelon.—*Alta Constitution.*

OUR STAR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK J. OTTARSON.

Departed: he to Eastern climes,
I to the boundless West;
Both on the troubled voyage of life—
Each hoping to be blest.

We were true friends, and stood with hands
Firm-clasped to bid good-bye,
When evening's stars came out and lit
The sultry Summer sky.

Whatever Fate may bring, I said,
Those stars will rise and shine;
See yonder glittering diamond-point!
That star is thine and mine.

When you beside the Ganges stray,
Or float along the Nile,
Look up, my friend, to yon clear sky,
And watch that star the while.

I, basking in the setting sun,
Will wait the close of day,
And ever, when that star I see,
Will think of those away.

Oceans and kingdoms will divide
The hands now clasped in love;
But one sure point will centre thought—
That star that shines above.

Our paths diverge, yet still, my friend,
A common goal we near;
That star may guide us, at the end,
To some more glorious sphere.

But, come what may, let this be true:
Though Fate or Fortune mar,
Our eyes and thoughts each night shall meet
At yonder glorious star.

WHITTREDGE'S TRUNKS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

Three years ago this Summer I went to Roxbury to spend a fortnight with my friend Dr. Ramsey. In his early life the Doctor had identified himself with the theatrical profession, and tried his luck both as dramatist and manager. He failed, as many another good fellow has done. Then he turned his attention to medicine, took his degree, and settled down to the enjoyment of life. I doubt if ever he prescribed for a patient, of if, indeed, he ever had a patient. Why should he, with a fortune of a quarter of a million, and with a temperament naturally averse to ills and aches?

I think there was never another such place to visit as Dr. Ramsey's. The very atmosphere of the house put a man in good spirits. At twenty Ramsey had been ambitious, dramatic, and somewhat bilious; at fifty he was happy, bald, and the best eater I ever saw. His hospitality knew no bounds. His dinners were simply perfect, and his wine-cellar was a worthy theme for a poet. A thousand choice volumes filled his library, and rare paintings, engravings, statuary and bric-a-brac were scattered about the house in liberal profusion. To partake of Dr. Ramsey's dinners, to sip Dr. Ramsey's wines, to listen to Dr. Ramsey's bright sayings, to lounge away the hot August days on Dr. Ramsey's cool piazza, to take a turn on the Brighton road behind Dr. Ramsey's spanking team—these were the attractions which drew me to the grand old Roxbury house. So I went, knowing that I should have a glorious time of it, but little suspecting that destiny hinged upon that visit. What a royal welcome the Doctor did give me!

"My dear boy," he exclaimed, wringing my hand, "the very sight of you is a tonic! You have grown so famous that I was really afraid you wouldn't come. What a hit you have made in Major Milikin! But I knew you would. Didn't I predict years ago that you would become the greatest comedian on the American stage? Well, now, you must go in for a jolly time of it while you are here! Maybury came yesterday, and Danolds—old Tom, you know—and my niece, Fanny, has a couple of jolly girls visiting her, so you won't be lonesome, you see!"

Lonesome at Dr. Ramsey's! I laughed at the very idea. Then I followed my host into the house, and was formally introduced to Miss Fanny and to the two jolly girls. After this I shook hands with Maybury, whom I always disliked, and with old Tom Danolds, whom nobody ever disliked.

It was as easy as delightful to fall into the old way of life at Dr. Ramsey's. I had been there often enough before to know how to squeeze the greatest amount of solid enjoyment out of the smallest measure of time. The only innovation necessitating any change in the programme of former years was the presence of the young ladies. Heretofore the Doctor, who had never lost his propensity for stage-people, had entertained through the Summer months as many lights of the profession as chose to avail themselves of his hospitality; but these luminaries were invariably of the masculine order. He had told me, to be sure, something about his little niece Fanny, who was away at school; but he had neglected to add that this little niece was eighteen, and amazingly pretty. I was left to discover this for myself. I think the fact first dawned upon me at the moment of our introduction. It took a firmer hold on my mind by the next morning, and before three days had passed I was intensely conscious of Fanny Ramsey's beauty—and of very little else. Instead, therefore, of lounging in the hammock with no other companion than a book—as I had been accustomed to do in other years—I spent the mornings in relating to Miss Fanny and her two jolly friends incidents of stage-life; and in the afternoon, instead of discoursing dramatic art with the Doctor, I found it more agreeable to play croquet—that insipidest of all games—with the Doctor's niece as a partner. Miss Fanny's two jolly friends regarded me as a sort of curiosity on account of my profession. They had never spoken to an actor before their meeting with Maybury and Danolds. They were surprised and a little disappointed, I imagine, to find that we all ate and drank and slept very much as other people. Still they liked me, and said so with refreshing frankness. But Miss Fanny herself, though the homage I paid her she accepted with infinite good-nature, evidently regarded me as a comedian, not as an admirer. She had seen me, she said, as Major Miliken, and oh! I was so funny! Positively, she had laughed until she cried. Which was really very complimentary in her to say; only I could not help thinking that Major Miliken, with his bravado and loquacity and cowardice, was so inseparably associated in her mind with me that she always looked upon us as one. And then, too, she had seen Maybury as Don Cæsar de Bazan, and I am firmly convinced that she believed that namby-pamby actor to be a hero as handsome, as dashing and as brave as the Don himself.

"Do you know," she said to me one morning, "if I ever fall in love it will be with a man who isn't afraid of anything? He must be brave as a lion, and awfully big!"

I sighed as I reflected that my figure was anything but awful.

"Yes, and he must be dashing and reckless, and maybe just the least bit wicked."

I sighed again. Up to that time I had rather prided myself on my morality; now it would be a relief if I could confess to three or four bloody murders.

"He must have dark eyes and hair and a moustache, and be a good swordsman, and proud as—as ——"

"Don Cæsar de Bazan," I suggested.

The color rose to her cheek, but she did not seem offended. For myself, I wandered off to reflect in solitude. Miss Fanny's words made it painfully evident that I was not her ideal of manly beauty. My eyes were not black—Maybury's were. I wore no moustache—Maybury did. I was neither a good swordsman nor proud. In fact, I was wanting in all the essential qualities which Fanny Ramsey's hero must possess. For the first time in my life I envied Maybury his good looks, and growled at fate for not making me a dashing leading-man, instead of a light-weight comedian.

I think it was the next day that the Doctor came to me and said:

"My boy, I shall be obliged to leave you to yourself for twenty-four hours. I have received a telegram calling me to Lynn—some trouble in one of the shoe-factories there in which I am interested. In my absence you will do me the favor to act as host—entertain Danolds and Maybury, and look out for the girls. I shall be back to-morrow afternoon."

Had the Doctor left me without further instructions, I should not have regarded my duties as very onerous. Danolds and Maybury were abundantly able to take care of themselves—and of the girls, too, for that matter. But just before starting my host took me aside and added:

"I don't want to put you out in the least, but I really wish you would occupy my room to-night. The truth of it is I have carelessly neglected to deposit three thousand dollars in the bank which I received a week ago, and the money is at this moment in my bedroom closet. I shall not have time to deposit it to-day, and I shall feel safer if you will take possession of my room while I am gone. You will find a pair of excellent revolvers on the mantel in case of emergency. I have said nothing about this money to my niece, as it would only cause her unnecessary anxiety. I leave everything in your charge."

The Doctor took his departure at noon. I went up to his room soon afterwards and examined the silver-mounted revolvers. They were loaded, and looked as if they could be relied upon implicitly. Then I explored the closet, and discovered on one of the shelves a small tin chest, which, I concluded, contained the money. I took the precaution to put this chest behind a trunk, and also to lock the closet-door. For some reason I could not explain, I felt exceedingly nervous. The responsibility I had assumed weighed upon my mind all the more heavily, I am sure, because the treasure I was guarding was not my own. I recalled numerous sensational stories printed in the newspapers concerning masked robbers and other disagreeable visitors, and I remembered how, only the Summer before, a house in Newton had been robbed of twelve thousand dollars, which the possessor would not entrust to a bank. Then I endeavored to laugh off these foolish fears and to persuade myself that, as the money had been safely in the Doctor's closet for a week, there was little probability of its being molested on this particular night.

That afternoon I spent in the library, dipping into a number of books, reading very little, and nerving myself to listen while Fanny chatted with Maybury on the piazza outside. By dinner-time—we dined at five—I had quite overcome my anxiety, but was in a desperate condition superinduced by jealousy. I am compelled to add, however, that the tortures of unrequited love had no perceptible effect upon my appetite. I went through the entire five courses of the dinner with unflinching fidelity; but I suspect that my conversation must have been of a cynical, if not savage nature.

As we sat on the piazza after dinner—Maybury, Danolds and myself enjoying the Doctor's choice cigars, and the young ladies wasting adjectives upon the sunset—as we sat very comfortable and self-satisfied, a wagon turned in from the road and drove up to the piazza. It was evidently an express-wagon, and contained two enormous trunks, enough to drive the much-maligned baggage-man insane.

"Why, who can have come now?" exclaimed Miss Fanny.

And this natural question straightway suggested itself to all of our minds. The expressmen—there were two of them—having drawn up the horse, dismounted, and proceeded to lift the trunks from the wagon to the piazza.

"Do you know whose luggage this is?" I asked, stepping forward.

"Whittredge is the name," answered one of the men.

There was a general "Wh-y-y!" from the young ladies, a "Well-well!" from Danolds, a "By Jove!" from Maybury, and a "Good enough!" from me. If there was anybody always and thoroughly welcome at Dr. Ramsey's, it was Jo Whittredge—a royal good actor and a royal good fellow. There was nothing surprising in this unexpected arrival, for everybody felt at liberty to pounce down upon the Doctor without a moment's warning; and Whittredge was particularly famous for that sort of thing.

"The gentleman wanted me to say as how he wouldn't be here until to-morrow," said one of the expressmen. "He had business, he said, in Boston, that would keep him there to-night."

We all felt a little disappointed at this announcement—I, perhaps, more than the others. Whittredge would be such a capital fellow to grasp with masked burglars! Still it was pleasant to know he would be with us on the morrow.

The expressmen, having deposited the trunks in the hall, drove away, and for the rest of the evening the conversation turned principally upon the manifold merits of Joseph Whittredge. As the hour approached for retiring, I felt it incumbent upon me to see that the house was properly locked up—a duty which nobody appeared to envy me. When I had satisfied myself that all the doors and windows were securely fastened, I returned to the front hall to turn out the gas. The rest of the company had gone to their rooms. Just as I stepped from the library into the hall, I saw the lid of one of the trunks fall two or three inches, as if it had been previously opened and was now closing from its own weight. I may have turned a little pale, but I kept straight on to the stairs. I did not, however, turn out the gas. I ascended the stairs slowly, keeping my eyes fixed on the mysterious trunk. I felt thoroughly convinced of two things: These trunks did not belong to Joseph Whittredge, and they did contain a very peculiar kind of luggage. On reaching the top of the stairs, I went straight to the Doctor's room and armed myself with the two revolvers. I felt now that I had something more than groundless fears to frighten me. Passing again into the upper hall, I made my way to Maybury's room. My rap on the door attracted the attention of Fanny, whose room was directly opposite. I regretted this, and regretted still more that, when she put her head out of the door and inquired what was the matter, there was something in my face or in the tone of my voice which excited her suspicions.

"What is it, Mr. Brownell?" she demanded excitedly; and, finding that it was useless to attempt any deception, I finally explained to her that I feared we had been imposed upon in the matter of the trunks. Meantime Maybury had responded to my summons and had begun to turn white about the lips when I offered him one of the revolvers, and told him that there might be speedy occasion to use it.

"Yes—but—really, Brownell," he said, with a sickly effort at a smile, "if those trunks contain burglars, you know, we'd better not touch 'em. They'll be armed, you know, to the very teeth, and they're desperate fellows, and it might frighten the ladies, you know, if there was to be bloodshed, and all that!"

And this was the bold Don Cæsar de Bazan!

I am inclined to think that Fanny, who overheard this valiant speech, curled her upper lip with scorn as she said:

"You needn't worry about us, Mr. Maybury. We shall not be frightened at any blood that you shed!"

But Maybury was too thoroughly a coward to be stung into heroism by any shafts of ridicule.

"Really, Brownell, you see, I sprained my wrist so, bowling, this afternoon, that I couldn't handle a pistol if I tried. You know I told you about that sprain at the time. I was just about to do it up in Pond's Extract when you knocked. If it wasn't for that ——"

Thoroughly disgusted with the fellow, I took the revolver out of his hand, and passed on to Danolds' room. Fanny, meantime, had made the two jolly girls acquainted with the situation of things, and while they were very much frightened and clung to one another, and spoke only in whispers, I think they really rather enjoyed it. Good old Tom Danolds, in spite of his paralyzed arm and sixty-five years, was quite willing to do whatever he could, and readily followed me downstairs to the front hall. I had already made up my mind as to what course I should pursue. Stationing myself directly in front of the trunks, and holding one revolver cocked in my hand, while Danolds held the other, I said, in as melodramatic a tone as it was possible for Major Miliken to assume:

"Gentlemen, your little game is discovered. We know that you are inside of these trunks. We are waiting in the hall here with two excellent revolvers, and if you make the least disturbance we shall give you a very warm reception—warmer than you will be apt to relish. We are both dead-shots, and if you show your heads, even for an instant, it will be the end of you!"

This little speech was, as I afterwards learned, highly approved by Miss Fanny and her two jolly companions, who were listening at the top of the stairs. I doubt whether it was as fully appreciated by the occupants of the trunks. At all events, it called out no response, and for an hour or more Danolds and I stood guard in the hall, while the young ladies watched with breathless interest from above. At last a happy thought struck Fanny. Disappointed as she had been in her Don Cæsar de Bazan hero, she resolved to be a heroine herself. So she crept softly down the stairs and whispered something in my ear. I nodded approvingly. Ten minutes later three feminine figures glided out of the rear entrance of Dr. Ramsey's house. In thirty minutes they glided back again, with half a dozen sturdy men at their heels. Two of these latter were in the uniform of policemen. Miss Fanny and the two jolly girls had displayed their heroism by going forth alone and giving the alarm. They marched their recruits triumphantly into the hall, and stood by while the trunks were opened. In each was found a burglar, with the implements of his craft packed about him. Augur-holes through the sides of the trunks had afforded ventilation enough to breathe, although one of the men appeared thoroughly exhausted from his close confinement. They were taken to the station-house, while Danolds and I and the three girls talked over the adventure until a shockingly late hour.

When the Doctor returned he was bent upon making heroes of us all—all except poor Maybury.

"If it hadn't been for my sprained wrist, you know ——"

But all the excuses in the world could not restore that luckless Apollo to his former pedestal. And I may add—strictly in confidence—that Miss Fanny has so far changed her ideas as to prefer blue eyes to black, and Major Miliken to Don Cæsar de Bazan.

REMEDY FOR IVY POISON.—Dr. S. A. Brown of the Navy, who is stationed at Mare Island, Cal., announces that he has discovered a certain remedy for poisoning from sumac ivy, etc. It is bromine dissolved in olive oil, cosmoline of glycerine. He used twenty drops of bromine to an ounce of oil, rubbing it on the effected part three or four times a day, and washing it off occasionally with castile soap.

ANCIENT DARWINISM.—On the door of the great temple of Ligmoto, Japan, is a scene showing first a monkey, then an ape, then a gorilla, and so on until at last the series ends with a perfect man, surrounded by elephants and curious birds. The door is several centuries old.

NEW YORK CLIPPER.

SATURDAY, AUGUST 17, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

BAY STATE, Springfield.—1. According to our report, the game was mutually abandoned by the clubs, without an appeal to the umpire. That makes a draw of the bet. 2. Our decision is that at baseball a score of 1 to 0 does not suffice to win a two-to-one bet. The winning club must show at least two runs to the other's 1 or 0. It is a special rule designed to cover the same score when the bet is five or ten to one, or higher; and it has no reference to the question whether one, being twice as much as one-half, is or is not twice as much as nothing.

LOUISVILLE.—People who bet on the population of a place up to a given date are almost necessarily making a bet that can never be decided, unless the bettors are very wide apart in their figures, and even then the decision has to be based upon probabilities, instead of solely upon facts. The census of a city of 100,000 people cannot be taken in a day, and births and deaths are constantly occurring. Not before 1880 will it be known what the approximate population of Louisville is in 1880. It will never be known what it was in 1878.

J. B. B.—A made one point. B had no right to go alone against A, and could have counted but two had he made five tricks. A lone hand derives its value as to tricks from being played against odds—five cards to ten. Five tricks, however, would have given A four times, because it was no concern of his if B's partner laid down his cards at the bidding of B. There is a mongrel game, called "railroad euchre," which permits two lone hands; but you were not playing that.

C. K. A., Madison.—There is no such society at present. One is forming here now after the style of the Royal Humane Society of London, and it is to have branches throughout the country. A number of private individuals have given medals or other awards from time to time, and occasionally Congress has taken cognizance of exceptionally meritorious cases. The latter, however, almost confines itself to rescues by flood.

OLD READER, Phila.—"1. A, B and C play skin euchre. Maker of the trump leads; A goes out. Who leads?"..... 1. The statement is so extremely brief as to fail to give us the slightest inkling as to what the decision should be. A might have led the trump, as well as gone out; and the dealer might have been either B or C. 2. Taking it the world over, there are probably more and larger prizes given for running than for trotting.

S. S., Baltimore.—The dealer ceased to be entitled to the jack turned up the moment he was unwise enough to admit the justice of E's claim. There was no justice in that claim, E having a foul hand the moment he played one card out of a hand of seven. He would have been entitled to nothing had he made high, low, jack and the game. The time for E to claim a misdeal was before he had played a card.

P. L., Baltimore.—The cars probably meant began running in this city in 1852. These were the two-horse small passenger-cars since so familiar in this city. Larger passenger-cars, drawn by four horses, ran through our streets many years before that. Above Thirty-seventh street they were drawn by locomotives. They ran to the City Hall.

MULLET-HEAD, Chicago.—1. About all of them are what is called thoroughbred. We have not the space to name even half the trotters that have gone below 2:20. 2. John Aymar turned a triple somersault at Batty's Circus Royal, London, Eng., in 1843; James Wheale, an English clown, also did the same feat. It has never been accomplished in this country. 3. We do not know where they are.

M. A., Washington.—An amateur club may employ a ground-keeper and play him as a professional; but if they have two or more paid men in their nine they certainly become a professional organization. The National Club of Washington is a regular professional organization beyond question, inasmuch as they have paid players—seven out of their nine, you say—and share gate-receipts.

SAPPHO, Washington.—The dimensions of the schooner-yachts mentioned are: Sappho, 135ft. over all, 119ft. 4in. on water-line, 27ft. 4in. beam, 9ft. 6in. deep; new measurement, 135.74 tons; draft, 12ft. 8in.; keel-schooner, built by Poillon Bros. Dauntless—120ft. 9in. over all, 116ft. 5in. on water-line, 24ft. 9in. beam, 9ft. 9in. deep; new measurement, 126.40 tons; keel boat, built by Forsyth N. Morgan.

S. T., Holyoke.—"A man on first, a man on third, two men out—striker makes a two-base hit, but in running fails to touch first base; the striker is declared out; the man on third comes home on the striker's hit. Does that run count?" .....The run counts, as the striker was not put out "before reaching first base."

CRICKET, St. Marys.—If the bettors, when they laid their bets, knew that wickets were to be pulled at five o'clock, then the backers of the St. Marys win. If they did not know this, then a full game was contemplated by them, and, there not having been a full game, bets on the result are off.

O. H., Augusta.—1. Christopher Columbus was born in Genoa, Italy. The first place discovered by him on the American continent was the island of San Salvador, one of the Bahamas; and on it he landed. 2. There is no constitutional limit to the number of terms the same President can serve.

C. E. L., Allegheny.—The Seven Wonders, so called in ancient times, were the Pyramids of Egypt, the Pharos of Alexandria, the Walls and Hanging Gardens of Babylon, the Temple of Diana at Ephesus, the Statue of the Olympian Jupiter, the Mausoleum, and the Colossus of Rhodes.

L. P. H., Baltimore.—It would be impossible for you to get an engagement at any theatre in this city, because the managers only engage well-known and experienced performers. See one of the managers in your city, and try and get an engagement to play general utility.

CONSTANT READER.—1. See Mr. Dobson's advertisement in this issue. 2. It will depend entirely upon your aptitude how long it will take you to learn to play the banjo and to dance. 3. She is enjoying her vacation. 4. Yes. 5. Of Shannon, Miller & Crane, as per their advertisement.

A FIFTEEN-YEAR SUBSCRIBER.—H is entitled to but two points. He could not go alone against A, if the game was regular euchre, and he could not play it alone, even at "railroad euchre," if A, the dealer, was the first person to declare a "lone."

HOT SACK, Baltimore.—1. Fire-eaters receive from $20 to $100 per week, according to their reputation and ability. 2. We know of no printing-office in this city that keeps such cuts on hand. Probably the National Printing Company of Chicago can supply you.

J. C. R., Boston.—They are technical phrases used in the dramatic profession to denote respective lines of business, and which cannot be thoroughly understood without some practical knowledge of that business. It would occupy too much space for us to attempt to explain them to you.

F. B., Washington.—The keel-schooner Nautilus of the Stapleton Club was built at New York in 1872, and owned by Chas. Manley. Dimensions: 35ft. over all; 31ft. on water-line, 10ft. beam, 4ft. 6in. deep. That is all we know about her.

W. C. D., Jackson.—The bet is governed by the rules of the turf, one of which makes a draw of it. That rule puts words into D's mouth by assuming that he bet that Dayton would beat Solicitor.

J. C. H., Topleyville.—B wins, if the game was a tie. A bet expressly that the Manchesters would win. In saying "I will take the bet," B can only be held to have wagered that the Manchesters would *not* win.

C. B., Lynn.—1. Apply to the head-usher of some theatre. Salary from $5 to $15 per week, according to ability. 3. If the songs you name are in print, L. P. Goulland, 86 Tremont street, Boston, can get them for you.

BASEBALLIST, Leon, Ia.—Until the ball was held by the pitcher, the baseman had to return and stay on the base. If he failed to do this before the ball was held on the base, after being in the hands of the pitcher, he was out.

C. L. R., Springfield.—Patents were first granted by Edward III in the year 1344, and were for titles of nobility. They were next granted for the exclusive privilege of printing books, in 1591.

H. P., Baltimore.—The score of "Evangeline" is owned by Edward E. Rice of Boston, Mass.; that of "Babes in the Wood" by Samuel Colville, now in Chicago, Ill.

VENTRILOQUIST, Montreal.—You can procure ventriloquial figures and heads of W. J. Judd, whose address you will find in our advertising columns.

A SUBSCRIBER, Eaton.—1. On the principle that the larger circle includes the smaller, the man goes around the squirrel. 2. Dexter's best time is 2:17¼.

LEONARD, West Winsted.—1. Goldsmith Maid made her fastest time, as a record, at Mystic Park, Boston. 2. That is not in our line.

HATTER, Cleveland.—1. A player can make a trump at euchre without having a card of that suit in his hand. 2. Yes; if he intends to go alone.

A. AND B., Baltimore.—The player who was first to make 21 should have called out, *i. e.*, have claimed the game at once.

H. S., Bradford.—B was required to hit the head of the figure, and he did. If there had been no special contract, B would have lost under the rules of the house.

J. L. B., Allentown.—Each horse was to have three trials if he wished them; but he could be content with either one or two.

CONSTANT READER.—We should have to go out and consult dealers, which, as you are in town, might as conveniently be done by yourself.

W. C., Anderson.—The Garnella Brothers accomplished the feat you name, one brother throwing a double somersault from and to the shoulders of the other.

J. R. M., Cincinnati.—B should not have lost. It was no bet unless two League games were at least begun during that week.

E. A. C., Lincoln.—The side-bets were off, under the ruling of the judges, who doubtless had a good reason for that ruling—possibly the protection of the public.

B. R.—Dick & Fitzgerald, Ann street, near Broadway, publish a book containing rules of government and debate. Call on them.

CONSTANT READER, Little Rock.—"The Modern Gymnast" gives such information. Send 75 cents to Ed. James, as per card.

G. A. F., Toronto.—It is a bet without the money being up. Staking the money merely confirms or strengthens the bet.

E. J. H.—The parties who sell pools settle these matters on principles understood by themselves. We never interfere as between buyer and seller.

J. W. D., Great Bend.—1. The Mahn ball, for which Harry Wright of Boston is agent. 2. Bradley is the pitcher of the New Bedford Club team. 3. Opinions differ.

CONSTANT READER.—1. No. 2. We never give the pitcher an assist on strikes. You might as well give him an assist on fouls. 3. Yes. 4. No.

D. & P. V., Buffalo.—No; the curve is a regular one from the delivery. See explanation of the curve in De Witt's Baseball Guide for 1878.

J. B., Cleveland.—No person ever turned a double somersault while standing on a horse's back while the steed was crossing the arena.

MISS M. W., Ida Grove.—Dan Rice is still living, and performing with his circus, which was in Western Missouri a short time ago.

CLIPPER, Washington.—Our report states that the two clubs mutually abandoned the game. This makes a draw of it.

M. D. S., Phila.—The referee's decision is final, and without appeal. Not having witnessed the race, we prefer not to express an opinion.

S. M. BURSON, Hanoverton.—Dwyer in condition will weigh about 165lb. Ryan has never been trained down to his weight.

MRS. B.—Address him by his surname and his business, care of this office. We do not know his age or his first name.

TOM C., Williamsburg.—A loses. The only contestants in the final heat of the professional scullers' race at the Centennial Regatta were Hanlan and Brayley.

M. M., Sheboygan.—The tatooed Greek is still traveling with Barnum's Show and may be addressed in care of this office.

S. O., Worcester.—C. E. Courtney never pulled in a race with Ed. Hanlan.

G. S. I., Glen's Falls.—The U. S. Government had such a case against Samuel J. Tilden among others.

J. A. H., Red Wing.—There are six by fifteens in 9, 3, 3, 3, and also six by pairs.

H. H. D., Atlanta.—He is managing Dockrill's Opera-house, St. John, N. B.

S. R. U., Phila.—Buy a file at a book or periodical store. Instructions accompany it.

C. U. V., Rocksport.—An assisted player is virtually one who is ordered up, and he cannot go alone.

MT. TOM, Mass.—The Alabama was an English blockade-runner, fitted up by the Confederates as a privateer.

H. D.—The highest office in the U. S. Army is that of General.

E. G. R., Burlingame.—1. Cannot say. 2. Address him in care of this office.

J. C., Rochester.—Our rule is that 1 to 0 will not win a two-to-one bet at baseball.

MUDHOLE, Hot Springs.—Five deuces beat five aces at poker dice.

H. D. C., Matteawan.—Smuggler is off the turf, having injured himself, and is now at the stud.

S. T. D., Buffalo.—It is as good for one purpose, and, according to our rules, not so good for another.

MAJ. K., National Soldiers' Home.—It was June 21, 1867, that Ethan Allen and mate made 2:15 against Dexter.

W. J. C., San Francisco.—The bill of which you send a copy is of theatre in Philadelphia, Pa.

TOBY, Tuscarora.—Minnie Warren was the wife of Major Newell, and not of Commodore Nutt.

C. B. W., Terrace.—The information sought will be published at the proper time in THE CLIPPER.

B. C., Newark.—A stops as soon as he has made points enough to put himself out.

J. N. L., Elgin.—We really do not know the *modus*, for the bird is not visible in this locality.

B. H. P., Chicago.—We have no knowledge of his present whereabouts.

C. W. D., Granada.—The dollar was received, and paper is being sent.

E. J. L., Franklin.—The only Dr. Burt in the city directory is S. S. Burt, 111 West Thirty-fourth street.

E. D., Brookline.—Cream of tartar is a vegetable acid, prepared from the acid deposited by grape-juice.

DECLINED—"The Little New Arrivals," "Forsaken," "The Grave of Nelly Ray."

A. C. T., Barrie.—Thank you, but we shall not need them.

JIM, Chillicothe.—The great Chicago fire of 1874 occurred July 14.

F. H., Hastings.—The club which earns the championship of the United States.

J. K., Providence.—1. No; he has the option of returning or not. 2. No.

MISS M. W. L., Columbus.—The Misses Lizzie Webster and Lizzie McCall are distinct individuals.

J. E. H., Indiana.—We know nothing of Nelson's whereabouts.

E. W. S., Geneva.—The Buffalos forfeited the game. The bets go by the decision of the umpire.

N. H. A., Decorah.—You can change your pitcher at any stage of the game.

JAMES STEWART.—A notice will be found on the wrapper at its expiration. It is good for three months yet.

M. J. SHERIDAN, Albany.—We are not aware that he ever shot a match there.

L. A. ROBERTS, Streator.—British "Fistiana" is out of print.

A READER, St. Louis.—C could not use the three-spot from the board to build up A's pile of six.

J. G., Thunder Bay.—B must have a sight for his money.

NO SIGNATURE, Buffalo.—See "CLIPPER, Washington."

S. M., Plattsmouth.—Population of 75,000 is the limit.

W. J. G., Phila.—The jack counts, and the sweep also.

M. M., Cohoes.—2:14¼, under saddle, by Billy Boyce.

L. A. J., Subscriber.—See "Cricket," St. Marys.

CINCINNATI.—As the statement reads, A loses.

COLEMAN, Montreal.—You can build two piles.

BAKER, Detroit.—We have never heard of it.

J. H., Providence.—We have none of them.

G. F. H. F.—You could count out at once.

L. L., Houlton.—B wins on the sweep.

GEORGE, Germantown.—B wins.

YOUNGSTOWN.—B takes the bat.

CASSINO, St. Louis.—B is wrong.

C. E. B., Rochester.—A wins.

BERTCHEY, Bay City.—No.

PUCK.—They are declined.

ED. H., Utica.—You win.

F. F., Buffalo.—Yes.

HAVING conquered the Old World, Bogardus is coming home again to tackle the New. In another column will be seen the propositions for a meeting between Bogardus and Dr. Carver. Surely one or the other will be acceptable to the Doctor. And if Ira Paine can be induced to take a hand in the shooting tournament, the competition will be worth a journey to see.

THE CONTESTS between Boston and Chicago last week have given the former an almost impregnable position, gained by perseverance, an earnest and harmonious effort to win, and a strict adherence to those laws of nature which seldom fail to develop the best points of a man's muscular Christianity.

HAD RARUS to try it over again, he wouldn't go lower than 2:13¾. See what a scrape he has got himself into. See what a sorry figure he cut at Rochester last Saturday, and how he disappointed the onlookers. Hereafter he has got to trot in 2:13, or no sale!

NEWS OF THE WEEK BOILED DOWN.

⁂ Aug. 5: After a week's suspension there is a general resumption in mining in the Schuylkill region......J. P. Warner shot and killed W. J. Wilson of New York during a quarrel in San Francisco, Cal.—both were of the Fire Department......The explosion of the boilers of a sawmill at Enterprise, W. Va., on Saturday, caused the death of Geo. Avery, J. Parr and F. Dilworth, and seriously injured three other persons......Seven prisoners escaped from the jail at Cumberland, Md., by overpowering the keeper......Hugh Walsh, a prisoner in the Kings County (N. Y.) Penitentiary, committed suicide by hanging......Mrs. Elinor Williams, wife of W. R. Williams, a tenor-singer, was burned to death at Newark, N. J., by the explosion of a can of kerosene with which she attempted to start a fire......An illicit distillery in full operation in Brooklyn, N. Y., seized and destroyed .....Chester D. Parkhurst, wife and son, were drowned by the oversetting of a boat near Potsdam, N. Y......Mrs. Smith, wife of the murdered policeman, arraigned in Jersey City, N. J., on the charge of committing the murder; and Covert R. Bennett, also charged with the same crime, returns and delivers himself up to the police .....Destructive storms in the South and East—Washington (D. C.) streets flooded, and a house swept away......A descent made on Chamberlain & Leonard's barge at Weehawken, N. J.—the pool-sellers arrested......A fight between the Indians and a few regulars and volunteers on the Snake River—thirty-five Nez Perces surrendered to Gen. Howard—outrage by white men on a Nez Perce and his daughter—five men and two women murdered by the hostiles on Bruneau River......Mrs. Thomas Mountjoy of Westfield, Mass., has had her husband and her mother arrested for adultery.....Incipient revolutions in different sections of Mexico......A number of river-pirates board the schooner Zephina Stillman, lying in the Delaware River off Kaign's Point, opposite Philadelphia—the captain shoots and kills one of them, and wounds another........The will of Michael Reese of San Francisco, Cal., bequeaths $440,000 to charity .....Cable: Fighting in Bosnia—Austrian troops compelled to retreat—seventy Austrian hussars shot; Servia agitated; the Turkish sub-lieutenant commanding Fort Famagosta, Cyprus, refuses to quit that stronghold; the Russians have summoned the Rhodope insurgents to evacuate East Roumelia or they will attack them; Parisian cabmen on a strike; fever prevalent in Cyprus—the troops attacked......City: Alfred Bingham makes application to the police for aid in detecting the murderers of his cat; J. H. Draper the Custom-house auctioneer accused of smuggling......Fires: Jennings' Hotel, on the old Newark road, near Paterson, N. J.—loss $9,000; a planing mill, two factories and a dwelling, at Oswego, N. Y., belonging to the Geo. Ames estate—loss $80,000, insurance $40,000; Julius Brendes' residence at Paterson, N. J.; the car-shed of the Eastern Railroad Company at Boston, Mass., together with six cars—loss $55,000.

⁂ Aug 6: A staging fell in the new Town Hall, Windsor, Ct., in process of construction, and three men were seriously injured......An extensive strike prevailing among the shoemakers of Chicago, Ill......A party of men returning from a picnic near Frankfort, Ky., indulge in a characteristic Kentucky row, J. Roach, L. Harood, M. and W. Gordon being shot. ....Rumored movement south of Sitting Bull's bands—depredations in the Black Hills......The grasshoppers devastating the farm-lands in Bismarck, Dak......The Dakotah gold excitement is over, and only forty men remain in the diggings at Bear Paw Mountains......At Fort Keogh, Dakotah, on July 30, Bigler Thomas of the Second Cavalry was shot by Jim Crow Collins, a gambler. The soldiers of his company attacked the jail, and a fight ensued with Collins, a soldier named Hurley being killed and another named Sanders wounded. Another detachment of troops ended the fight......John McCarthy and Michael O'Kelly escape from Kings County (N. Y.) Penitentiary, either by collusion of the officers or gross carelessness......Thirty-five new cases of yellow-fever and five deaths are reported from New Orleans.........Three men of Light Battery K, at Fort Adams, Providence, R. I., severely injured by the upsetting of a gun-carriage.......Robert Townsend killed, and Edward Roberts of Philadelphia, Pa., injured by lightning during the storm at Phœnixville..........The reservoir of the Canton (Pa.) Water Company burst its bounds and swept away Coon & Brain's factory, together with several barns and shops.........They had two inches of rain in half an hour at Providence, R. I......Several coal-trains on the Lehigh Valley road collide near Bound Brook, N. J., killing Wm. Ezeroni, a fireman, and injuring an engineer.....Thompson A. Godfrey of Ocean Grove, N. J., aged 60, married a 23-year-old bride on the night of Aug. 5 and died this morning......Cable: A quiet occupation of Mostar, Herzegovina, by the Austrians; recent floods so damaged the roads and the railways that communication is entirely suspended between Moldavia and Wallachia; 47,000 Russians are sick in Bulgaria, and constant reinforcements are necessary to keep up an effective army—Generals Todleben and Schouvaloff are down with typhus-fever; the strikes in the north of France are recommencing; the steamer Blenheim ashore on Bic Island; Prince Bismarck and the Papal Nuncio have arrived at an arrangement......City: Some unknown persons entered T. Donahue's stable, in Thirty-eighth street, and cut and disemboweled two horses; Thomas Langton, aged nineteen, arrested on suspicion of having stabbed his father; a wild steer escapes from the cattle-yard, injures several persons, and gives the police good target-practice.

⁂ Aug. 7: An express-train on the Panhandle Road crushes into a freight train near Steubenville, O.—fifteen persons killed outright and forty wounded......By a washout on the New London Northern Road, near Northfield Farms, Mass., an engine and tender was thrown into a gorge, the engineer, M. J. Patee, the fireman, Geo. Arnold, and Ralph Root being killed........H. H. Kimpton, late financial agent of South Carolina, arrested in Westfield, Mass., charged by Gov. Hampton with malfeasance........An overissue of Pennsylvania bonds discovered. John M. Rickel, the State-treasurer in 1854, charged with the illegal issue......Knous & Ives of the old "Bee-hive" drygoods establishment, Hartford, Ct., failed......Trouble in the community of socialists, Oneida, N. Y.—members withdrawing, and abandonment of the sub-community in Connecticut......Jonathan Moyer, implicated in the Kentzier murder, arrested in Schoolcraft, Mich......The brig Kaluna, on her way from Philadelphia to Greenock, struck by lightning and dismantled Aug. 2, and brought to Baltimore in tow......Albert Parmington drowned at Rehoboth, Mass., while attempting to rescue a boy, who was finally saved.......The Apaches at Fort Yuma, Arizona, making threats .....Calvin Beatty, a colored youth, hanged by a number of citizens at Franklin, Tenn., for having raped a six-year-old girl.......City: Mrs. Chas. Smith, a three days' bride, falls from a five-story building and is dashed to pieces; Robert Bothwell, an elderly gentleman, savagely attacked and injured by Max Goldelp, a boy; Francois Gros, a well-known French wine-dealer, drinks to desperation and then blows his brains out; Otto Bock bargains with a stranger for a watch, and is stabbed and beaten at his own doorstep; Abraham Suydam, a New York lawyer, arrested and taken to Chicago on charges of forgery and perjury......Cable: Alleged fraud in buying vessels for the Russian volunteer fleet—half of the 3,500,000 roubles subscribed embezzled; dissensions in the councils of the Porte—the Vizier and the Sultan at variance; Russia asking when Batoum will be handed over; three thousand Montenegrins have joined the insurgents in Herzegovina; there are indications of an intention to proclaim a holy war in Bosnia; the Franco-American conference for the consideration of a treaty of commerce met in Paris, France—about forty American delegates present; an official report shows that 504 deaths from yellow-fever and 63 from smallpox occurred in Havana, Cuba, during July; on July 7, a fresh outbreak of the natives occurred at Acheen—the Dutch troops attacked and captured a strong position held by the Acheenese—the natives lost 680 and the Dutch 56 men; the strikes in the north of France have terminated....Fires: Orland's brewery, at Turtle Grove, Dartmouth, N. S., totally destroyed, insurance $33,000.

⁂ Aug. 8: The grasshopper scourge afflicting Dakotah—large swarms flying eastward—they are thought to be a remnant of last year's swarm, and not a new lot.......By the collision of a fire-patrol wagon and a hose-cart, going to a fire in Chicago, Ill., Capt. Geo. H. Rau was killed and two other firemen were badly injured......The revenue officers attempting to seize the illicit distillery of Hutsell Amaraine, in Blount County, Tenn., were fired on and compelled to retire—one of their number wounded......A reduction of ten per cent. in their wages caused the employees, five hundred in number, of Mason & Hamlin's organ manufactory, Boston, to stop work. ....The surrender of three prisoners in the Greenville County (S. C.) jail demanded by the U. S. Marshal and refused by the Sheriff........Kearney the agitator nominates Ben Butler for Governor of Massachusetts at a meeting on Boston Common.......A band of outlaws attack Mescalero (Apache) Agency, Lincoln County, New Mexico, killing the agent's clerk and stealing property of all kinds—the Indians fighting them...........The Northwestern Indian war practically ended...........The Rev. Mr. Warrenberger of Paterson, N. J., falls dead while proceeding to the picnic grounds at Passaic Falls with his congregation. ....Frank McLain, a Boston (Mass.) merchant, felled in his store and his safe rifled........Cable: The Porte forbids opposition from Turkish officials to Austrian occupation; explosion of a Russian powder-magazine at Fratesti—55 persons killed and 31 wounded; the cabmen's strike in Paris includes 4,800 men; Cardinal Nina appointed as Papal Secretary of State; Pope Leo accepts Bismarck's proposals......City: Geo. R. Sharp, an artist of some merit, crazed by drink, is removed to the hospital; Chas. Gates, while bathing in the East River at the foot of Columbia street, Brooklyn, N. Y., badly bitten by a shark; Jas. Sharkey, an official dog-catcher, found guilty of grand larceny in seizing a dog in a doorway.......Fires: The Vernon Brothers' paper-mill, near Northampton, Mass.—loss $112,000.

⁂ Aug. 9: Wallingford, Ct., devastated by a tornado—thirty-five houses swept away and a large number of other buildings destroyed—between twenty and thirty persons killed and many wounded.........Destructive storms in other parts of New England and in New York State......The yellow-fever continues to spread in New Orleans, La.—a number of towns refusing to receive mails from that city.......Wm. Gorry, late cashier of the First National Bank of Ashland, Pa., which closed its doors a year ago, arrested for embezzlement and on other charges.......Bannock Indians going to hunt Buffalo, under military escort, to prevent starvation—Sioux attempting to join the Snakes.........A passenger train on the Chicago and Quincy Railroad struck a mail-train at Riverside, Ill., injuring a number of persons, including Holden, a baggageman, who had both legs broken......A number of tramps who were prevented from boarding a train at Stockton, Cal., assaulted the train-hands, and had their leader killed by the rear brakeman... At John Gross' steam saw-mill, Shamokin Dam, Pa., a boiler exploding caused the death of the proprietor and two other persons, and the dangerous scalding of three employes........Mrs. Mary Geyer of Brooklyn, N. Y., while attempting to hurry up a fire with the aid of oil, is severely burned by an explosion......The bill allowing women to vote at school-meetings passed the House of Representatives, Concord, N. H. It had previously passed the Senate, and is the first victory for the Women-suffragists in New England.........Cable: Hard fighting in Bosnia—two battles between Austrians and insurgents—a town captured after nine hours' fighting—British intervention asked by Turkey to stay the Austrian army of occupation; partial destruction of Kars by explosion and fire; the population of Batoum preparing to resist Russian occupation; England has come to terms with the Dutch as to the annexation of New Guinea.......City: Calhoun, son of Fernando Wood, files a petition in bankruptcy—his debts principally for horses, wagons, clothes, etc.; by the explosion of benzine in the cellar of D. M. Stiger's store, in Barclay street, six firemen who were endeavoring to put out a fire were severely burned; Hannah Lyons drugged and robbed her mistress, Mrs. Weinhoefer, and tried to set the house on fire.

⁂ Aug. 10: Luzerne County (Pa.) officers forcibly carry off a man from the custody of Philadelphia officials, who recapture him at Mauch Chunk......A big find of placer gold reported at Stinking River gold diggings, southwest of Fort Custer, Dakota—a regular stampede from Yellowstone posts and ranches.......Another raid made on Amarine, the illicit distiller in East Tennessee, on Aug. 9—Officer Cooper killed—a large force seeking for the outlaws......Chas. D. Lytle shot and killed at the Lytle Ranch, near San Antonio, Texas, by J. F. Fogg.......Travelers robbed by armed men near West Dedham, Mass.......Fatal accident on the Ohio and Mississippi Railroad, near North Vernon, Ind.—a man named Bowley killed by a collision.......Train-wreckers, who attempt to destroy a train on the Long Island Railroad, near Blissville, caught, and one afterwards escapes..........Threatened war on the border—a collision between our troops and the Mexicans probable......H. B. Robinson, a well-known broker of South Third street, Philadelphia, Pa., commits suicide. ......Deputy-sheriff Burns while conveying two prisoners to Sing Sing, loses one, who escapes through the car window......A number of masked burglars make an attempt to rob the office of the Metropolitan Railroad Company, Georgetown, D. C.—two of them shot......Senator O. V. Smith of Illinois commits suicide on the 8th by a dose of laudanum while in Lawrence County.......A freight train on the Baltimore and Ohio Railroad wrecked at Hood's Mills, Md., by running over a four horse team—Alex. Caldwell killed, and several persons injured..........A lively contest for Sheriff in Crittenden County, Ark.—a negro killed and several persons wounded at a mass meeting.....Cable: General Grant received with honor in the Russian capital; insurrection threatened in Asia Minor; a band of insurgents has made its appearance in the province of Estramadura, Spain, shouting for a republic; ex-Queen Christina hopelessly ill; a pontifical bull declared null by the Italian Government. ......City: Chas. A. Marsh, a druggist, loses $4,000 through overconfidence in his clerk, F. A. Dunston; a drunken wife poisons herself and her child......Fires: Barron's Hotel, White-river Junction, N. H.—loss $50,000, insurance $25,000; Atlantic Oil Works, Brooklyn, N. Y.—loss $50,000; Illinois Central car repair shop, Dubuque, Ia.—loss $12,000.

⁂ Aug. 11: The Democrats carried Alabama by 80,000 majority—no opposition......Foul odors in Jersey City, N. J., traced to a cemetery vault......Chas. Martin, an attendant at the Insane Asylum Hospital, Columbus, O., rescues a lady patient from a perilous position at the risk of his life......Patrick Collins killed at Wilmington, Del., by the paramour of a widow.......The yellow-fever appears at Grenada, Miss., as an epidemic—fifty cases down and five deaths.......Billy Porter and Johnny Irving, two notorious thieves, captured at a handsome residence in Brooklyn, N. Y., which they had furnished with the proceeds of robberies ....Cable: The Austrians have advanced to Vranduk—100,000 men are in arms to oppose the occupation of Bosnia; the Porte promises very liberal concessions to Crete; the Hungarian elections have resulted favorably for the Government; the International Monetary Conference held its first session in Paris—ex-Senator Fenton made the opening address; heavy rains and destructive floods in India.......City: the excursion steamer Americus run into by a Fulton ferryboat and has her stem broken—a narrow escape from disaster; Chas. Kail, a helper at a slaughter-house, has his body perforated by a bullock's horn, and is fatally injured; Officer Fredericks is knocked down, kicked, and has a lager-bier barrel thrown upon him while attempting to convey a prisoner to the station-house; a woman seized by a gang of roughs on Eleventh avenue outraged. ....Fires: Sears & Holland's steam saw-mill, East Saginaw, Mich.—loss $50,000, insurance $20,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALEARDI, Signor Alcardo—An Italian Senator and statesman, and distinguished as a poet, prominent among his works being "Ugo the Suicide," "Matrimony," and "The Seven Soldiers"—Verona, July 17.

BAGG, Israel—Said to have been, with one exception, the oldest person in Massachusetts—Bernardstown, Mass., July 28, aged 101.

BESANCON, Frank—A native of France, but had resided in Buffalo, N. Y., for thirty-nine years—there, Aug. 3, aged 72.

BRADEN, Rev. William—Pastor of the Weigh-house Chapel, London, Eng., and one of the editors of the English *Independent*. He had succeeded the late Thomas Binney in that pastorate, having previously been located at St. Albans and at Huddersfield. He was graduated from Cheshunt College. Visiting this country in 1876, in the Summer of that year he occupied the pulpit of Dr. Scudder, in Brooklyn, N. Y.—Clapton, Eng., July 20, aged 37.

BAKER, Lewis—Once conspicuous in sporting circles in this city, and accused of the murder of Bill Poole. (See "Ring")—Paris, France, recently.

BENISCH, Dr. Graham—Editor of *The Jewish Chronicle*, and author of a number of Hebrew works—London, July 31, aged 67.

BOKUM, Rev. Herman—Brother-in-law of the late W. G. ("Parson") Brownlow, and at various times a pastor in Tennessee, Georgia, and Lebanon and Philadelphia, Pa., Professor of German in the University of Pennsylvania, a chaplain in the Union Army, and Commissioner of Emigration for Tennessee. He was born in Konigsberg, Prussia, Jan. 2, 1807—Philadelphia, Aug. 5.

CAHILL, Thos E.—A native of Philadelphia, where in 1854 he originated the Cold-spring Ice and Coal Company. He became president of the Knickerbocker Ice Company, and published *The Ice-trade Journal*—Cape May, N. J., Aug. 9, aged 50.

CHATFIELD, Russell—Another oldest Mason in Connecticut—Bethany, that State, recently, aged 90.

CLARKE, William Hull—Since 1835 a resident of Chicago, and for the past twenty-two years Chief-engineer of the Sewerage Department of that city. He was a native of Newton, Mass., having been born in 1812, and was a brother of Thomas Clarke, an engineer in Philadelphia; of the Rev. James Freeman Clarke of Boston; and of Miss Sarah Ann Clarke, an artist residing in Rome, Italy. A. F. Clarke, another brother, was in the drug business with him in Chicago from 1835 to 1840—that city, Aug. 5.

COCKERILL, Mrs. J. R.—Widow of General Cockerill, and mother of John A. Cockerill of Cincinnati. Four hours after her death her granddaughter, Miss Campbell, died—Cincinnati, O., Aug. 4.

COLFAX, William Washington—Grandson of the General Colfax who was captain of Washington's Life Guards during the Revolutionary War. He was a major of militia in the old training days, had been a U. S. Assessor, a U. S. Marshal, County Freeholder in New Jersey, and an active Whig and Republican throughout his mature life—Pompton, N. J., July 6, aged 62.

CONROY, Most Rev. George, D.D.—Bishop of Ardagh and Clonmacnoise, Ireland, and Papal Ablegate to the Dominion of Canada. While yet a young priest he was appointed to a professorship in All-Hallows College, Ireland, and on April 11, 1871, was made Bishop as already set forth. In 1877 he was appointed Ablegate to the Dominion of Canada, and his first official act on this continent was the consecration of Dr. Hannon as Archbishop, on May 20 of that year, at Halifax, N. S.—St. Johns, Newfoundland, Aug. 4.

DAULTON, Mary—Born in Ireland, and came to this country in 1853—Home for the Aged, this city, Aug. 31, aged 100.

DICKMAN, Dorde Rebecca—Wife of William A. Dickman, and daughter of Col. T. B. Thorpe—East Orange, N. J., Aug. 5, aged 25.

DOWER, Robert W.—Father of Dr. A. J. Dower of Brooklyn, N. Y.—there, Aug. 8, aged 70.

DORST, Mrs. Catherine—An old pioneer of Harrison, O.—there, Aug. 1, aged 74.

DOUGLASS, James—The last male descendant of the hero of Chevy Chase. He was born in 1822, and succeeded to the paternal estates in 1861—England, recently.

DICKIE, William James—Grandson of the late Rev. Richard Sluyter, and a member of the Twenty-third Regiment of Brooklyn, N. Y.—there, Aug. 9, aged 24.

FRITZ, Col. Peter—One of the oldest and best-known citizens of Philadelphia, Pa.—there, Aug. 9.

FORGEAIS, Arthur—French archæologist—France, recently.

GRAY, Mary Jane—Wife of Rev. Thomas M. Gray—New Lebanon, N. Y., Aug. 11.

GERBEN, Charles Frederick—A well-known florist in Baltimore, Md., his garden having been on the York road, near Oxford. He was born in Broderhausen, Prussia, and had lived in Baltimore County for twenty-two years—near Oxford, Md., July 5, aged 47.

GRAFF, Charles H.—One of the oldest members of the Philadelphia Stock Board—Cape May, N. J., Aug. 3.

GETZ, Mrs. Mary—Of a well-known Philadelphia family—that city, Aug. 8, aged 99.

HANSEN, Capt. Joseph—For the past twelve years Superintendent of the Whippany Cotton Mills—Morristown, N. J., Aug. 4.

HELPMAN, Rear-admiral Philip Augustus—Entered the British navy in July, 1821, and served in a number of encounters with West Indies pirates. It is said of him that, as mate of the Fair Rosamond on the West Coast, he gained a lieutenancy by attacking, in a gig of his ship, a slaver armed with two eighteen-pounders—England, recently, aged 70.

HILMAN, Samuel J.—Of the police force of this city. He buried his wife on the 4th inst., and on the 7th, while at the undertaker's to pay the funeral bill, complained of feeling faint. He was taken to the station house, and there died—this city, Aug. 7.

HENDRICKSON, Mrs. Olive D.—Wife of the Rev. Alonzo D. Hendrickson, late Superintendent of the State Reform School of Wisconsin—Janesville, that State, Aug. 7.

JACKSON, E. T.—A wealthy citizen of Galveston, Texas. Suicide—Wortham, North Texas, Aug. 6, aged 55.

JACKSON, J. W.—A member of the Pioneer Association of Cincinnati, O.—there, Aug. 3, aged 83.

LAPP, Rev. John—A minister of the denomination known as Menonites, among whom he held an office equivalent to that of bishop. He was a native of Berks County, Pa., and about 1838 migrated by wagon from that State to Clarence, N. Y., where he remained for thirty years, and then moved to Williamsville, N. Y. He was an efficient pulpit-speaker in the German language, and continued to labor until stricken down by a third attack of apoplexy. One of his five sons is Dr. Lapp of Clarence—Williamsville, Aug. 5, aged 80.

LORD, Charles Austin—For many years editor and proprietor of *The Christian Mirror* at Portland, Me.—there, Aug. 7, aged 72.

LYSETT, Rev. Edward L.—Rector of the Church of the Redeemer, Philadelphia—that city, Aug. 5.

LAUSSEDAT, Louis—A French Deputy, and president of the parliamentary group known as the Union Republicaine. Born in Moulins, France, July 30, 1809—that country, July 27.

MARTIN, Christiana—Widow of Dr. S. K. Martin—Martinsville, N. J., Aug. 8, aged 62.

McCONNIN, Eugene—Of the U. S. Navy—Smyrna, Asia Minor, July 15, aged 39.

MESEROLE, Mrs. Magdalene—Relict of John A. Meserole, an officer of the Revolutionary War who died about forty years ago. Her maiden name was Duryea, and she was born on the old Duryea estate, adjacent to Newtown Creek, L. I., in 1791. She was the mother of Archibald K. Meserole, president of the Mechanics and Traders' Bank of Brooklyn, and grandmother of General J. V. and U. Wyckoff Meserole, as well as of the Hon. A. M. Bliss, member of Congress—Brooklyn, N. Y., Aug. 6, aged 87.

McHENRY, Mrs. Jane—Widow of Dr. James McHenry, who at one time was editor of *The Monthly Magazine* of Philadelphia—that city, Aug. 6, aged 92.

McGOVERN, Rev. John—A native of Ireland. He was for many years pastor of St. Joachim's Church, Philadelphia. Latterly he was at the Church of St. Dennis, Kelleyville, Delaware County—Aug. 9, aged 60.

MONTAGUE, H. J.—Actor. (See Drama.)—San Francisco, Aug. 11.

NASSAU, Dr. Charles W.—A native of Philadelphia, but for twenty-eight years principal of the female seminary at Lawrenceville, N. J. At one time he was president of Lafayette College, Easton, Pa.—Aug. 6, aged 73.

NASSAU, Rev. Charles W., D. D.—Trenton, N. J., Aug. 6, aged 74.

NIEMEYER, Rev. John Philip—In Germany, where he was born, he was a Lutheran minister. Abandoning the pulpit, he came to America, and settled in St. Louis about twenty years ago, where for a time he held office under the acting German Consul, and later was District Assessor—Suicide by shooting—St. Louis, Aug. 7, aged 59.

NOBLE, Prof. K. F. A.—Of the University of Leipsic. He was the author of a number of valuable works on "Metre" and the "Geography of Ptolemy," and in a purely literary line had edited Xenophon and Cicero, and made a "Collection of Parellels from the Latin Poets"—Leipsic, Germany, recently, aged 86.

OLDHAM, Thomas, LL. D., F. R. S.—Of high repute as a geologist, and director of the geological survey of India. He was born in Dublin, Ireland, in May, 1816—Rugby, Eng., recently.

POST, Captain Joseph—Deep River, Ct., Aug. 7, aged 90.

PALLAVICIUS-TRIVULZIO, Marquis Giorgio—Eminent Italian statesman. Born in Milan in 1795—Italy, Aug. 6.

POLLOCK, Julius L.—A well-known merchant of this city. He was born in Hamburg, Germany, and came to this country in 1840—Harlem, N. Y., Aug. 8.

PEALE, Sophonisba—Widow of James Peale, a noted miniature-painter fifty years ago, and son of Charles Wilson Peale the artist—Philadelphia, Aug. 3, aged 78.

PETERSON, Mrs. Elizabeth—Widow of Thomas Peterson, and the mother of Charles J. Peterson, publisher of *Peterson's Magazine*, and of T. B. and T. Peterson of the firm of T. B. Peterson & Brothers, publishers, Philadelphia—that city, Aug. 8, aged 82.

PEIRIE, Virginia J.—Wife of George J. Pierie, commercial editor of *The North American* of Philadelphia—that city, Aug. 10.

RICHARDSON, Henry C.—A well known dealer in hardware in Brooklyn, N. Y. Suddenly—that city, Aug. 7, aged 52.

RYAN, Dr. Thomas P., A. B.—Fall River, Mass., Aug. 8, aged 24.

ROBINSON, H. B.—A prominent stockbroker in Philadelphia. Suicide by shooting—that city, Aug. 10.

SCHEDLER, Charles—Well known as a hotel-keeper and caterer in the lower part of this city, and also at High Bridge. Born in Germany on Oct. 23, 1837, and came to this country in 1854—this city, Aug. 11.

SHIELS, Patrick—A member of the Montgomery Club, and also of the Clan-na-Gael Association. He was a native of Ireland—Brooklyn, N. Y., Aug. 8, aged 52.

SIMMONS, Thomas—A native of Kentucky, but a resident of New Orleans for thirty-two years—that city, July 29.

TOBIN, John J.—Member of Typographical Union No. 6—this city, Aug. 6, aged 41.

WAHRANBERGER, Rev. Jacob—Pastor of the First German Church at Paterson, N. J. He was formerly at the head of a church at Haverstraw, N. Y., and later presided over one at Tenafly, N. J. Died of heart-disease while attending a picnic of his congregation—Paterson, N. J., Aug. 8.

WILCOX, Willard—For forty years a resident of Plymouth, Ind.—there, Aug. 4.

WILKINSON, Dr. Eason—A leading English physician. He was president of the British Medical Association in 1877-78, and a member of the French Hygienic Society. He was born in 1814, and began the study of medicine in Edinburgh in 1832—Manchester, Eng., July 26.

WHITAKER, William—Senior member of the firm of William Whitaker & Sons, Philadelphia—there, Aug. 6, aged 64.

PIGEON-FLY.—On Monday, Aug. 5, Albert B. Goodyear and Fred Smith flew a pigeon-match, for $10 a side, from Chester to Philadelphia air line, thirteen miles. Goodyear's bird, Henry Clay, alighted on the board in 16m., Fred Smith's Redchecker winning by only 7¼s. Goodyear's bird was thrown up at 2 P. M., Smith's bird at 4 P. M. Goodyear had to allow Smith 70s. on account of difference in distance flown.

JAMES D. JOHNSON AND WM. L. LLOYD arrived in this city Aug. 6, at noon, having, they stated, walked from Albany, N. Y., which city they left at 4 A. M. Aug. 1, stopping that night at Coxsackie, the next at Clermont, next at Poughkeepsie, next at West Point, and the next at Nyack. They confined their walking hours to from 4 A. M. to 10 A. M. and from 4 P. M. to 8 P. M.

BASEBALL.

MATCHES TO BE PLAYED.

LEAGUE GAMES.

Aug. 13, Chicago vs. Providence, at Providence.
Aug. 13, Indianapolis vs. Boston, at Boston.
Aug. 13, Milwaukee vs. Cincinnati, at Cincinnati.
Aug. 15, Chicago vs. Providence, at Providence.
Aug. 15, Indianapolis vs. Boston, at Boston.
Aug. 15, Milwaukee vs. Cincinnati, at Cincinnati.
Aug. 16, Chicago vs. New Bedford, at New Bedford.
Aug. 17, Chicago vs. Providence, at Providence.
Aug. 17, Indianapolis vs. Boston, at Boston.
Aug. 17, Milwaukee vs. Cincinnati, at Cincinnati.

INTERNATIONAL GAMES.

Aug. 13, Springfield vs. Utica, at Utica.
Aug. 13, Tecumseh vs. Rochester, at London.
Aug. 14, Star vs. Utica, at Syracuse.
Aug. 14, Lowell vs. Worcester, at Worcester.
Aug. 14, Tecumseh vs. Hornell, at Hornellsville.
Aug. 14, Rochester vs. Buffalo, at Buffalo.
Aug. 15, Tecumseh vs. Rochester, at Rochester.
Aug. 15, Manchester vs. Springfield, at Springfield.
Aug. 15, Worcester vs. Buffalo, at Buffalo.
Aug. 16, Utica vs. Rochester, at Rochester.
Aug. 16, Hornell vs. Star, at Syracuse (exhibition).
Aug. 17, Lowell vs. Springfield, at Springfield.
Aug. 17, Hornell vs. Star, at Auburn (exhibition).

LOCAL GAMES.

Aug. 12, Jersey City vs. Skipper, at Centennial Grounds.
Aug. 12, New York vs. Hickory, at Union Grounds.
Aug. 13, Astor vs. Columbia, at Union Grounds.
Aug. 13, Hoboken vs. Union, at Centennial Grounds.
Aug. 13, Witoka vs. Continental, at Capitoline Grounds.
Aug. 14, New York vs. Flyaway, at Union Grounds.
Aug. 14, Jersey City vs. Eagle, at Centennial Grounds.
Aug. 15, New York vs. Montgomery, at Union Grounds.
Aug. 16, Astor vs. Hickory, at Union Grounds.
Aug. 17, Jersey City vs. New Brunswick, at Centennial Grounds.

PHILADELPHIA GAMES.

Aug. 13, Schuster vs. Pottstown, at Twenty-fourth street and Ridge avenue.
Aug. 14, Philadelphia vs. Fairmount, at Fortieth and Poplar streets.
Aug. 15, Athletic vs. Alert of Germantown, at Twenty-fourth street and Ridge avenue.
Aug. 15, Gifford vs. Lincoln, at Oakdale Park.
Aug. 16, Philadelphia vs. Fairmount, at Twenty-fourth street and Ridge avenue.
Aug. 17, Alert vs. Excelsior, at Germantown.
Aug. 19, Athletic vs. Eckford, at Twenty-fourth street and Ridge avenue.
Aug. 26, Athletic vs. Philadelphia, at Atlantic City, N. J.

THE LEAGUE ARENA.

But for the uncertainty of baseball matters, one might very easily write that the Bostons have won the championship, and that the Chicagos are second in the race, with the Cincinnatis and Providence almost a tie for third position. At any rate, the close of last week's play showed the Bostons occupying a stronger leading position than at any other time this season. This week they meet the Indianapolis nine; and, as the latter have not yet won a game from the Bostons, the chances are that the champions will have added more victories to their record by Sunday next. If the Providence nine make anything of a good fight this week with the Chicagos, it will be a close thing between the former and the Cincinnatis. Milwaukee will probably occupy last place, though they rank third in batting averages. There was some exciting work done on the Boston Grounds last week. Look at the figures: 1 to 0—only three innings, however—2 to 1, 3 to 0, and 2 to 1 again, with the closing game marked by eleven-innings play. This must have been a game worth seeing. Boston has shown up well in rallying for the lead. The record of the League championship up to Aug. 11 is as follows:

	Boston	Chicago	Cincinnati	Indianapolis	Milwaukee	Providence	Won	Drawn	Played	To Play
Boston	..	5	6	6	9	5	31	0	41	19
Chicago	4	..	0	8	10	4	26	0	44	16
Cincinnati	3	6	..	4	5	6	24	1	44	17
Indianap's	0	4	8	..	4	1	17	3	48	15
Milwaukee	0	2	2	2	..	3	9	1	44	17
Providence	3	1	3	8	6	..	21	1	41	20
Games lost	10	18	19	28	34	19	128	6	262	104

The appended table shows how many games each club has yet to play—fifty-two in all.

	Boston	Chicago	Cincinnati	Indianapolis	Milwaukee	Pro'd'nce	To Play
Boston	..	3	3	6	3	4	19
Chicago	3	..	6	0	0	7	16
Cincinnati	3	6	..	0	5	3	17
Indianapolis	6	0	0	..	6	3	15
Milwaukee	3	0	5	6	..	3	17
Providence	4	7	3	3	3	..	20
To play	19	16	17	15	17	20	104

THE INTERNATIONAL ARENA.

The record of the championship up to Aug. 11 shows the Buffalos in the van, with the Stars second and the Tecumsehs third. The table is as follows:

	Allegheny	Buffalo	Cricket	Hornell	Lowell	Manchester	Rochester	Springfield	Star	Tecumseh	Utica	Worcester	Won
Allegheny	..	0	0	0	0	0	0	0	0	0	0	0	0
Buffalo	1	..	1	3	3	3	1	4	1	2	1	3	23
Cricket	1	0	..	0	1	0	1	1	0	0	0	1	5
Hornell	1	1	1	..	3	1	2	3	1	2	1	1	17
Lowell	1	1	0	1	..	3	2	1	1	1	1	2	14
Manchester	1	1	1	1	1	..	2	2	1	1	1	1	13
Rochester	1	3	0	2	2	2	..	4	0	1	1	3	19
Springfield	1	0	0	0	1	0	0	..	0	0	1	2	5
Star	1	2	1	2	1	2	3	3	..	3	2	2	22
Tecumseh	1	2	1	2	3	3	3	2	1	..	1	3	22
Utica	1	0	1	1	3	2	1	2	1	1	..	4	17
Worcester	1	0	0	2	0	1	1	0	2	1	0	..	8
Lost	11	10	6	14	18	17	16	22	8	12	9	22	165

International games for week ending Aug. 10, 1878:

Date.	Winning Club.	Losing Club.	Where Played.	Score.
Aug. 6.	Buffalo	Springfield	Buffalo	2 to 1
*Aug. 7.			Bath	4 4
Aug. 8.	Hornell	Springfield	Hornellsville	5 3

* 12 innings (darkness); Hornell, 4; Springfield, 4. (This game will be played "off" at Springfield, Mass., Sept 5, 1878.)

The summary is as follows:

Club.	Won.	Lost.	Played.	Club.	Won.	Lost.	Played.
Buffalo	23	10	33	Manchester	13	17	30
Star	22	8	30	Worcester	8	22	30
Tecumseh	22	12	34	Springfield	5	22	27
Rochester	19	16	35	Allegheny*	0	11	11
Utica	17	9	26	Cricket*	5	6	11
Hornell	17	14	31				
Lowell	14	18	32	Totals	165	165	

* Disbanded.

BOSTON vs. CHICAGO.

Nothing causes a crowd so much dissatisfaction as to have a game interrupted by rain, and this was fully shown at the second attempt made by the Boston and Chicago Clubs to play nine innings on Wednesday, Aug. 7, after a postponement from the day before had to be made without the game commencing. Those who were inside the grounds on that day had their tickets, not their money, refunded, as per the rules of the grounds; but on Wednesday, after two and a half innings had been played, and the rain had continued to fall thirty minutes when the umpire, J. J. Eagan, announced "No game," much grumbling was heard because, though the sky was clear, neither the continuance of play nor the money was to be had. If the patrons of the game would only post themselves on the playing rules, which all clubs have to abide by, and—of what is of more pecuniary importance—the special rules of the grounds, such remarks as those on Wednesday would be unknown. Neither the Bostons nor Chicagos broke the rules in the least particular, and were perfectly justified in not continuing the game. When time was called the Bostons were at the bat, with two men out, G. Wright on first base, third inning. The home nine had made a run and a base-hit (Burdock). The visitors were at zero, although six safe hits had been made. Up to Thursday, then, no recorded game had been played, and, spite of the threats that the clubs would lose monetarily by not having played out the game of the day before, 1,500 people were present to see the tussle. The play was lively from the start, when G. Wright opened with a safe hit, and was thrown out by Harbidge at second on an attempt to steal. Ferguson threw Leonard out at first. O'Rourke made a base-hit, took a fine start for second, when, by a passed ball of Harbidge, he kept on to third. Manning, after two strikes and a fair ball, drove a liner over short-stop, on which O'Rourke scored. Another ball pitched allowed him (Manning) to reach second, but Harbidge cut him off at third in his eagerness for a run. In sliding he tore the base from the strap, and as he did not follow it was given out. Harbidge, not to be outdone, opened with a safe hit for his side, but was caught off second by Burdock to Wright on Anson's hit. Start and Ferguson closed the inning. Score, 1 for Boston, 0 for Chicago. Out in order on both sides in the second inning. After blanking the Reds in the third, and McClennan and Reis had both struck out, the Whites tied the game. Harbidge went to first on called balls. Start put him on second by a clean hit, while Anson brought him in on a liner past third, on which Start got out at second by Snyder to Burdock. Score, 1 run each. This run by Harbidge alone kept away the nine goose-eggs, as the result proved. The Bostons made their second run in the seventh, after they had been retired in one-two-three order, except in the fourth and eighth inning. In the ninth Wright went out to Cassidy. Leonard sent an easy one to Start, which was fumbled, stole second, went to third on a wild pitch, and scored on McClennan's fatal error of the ball sent him by Manning after O'Rourke had struck out. Burdock flied out to McClennan. With a man on second and third, everyone thought McClennan would make up for his error by making a safe hit, but he completed his misfortune by striking out, and, unfortunately for him, losing the game for his side. The pitcher's support on both sides was magnificent. Burdock, as usual, shone. Cassidy, Ferguson and Harbidge were prominent.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
G. Wright, s.s.	4	0	1	1	5	0	Harbidge, c.	4	1	1	7	4	0
Leonard, l. f.	4	1	0	2	0	1	Start, 1st b.	4	0	1	8	0	1
O'Rourke, c. f.	4	1	2	2	0	0	Anson, c. f.	5	0	1	1	0	0
Manning, r. f.	4	0	1	1	0	0	Ferguson, s. s.	4	0	1	2	4	0
Burdock, 2b.	5	0	0	5	4	1	H'nkins'n, 3b	4	0	1	2	1	0
Sutton, 3d b.	3	0	1	0	3	0	Cassidy, r. f.	4	0	1	2	0	0
Morrill, 1st b	3	0	0	10	0	0	Larkin, p.	4	0	2	1	0	0
Bond, p.	3	0	1	1	1	0	McClen'n, 2b	4	0	1	3	0	1
Snyder, c.	3	0	0	5	2	0	Reis, l. f.	4	0	0	1	0	0
Totals	33	2	6	27	15	2	Totals	37	1	9	27	9	2

Boston	1	0	0	0	0	0	0	0	1	—2
Chicago	0	0	1	0	0	0	0	0	0	—1

Two-base hit—Larkin. Umpire, C. E. Daniels of Hartford. Time, 2h. 15m.

The eighth game between the Bostons and Chicagos left them tied on games won and lost. Seldom in August has such fickle weather been experienced as during the past week. The rain came down in torrents Aug. 9 at the beginning of the sixth inning, after play had been delayed forty minutes after the advertised hour, owing to the threatening clouds and slim attendance. It is unfortunate for both clubs, as with fair weather they would have drawn finely and more than paid expenses. With a wet ground and lowering sky, play was called at 4.06 P. M. Harbidge got the hang of Bond, and sent the ball for O'Rourke to run for, while he gained second. Spite of this fine send-off, however, they failed to score, as Start fouled out to Sutton. Anson was thrown out at first by Wright, and after Ferguson had reached first on called balls Hankinson closed the inning by striking out. Wright sent an easy fly to Ferguson as a starter for his side. Leonard fouled out, and things did not look propitious for a run. O'Rourke, however, made a two-baser. Manning waited for three balls and trotted to first, O'Rourke going to third on a wild pitch. Burdock stepped up and brought them both in by another two-baser, earning O'Rourke's run. Second inning: Cassidy made a single, but was left on first, as Larkin, McClellan and Sullivan went out. In their half the Bostons also failed to score, though Bond made a base-hit after Morrill had been put out by short-stop. Snyder forced Bond out at second by a hit to Ferguson, and was himself put out by McClennan to Hankinson. The visitors tried in vain to tie the score before five innings should make it a game, but by the sharp play of their opponents after they reached the bases they were kept down. The Bostons brought in an earned run in the fourth inning, by Manning's two-base hit, followed by a single by Burdock. Sutton hit to Ferguson, who passed the ball to McClennan, and the latter in turn to Start, doubling up both Burdock and Sutton. Morrill closed the inning. Thus, at the end of the fourth the score was 3 to 0 in Boston's favor, but with the prospect of rain every minute it looked like "No game." The crowd called on Ferguson to "Hurry up" in a very insulting way, when the visitors were delaying in no particular. Both sides went out in order in the fifth, and the sixth had yielded the Bostons three runs, with no one out, when the rain came down in sheets. The Whites were outbatted and outfielded, as the score will show.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Wright, s.s.	4	0	0	0	2	0	Harbidge, c.	2	0	1	3	0	0
Leonard, l. f.	3	0	0	1	0	0	Start, 1st b.	2	0	1	5	0	0
O'Rourke, c. f.	2	1	1	0	0	0	Anson, c. f.	3	0	0	0	0	0
Manning, r. f.	2	1	1	0	0	0	Ferguson, s. s.	3	0	1	2	3	0
Burdock, 2b.	2	0	2	2	1	0	Hank'son, 3b	2	0	0	1	0	1
Sutton, 3d b.	2	0	0	1	0	0	Cassidy, r. f.	2	0	1	1	0	0
Morrill, 1st b.	2	0	0	6	0	0	Larkin, p.	2	0	0	0	3	0
Bond, p.	2	0	1	0	2	0	McClen'n, 2b	2	0	0	3	3	1
Snyder, c.	2	0	0	4	2	0	Sullivan, l. f.	1	0	0	0	0	0
Totals	21	3	5	15	8	0	Totals	19	0	4	15	9	2

Boston	2	0	0	1	0	—3
Chicago	0	0	0	0	0	—0

Earned runs—Boston, 2. Two-base hits—O'Rourke, Harbidge. Umpire, C. H. Daniels of Hartford. Time, 1h. 50m.

Another trial was had on Saturday, 10, when, the weather being pleasant, nearly two thousand persons were upon the grounds. The game was admirably played in every particular, but the Bostons were surprisingly ineffective at the bat, notwithstanding which, they, through errors by Hankinson and Harbidge and better base-running, managed to come off triumphant. The opening run was made by the Whites in the third inning, Sullivan hitting for a base, going ahead one on a passed ball, to third after Harbidge's fly had been nailed by O'Rourke, and completing the circuit on Start's single. The home team succeeded in equalizing matters in the fifth inning. Burdock gave Hankinson a chance, but the latter threw very wildly to Start, who, in reaching for the ball, got in Burdock's way, and was tripped up. Before Start could recover himself and the ball, Burdock had reached third. Sutton then sent a long fly, which Anson captured, and Burdock scored. No more runs were made till the eleventh inning. In the tenth inning, with two men out, the visitors filled the bases, when all hopes of a run were dashed by Hankinson sending a fly to O'Rourke. In the eleventh inning Sutton flied out to Anson. Morrill made a safe hit; he then started for second, when Harbidge made a terribly wild throw to McClellan, the ball going out to Anson, and then the latter let it pass him. The result was that Morrill trotted clear home and scored the winning run. A one-hand catch by Start of a poorly-thrown ball by Ferguson, putting O'Rourke out, was loudly applauded.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
G. Wrig't, s.s.	4	0	0	1	3	0	Harbidge, c.	5	0	1	4	0	1
Leonard, l. f.	4	0	0	1	0	0	Start, 1st b.	5	0	1	17	0	0
O'Rourke, c. f.	4	0	1	5	0	1	Anson, c. f.	5	0	2	5	0	1
Manning, r. f.	4	0	0	1	0	0	Ferguson, s.s.	5	0	1	1	4	0
Burdock, 2b.	4	1	0	6	4	0	H'nkins'n, 3b	5	0	0	2	1	1
Sutton, 3d b.	4	0	0	3	2	1	Cassidy, r. f.	5	0	0	2	1	1
Morrill, 1b.	4	1	1	11	0	1	Larkin, p.	5	0	3	1	3	0
Bond, p.	4	0	0	0	5	1	McCl'an, 2b.	6	0	0	0	5	1
Snyder, c.	4	0	1	5	1	1	Sullivan, l. f.	5	1	1	1	0	0
Totals	36	2	3	33	15	5	Totals	46	1	9	33	14	5

Boston	0	0	0	0	1	0	0	0	0	0	1	—3
Chicago	0	0	1	0	0	0	0	0	0	0	0	—1

Earned runs—Chicago, 1. First base on errors—Boston, 2; Chicago, 3. Double-plays—Sutton and Morrill, Cassidy and Start. Umpire, C. E. Daniels of Hartford. Time, 2h. 30m.

PROVIDENCE vs. INDIANAPOLIS.

The tie game between these clubs was played on the morning of Aug. 9 at Providence, R. I., when the local team won easily—a result contributed to by the absence of Nolan, who was called home by the dangerous illness of a brother, McKelvey taking his place. The contest was marked by very loose fielding.

PROVIDENCE.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Higham, r. f.	3	3	0	0	0	Quest, 2d b.	3	2	3	3	0
York, l. f.	1	2	1	1	1	Clapp, l. f.	0	1	1	1	2
Brown, c.	2	2	7	4	7	Shaffer, r. f.	0	1	3	0	1
Hines, c. f.	2	4	1	0	0	Flint, c., l. f.	0	1	3	0	1
Carey, s. s.	0	2	0	5	0	Warner, s. s.	1	2	2	4	1
Murnan, 1st b.	0	2	12	0	1	Williamson, 3b.	1	2	3	3	4
Hague, 3d b.	0	1	2	1	2	McKelvey, c.f., p.	1	0	3	2	5
Ward, p.	1	1	0	6	1	Croft, 1st b.	0	1	9	0	1
Sweasey, 2d b.	3	1	4	5	3	McC'rmick, p., cf	0	0	2	0	0
Totals	12	18	27	22	15	Totals	6	10	27	15	15

Providence	0	0	0	0	4	0	2	3	3	—12
Indianapolis	0	0	1	0	1	0	1	3	0	—6

Runs earned—Providence, 2; Indianapolis, 1. Home-run—Hines. Three-base hit—Clapp. Two-base hits—York, Ward. First base on errors—Providence, 7; Indianapolis, 6. Double-plays—York, Brown, Quest, Croft. Umpire, Mr. McLean, Philadelphia. Time, 2h. 30m.

Greatly superior play, especially in the field, was exhibited by the Rhode-Islanders on the same afternoon, the error column of the Hoosiers showing a heavier total than in either of the preceding games.

PROVIDENCE.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Higham, r. f.	0	1	0	0	0	Quest, 2d b.	0	2	5	2	2
York, l. f.	1	1	1	0	0	Clapp, l. f.	2	2	5	0	2
Murnan, 1st b.	1	1	9	0	0	Shaffer, r. f.	1	1	1	0	0
Hines, c. f.	3	3	1	0	0	Flint, c.	0	1	1	3	8
Carey, s. s.	1	1	1	2	0	Warner, s. s.	1	0	1	4	0
Allison, c.	0	1	5	3	3	Williamson, 3b.	0	0	1	3	0
Hague, 3d b.	0	2	2	4	1	McKelvey, p.	1	1	0	5	3
Ward, p.	2	1	1	4	1	Croft, 1st b.	0	0	12	0	1
Sweasey, 2d b.	0	1	7	3	0	McCormick, c.f.	1	1	2	1	1
Totals	8	12	27	16	5	Totals	5	9	27	18	17

Providence	3	1	1	0	0	1	0	1	1	—8
Indianapolis	0	0	0	2	2	0	0	1	0	—5

Earned runs—Providence, 1; Indianapolis, 2. Two-base hit—York. Three-base hit—Hines. First base on errors—Providence, 5; Indianapolis, 2. Double-plays—Carey, Sweasey, Murnan; Quest, Croft; McCormick, Warner, Williamson. Umpire, Wm. McLean, Phila., Pa. Time, 2h. 30m.

On the 10th the visitors supplemented their three defeats with a victory in a game which was marked, as were the others, by a succession of errors not creditable to either club. Carelessness had much to do with bringing about this result.

INDIANAP'S.	T.	R.	1B.	PO.	A.	E.	PROVID'CE.	T.	R.	1B.	PO.	A.	E.
Quest, 2d b.	5	1	1	6	2	1	Higham, r. f.	5	1	2	0	0	1
Clapp, l. f.	4	2	1	1	0	0	York, l. f.	4	1	1	1	0	0
Shaffer, r. f.	4	1	1	2	0	0	Brown, c.	4	1	2	4	3	3
Flint, c.	4	0	0	5	4	7	Hines, c. f.	4	0	2	0	0	0
Warner, s. s.	4	0	1	1	3	0	Carey, s. s.	5	0	2	0	2	3
Will'ms'n, 3b	4	1	1	0	5	2	Murnan, 1b.	3	2	0	18	0	1
M'Kelvey, c.f.	4	1	1	1	0	0	Hague, 3d b.	4	0	0	2	2	0
Croft, 1st b.	4	0	1	10	0	0	Ward, p.	4	0	0	1	5	1
Healy, p.	4	0	1	1	4	2	Sweasy, 2d b	4	0	2	1	6	2
Totals	37	6	8	27	18	12	Totals	37	5	11	27	18	11

Indianapolis	2	0	1	0	0	1	0	0	2	—6
Providence	0	0	1	2	0	0	1	0	1	—5

Earned run—Providence, 1. Two-base hits—Quest, Higham, Hines. First base on errors—Indianapolis, 5; Providence, 4. Double-plays—Brown and Murnan. Umpire, Wm. McLean of Philadelphia, Pa. Time, 2h. 15m.

ATHLETIC vs. BRANDYWINE.

The Athletics of Philadelphia visited West Chester, Pa., Aug. 10, and there defeated the strong amateur nine of that locality. Rain fell at intervals until "Game" was called by the umpire at the end of the fifth inning, the correct score then being 5 to 0 in favor of the Athletics, and the contest being terminated according to Section 9 of Rule 2. The spectators, however, wished the game to proceed, which it did until the Brandywines had been blanked in their half of the eighth inning, having scored five unearned runs in the preceding inning off a single base-hit, much to the audibly expressed satisfaction of their friends. The Brandywines had Arundel of the Baltimores pitching for them, while the Athletics were weakened by the secession of Shetzline. Correct score:

BRAN'YWINE.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
M'Closkey, c.	2	0	0	3	2	5	Fus'bach, 2b	3	1	1	0	0	0
Taylor, 2b.	2	0	0	3	3	1	Mason, 1b.	3	2	0	7	0	0
James, s. s.	2	0	0	2	2	0	Pfeffer, 3b.	3	0	0	1	2	1
Shaw, 3b.	2	0	0	1	2	0	Lomas, p.	3	0	0	1	2	0
Brooks, 1b.	2	0	0	8	0	1	Waitt, r. f.	2	0	1	1	0	0
Lovell, c. f.	2	0	0	1	1	1	O'Neill, l. f.	2	0	1	1	0	0
Arundel, p.	1	0	1	0	1	1	Wiley, s. s.	2	0	0	0	0	0
Heed, l. f.	2	0	0	0	0	0	Daisley, c.	2	0	0	4	2	1
Farrell, r. f.	2	0	1	0	0	0	Eisenh'r, c. f.	2	2	0	0	0	0
Totals	17	0	2	15	11	10	Totals	21	5	2	15	6	2

Brandywine	0	0	0	0	0	
Athletic	1	0	2	0	2	—5

First-base on errors—Brandywine, 1; Athletic, 4. Umpire, Mr. Connell. Time, 1h.

NARRAGANSETT vs. HORSESHOE.

On Friday, Aug. 9, the Narragansetts met the Horseshoes of Valley Falls for the second time at the South Providence, R. I., Grounds, and defeated them by a score of 3 to 1. Anthony was superb at left field, he putting out no fewer than five men. The fielding of the Narragansetts was the best seen on these grounds this season. The first game between these clubs resulted in a victory for the Horseshoes by a score of 7 to 6.

NAR'GANS'T.	T.	R.	1B.	PO.	A.	E.	H'SESHOE.	T.	R.	1B.	PO.	A.	E.
F. Cory, 2b.	4	0	0	2	6	0	Muloy, c.	4	0	2	11	1	3
A. Cory, 3b.	4	1	2	3	5	1	Hope, c. f.	4	0	0	0	0	0
Hill, c. f.	4	1	1	0	0	0	P. Gorman, p.	4	0	0	2	8	3
Robinson, r. f.	4	1	0	0	0	0	Roderick, 1 f.	4	0	0	1	0	0
Cudw'rth, 1b	4	0	0	11	0	0	Cavan'gh, r. f.	4	0	0	1	0	0
Anthony, l. f.	4	0	0	5	0	0	Cun'gh'm, 1b	3	1	1	5	0	2
Burke, p.	4	1	0	1	9	0	T. Gorm'n, 3b	3	0	0	0	1	0
Ray, c.	3	0	0	5	0	0	McAlpin, s. s.	3	0	0	2	1	0
Nichol, s. s.	3	0	0	0	2	0	Murphy, 2b.	3	0	0	3	1	0
Totals	34	3	4	27	17	1	Totals	32	1	3	27	11	9

Narragansett	0	0	2	0	0	0	1	0	0	—3
Horseshoe	0	1	0	0	0	0	0	0	0	—1

Two-base hits—H. Cory, 1; Muloy, 1. Umpire, L. R. Hill, Wanskuck B. B. C.

WANSKUCK vs. NARRAGANSETT.

These clubs contended for a prize of $25, offered by the Meagher Guards of Providence, R. I., on the occasion of their annual excursion to Rocky Point, Aug. 8. The game was well contested, and resulted in a victory for the Wanskucks, by a score of 3 to 1. The catching of Sullivan was the feature of the game, his only error being excusable.

NARRAG'T.	T.	R.	1B.	PO.	A.	E.	WANSKUCK.	T.	R.	1B.	PO.	A.	E.
T. Cory, 2d b	4	0	1	4	2	0	Sullivan, c.	4	1	1	11	1	1
H. Cory, 3d b	4	0	1	2	5	1	Hill, p.	4	1	1	0	12	0
Hill, c. f.	4	0	1	1	0	0	Disley, l. f.	4	1	1	0	0	0
Robinson, r. f	4	1	2	2	0	0	Nolan, 2d b.	4	0	0	3	1	1
Cudworth, 1b	4	0	0	11	0	0	Costigan, r. f.	4	0	1	0	1	0
Anthony, l. f	4	0	1	0	0	0	Walcott, 3b.	4	0	1	1	0	0
Burke, p.	4	0	1	0	7	5	Hennes'y, 1b	3	0	0	8	0	0
Ray, c.	4	0	0	6	3	3	Crawford, c. f.	4	0	1	0	0	0
Nichol, s. s.	3	0	1	0	2	0	Gallagh'r, s. s	3	1	0	0	2	1
Totals	35	1	8	27	19	10	Totals	34	3	5	27	16	3

Wanskuck	1	0	0	0	0	2	0	0	0	—3
Narraganset	0	0	0	1	0	0	0	0	0	—1

Umpire, J. D. Martin, Gorton B. B. C.

CINCINNATI vs. MILWAUKEE.

Only six innings were played by the above clubs at Cincinnati, O., Aug. 10, and yet the local team won by a score of 9 to 0. Weaver was unable to pitch for the Milwaukees, having been poisoned under the arm by the coloring matter in his uniform.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	MILWAUKEE.	T.	R.	1B.	PO.	A.	E.
Jones, l. f.	4	1	1	0	0	1	Dal'ple, l. f.	3	0	2	1	0	1
Gerhart, 2b.	4	1	1	4	0	1	Peters, s.s.	3	0	0	4	3	0
McVey, 2b.	4	2	2	0	1	0	Good'n. 1b.	3	0	0	8	0	2
J. White, c.	4	1	2	4	1	1	Foley, 3b.	2	0	0	0	2	4
Kelley, r.f.	3	0	0	3	2	0	Creamer, 2b.	2	0	0	2	1	2
Dick'n, c.f.	3	0	0	0	0	0	Ben't, c., r.f.	2	0	1	0	0	1
Sullivan, 1b.	3	0	0	6	1	1	Holb't, r.f., c.	2	0	0	3	0	2
W. White, p.	3	2	1	0	5	1	Golden, p.	2	0	1	0	2	0
Geer, s.s.	3	2	1	1	3	0	Red'd, c.f.	2	0	0	0	0	0
Totals	31	9	8	18	13	5	Totals	21	0	4	18	8	12

Cincinnati	2	3	0	0	2	2	—9
Milwaukee	0	0	0	0	0	0	—0

Runs earned—Cincinnati, 2. Two-base hits—Jones, Dalrymple, Bennett. First base on errors—Cincinnati, 6; Milwaukee, 3. Umpire, Pierce of St. Louis. Time—1h. 40m.

HORNELL vs. SPRINGFIELD.

On the 10th these clubs exhibitionized at Bath, N. Y., when the Massachusetts men squared accounts. Dunlop's batting and Meyerle's fielding were worthy of all praise, while the general play was excellent.

SPRINGF'D.	T.	R.	1B.	PO.	A.	E.	HORNELL.	T.	R.	1B.	PO.	A.	E.
Brady, c.	4	0	0	2	0	0	Burns, 3d b.	4	0	2	1	3	3
McGeary, s.s	4	0	0	0	5	1	Dunlop, 2d b	4	2	2	3	2	1
Curran, l f, c	4	0	0	0	0	0	Mansell, l. f.	4	1	1	2	0	0
Myerle, 2d b.	4	1	2	5	3	0	Derby, r. f.	4	0	1	0	0	0
Blong, r. f.	4	1	1	0	0	0	Keenan, c.	5	0	0	7	1	1
Spence, 3d b.	4	1	1	2	2	0	Clapp, 1st b.	4	0	1	13	0	0
Hontz, 1st b.	4	1	1	14	0	0	Critchley, p.	4	0	0	0	7	0
Baker, c.	4	0	1	3	2	3	P. Baker, c f	3	0	1	1	0	0
Corcoran, p.	4	1	1	0	7	2	Myers, s. s.	3	1	0	0	5	0
Totals	36	5	7	27	19	6	Totals	35	4	8	27	18	5

Springfield	0	0	2	0	0	0	3	0	0	—5
Hornell	2	0	0	0	0	0	1	1	0	—4

Earned runs—Hornell, 3; Springfield, 3. Two-base hits—Corcoran. Three-base hits—Dunlop. Home runs—Dunlop. First base on errors—Springfield, 3. Umpire, J. B. McElroy. Time, 2h. 20m.

WORCESTER vs. HOLYOKE.

Each side made good use of the stick in a game at Worcester, Mass., Aug. 10, but the home team were a little the strongest, and this, combined with their superior work in the field, secured them success.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	HOLYOKE.	T.	R.	1B.	PO.	A.	E.
Sullivan, c.	5	3	2	10	1	1	Winche'r, 2b	4	1	1	2	2	0
Woods, l. f.	5	3	3	0	0	0	Donovan, 1b	4	0	1	9	0	4
Say, s. s.	5	1	2	1	4	0	Powell, c.	4	0	1	10	0	5
Battin, 3d b.	5	1	2	4	2	1	Sullivan, c.f.	4	1	1	1	0	0
Smiley, 2b.	5	0	0	2	1	1	Drisc'l, p., r.f	4	0	0	0	6	0
Gillespie, r. f	5	1	3	2	0	0	Barber, 3b.	4	0	1	0	4	1
Lapham, 1b.	5	0	0	8	1	0	Tierney, s.s.	4	0	2	1	4	0
Househ'r, c.f	5	0	1	0	0	0	Welch, r.f., p.	5	0	2	1	4	1
Matthews, p.	4	0	0	0	5	2	Barrett, l. f.	5	0	1	3	0	1
Totals	44	9	13	27	14	5	Totals	38	2	10	27	20	12

Worcester	0	0	0	3	2	0	3	1	0	—9
Holyoke	0	0	0	0	0	0	1	1	0	—2

Earned runs—Worcester, 6; Holyoke, 1. Two-base hit—Say. First base on errors—Holyoke, 1; Worcester, 3. Double-plays—Say, Smiley, Lapham. Umpire, M. J. Flaherty. Time, 1h. 50m.

WESTBORO vs. WORCESTER.

The Westboros went to Worcester, Mass., for a licking Aug. 9, and didn't return home without it. Long running foul-bound catches by Battin and Crook, and Smiley's second-base play were deserving of special mention.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	WESTBORO.	T.	R.	1B.	PO.	A.	E.
Sullivan, c.	4	1	0	9	0	1	Gilligan, c.	4	0	0	3	3	2
Woods, l. f.	4	1	3	0	0	0	Cronin, 2d b.	4	1	2	4	3	1
Say, s. s.	4	0	1	1	5	0	Sweeney, 1b.	4	0	0	15	0	0
Battin, 3d b.	4	1	1	1	2	0	Quinn, r. f.	4	0	0	0	0	0
Smiley, 2d b.	4	1	1	4	2	0	Gardner, p.	4	1	0	1	7	0
Gillespie, r. f	4	2	3	0	0	0	Gill, s. s.	4	1	0	0	5	1
Lapham, 1b.	5	1	0	9	0	1	Keefe, c. f.	4	0	2	1	0	0
Househ'r, c. f	4	0	1	3	0	0	Crook, 3d b.	4	0	0	3	2	2
Matthews, p.	4	0	0	0	10	1	Gaffney, l. f.	3	0	0	0	0	1
Totals	37	7	9	27	19	3	Totals	35	3	4	27	20	7

Worcester	5	0	0	0	0	2	0	0	0	—7
Westboro	1	0	0	0	0	0	1	1	0	—3

Earned run—Westboro, 1. Two-base hits—Gillespie, Keefe. Three-base hits—Householder, Cronin. First base on errors—Worcester, 2. Double-plays—Gill, Cronin, Sweeney. Umpire, J. Flaherty, Worcester. Time, 1h. 40m.

STAR vs. TECUMSEH.

The local team won an exhibition game from the Canadians at Syracuse, N. Y., Aug. 9.

STAR.	T.	R.	1B.	PO.	A.	E.	TECUMSEH.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	4	0	1	4	0	0	Hall, c. f.	4	0	1	4	0	0
Farrell, 2d b.	4	1	1	4	4	1	Barnes, 2d b.	3	0	0	3	4	2
Carpenter, 3b	4	0	2	2	0	1	Sunke, s. s.	3	1	1	1	7	0
McCormick, p	4	1	0	0	3	0	Powers, r. f.	3	0	2	0	0	0
McClure, c.	4	0	1	6	1	2	Hornung, l. f.	3	0	0	0	0	0
Heifert, 1st b	4	0	1	6	0	0	Goldsmith, p	3	0	0	0	4	1
Mansell, l. f.	4	1	1	1	0	0	Bradley, 1st b	3	0	1	12	0	0
Macullar, s. s	4	1	2	0	2	1	Doscher, 3db	4	0	0	2	3	0
Smith, r. f.	3	0	1	4	0	1	Quinton, c.	3	0	0	4	0	2
Totals	35	3	11	27	10	5	Totals	29	1	5	27	18	5

Star	0	0	3	0	0	0	0	0	0	—3
Tecumseh	1	0	0	0	0	0	0	0	0	—1

Runs earned—Star, 3. Double-plays—Macullar, Farrell and Heifert; Farrell and Heifert. First base on errors—Tecumseh, 1. Two-base hits—Carpenter, Macullar, Powers. Umpire, George G. Campbell. Time, 1h. 50m.

BUFFALO vs. UTICA.

On Aug. 9 the Uticas first appeared in Buffalo, N. Y., this season, and in a State championship game with the home nine were defeated.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	UTICA.	T.	R.	1B.	PO.	A.	E.
Crowley, c.	5	1	1	8	1	0	Latham, 1b.	5	0	0	12	0	0
Allen, 3d b.	4	0	1	1	1	2	Richar'n, c. f.	5	1	2	1	0	0
Eggler, c. f.	4	1	2	1	1	0	Richm'd, s. s.	3	0	1	1	3	2
Libby, 1st b.	4	1	1	7	0	0	Purcell, p.	4	0	0	2	3	2
Galvin, p.	4	2	1	1	3	0	Kennedy, l. f.	3	0	1	3	0	2
Fulmer, 2b.	4	0	1	3	4	0	Clack, 2d b.	3	0	0	3	1	1
McGoni'le, l. f	4	0	0	2	0	0	Smith, 3d b.	3	0	0	0	5	0
Mack, r. f.	4	0	1	1	1	0	Bushong, c.	3	0	0	5	2	2
Force, s. s.	4	0	1	2	1	1	Alcott, r. f.	3	0	1	0	0	0
Totals	37	5	8	27	10	4	Totals	32	1	5	27	14	9

Buffalo	0	0	0	0	0	0	1	4	0	—5
Utica	1	0	0	0	0	0	0	0	0	—1

Earned runs—Buffalo, 3; Utica, 1. Two-base hits—Crowley, Richardson. Three-base hits—Galvin, Richardson. First base on errors—Buffalo, 4; Utica, 3. Double-plays—Eggler and Crowley. Umpire, C. W. Nichols, Buffalo, N. Y. Time, 2h.

They tried conclusions again on the 10th, when the local players knocked Alcott about at pleasure, and, fielding grandly, won by four runs.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	UTICA.	T.	R.	1B.	PO.	A.	E.
Crowley, c.	5	1	3	4	1	0	Latham, 1b.	4	1	1	10	0	1
Allen, 3d b.	5	1	1	1	4	0	Richard'n, c. f.	4	1	0	0	0	0
Eggler, c. f.	5	0	1	3	0	0	Richmo'd, s. s	4	0	1	3	2	0
Libby, 1st b.	4	0	2	11	0	0	Purcell, r. f.	4	0	0	0	0	0
Galvin, p.	5	0	0	2	5	0	Kennedy, l. f.	4	0	0	1	0	0
Fulmer, 2b.	5	1	0	3	4	0	Clack, 2d b.	3	0	0	1	7	0
M'Gonigle, l. f	4	2	1	2	0	0	Smith, 3d b.	3	0	0	3	1	1
Mack, r. f.	4	1	1	0	0	0	Roche, c.	3	1	0	8	1	2
Force, s. s.	4	0	1	1	1	1	Alcott, p.	3	0	1	1	3	5
Totals	41	6	10	27	15	1	Totals	32	2	4	27	14	9

Buffalo	2	2	0	0	0	1	0	0	1	—6
Utica	0	0	0	0	0	2	0	0	0	—2

Earned run—Buffalo, 1. First base on errors—Buffalo, 3; Utica, 1. Umpire, C. W. Nichols. Time, 2h.

PICKED NINE vs. PHŒNIX.

A close and interesting game was played at Mahanoy City, Pa., Aug. 1, between the Phœnix Club of that place and a picked nine. The picked nine included Lew Grant of the Lafayette College Club as pitcher, and A. Brounmills, the regular catcher of the Phœnix, and the Phœnix were defeated by a score of 8 to 3. This is their first defeat for this season. Grant's curve-line delivery was too much for the boys, as twenty-one men struck out, and Brounmills' catching behind was fine.

PHŒNIX.	T.	R.	1B.	PO.	E.	PICKED NINE.	T.	R.	1B.	PO.	E.
Bensinges, c.	5	1	1	10	4	Brounmills, c.	5	1	1	21	1
Foley, p.	5	0	0	2	0	Grant, p.	5	2	2	2	0
Smith, 1st b.	5	0	0	8	1	Stiters, 1st b.	5	0	0	3	0
McCall, 2d b.	5	1	1	1	1	Fair, 2d b.	5	1	1	0	0
Dolphar, 3d b.	4	1	0	0	0	Briekes, 3d b.	5	2	1	0	1
Haleman, r. f.	4	0	0	1	0	O'Brien, s. s.	4	0	0	0	1
Dolphar, c. f.	4	0	0	3	0	Troutman, r. f.	4	1	0	1	0
Foley, l. f.	4	0	1	2	0	Dolphar, c f.	4	0	0	0	0
						Foley, l. f.	4	1	0	0	0
Totals	36	3	3	27	6	Totals	41	8	5	27	3

Picked Nine	3	0	1	0	2	0	0	2	0	—8
Phœnix	0	0	0	0	0	0	2	1	0	—3

Umpire, Dr. Ritter. Time, 2h. 10m.

FOREST CITY vs. CINCINNATI.

About 2,500 people assembled at the Forest City ball grounds, Cleveland, O., Aug. 9, to witness the second game the Cincinnati and Forest City have played this season. Some fine batting was done on the part of Eden and Strief.

FOR'ST CITY.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Eden, r. f.	5	1	3	0	0	0	Jones, l. f.	5	1	2	1	0	2
Phillips, c.	5	1	2	9	0	1	Mitchell, r. f.	5	0	0	2	1	0
Riley, l. f.	5	2	2	0	0	0	McVey, 3d b.	4	0	0	0	3	1
Luff, 1st b.	5	1	2	13	0	1	J. White, 2b, c	4	0	0	2	6	0
Glasscock, 3b	4	1	1	1	5	0	Kelly, c., s.s.	4	0	0	6	4	5
Strief, 2d b.	4	1	2	1	3	2	Dickerson, cf	4	1	2	0	0	0
Cummins, ss.	4	0	0	1	3	1	Sullivan, 1b.	4	1	1	14	0	0
Ely, c. f.	4	0	1	2	0	0	W. White, p.	3	0	0	0	6	1
Salisbury, p.	4	1	0	0	10	2	Geer, ss., 2b.	3	0	0	2	2	1
Totals	40	8	13	27	21	7	Totals	36	3	5	27	22	10

Forest City	0	0	3	0	4	0	0	0	1	—8
Cincinnati	0	0	1	0	0	0	0	2	0	—3

First base on errors—Forest City, 2; Cincinnati, 6. Home run—Strief. Three-base hits—Strief and Jones. Two-base hits—Eden, 2; Glasscock, 1. Umpire, Dickey Pierce. Time, 2h. 8m.

POLYTECHNIC vs. HUDSON.

The amateur nine of the Polytechnic Club of Brooklyn played the co-operative Hudson nine at the Capitoline Grounds Aug. 9, the "Polys" not, however, sharing the gate-money, and, after an exciting contest, the school nine won.

POLYTECHNIC.	R.	1B.	PO.	A.	HUDSON.	R.	1B.	PO.	A.
Walden, 3d b	3	2	2	5	Smith, 2d b	1	3	2	1
Fisher, 2d b	4	2	1	2	Fagin, r. f.	1	2	1	0
West, c.	1	3	8	1	Farrell, 1st b	3	2	9	1
McNamee, r. f.	2	2	0	0	Raleigh, c	2	2	5	0
Voorhees, s. s.	2	2	0	4	Schenck, p.	1	0	0	2
Swain, 1st b.	0	1	10	1	Farrell, 3d b	3	2	3	3
Mallett, p.	1	2	0	0	Morgan, s. s.	1	0	0	4
McKee, l. f.	1	2	5	0	Jones, l. f.	1	0	4	0
Dwyer, c. f.	0	0	1	0	Powers, c. f.	0	0	3	0
Totals	14	16	27	13	Totals	13	11	27	11

Polytechnic	1	0	0	4	3	0	3	3	0	—14
Hudson	5	3	0	0	3	1	0	1	0	—13

Umpire, Mr. Griswold. Time, 2h.

NATICK vs. ÆTNA.

At South Boston, Mass., Aug. 10, the good hitting and superior fielding of the Naticks caused the defeat of the Ætnas, who were particularly weak in the use of the bat.

NATICK.	T.	R.	1B.	PO.	A.	E.	ÆTNA.	T.	R.	1B.	PO.	A.	E.
Cox, c.	6	2	1	10	2	0	Fitzgerald, 2b	4	1	2	8	1	2
Coolidge, 2b.	6	1	3	0	2	1	Irwin, c.	4	0	1	9	5	1
Seery, 1st b.	4	2	2	9	0	0	Magee, l. f.	4	0	0	1	1	0
Porter, p.	4	0	0	3	7	0	Finerty, s. s.	4	0	0	0	1	1
Gill, s. s.	3	1	2	0	3	1	Callahan, 3b	3	0	0	0	2	0
Lamb, 3d b.	4	0	1	4	4	0	Dineen, r. f.	3	0	1	0	0	1
Callahan, l. f.	3	1	0	1	0	0	Hartnett, 1b	3	0	0	6	0	2
Glidden, c. f.	3	0	0	0	0	1	Carroll, c. f.	3	0	0	4	0	0
Hem'nw'y, r.f	5	0	2	0	0	0	Murphy, p.	3	0	0	7	7	2
Totals	38	7	11	27	18	3	Totals	31	1	4	27	17	9

Natick	2	1	0	2	0	0	0	1	1	—7
Ætna	1	0	0	0	0	0	0	0	0	—1

Runs earned—Natick, 2. First base on errors—Natick, 5; Ætna, 2. Umpire, T. B. Lane. Time, 1h. 35m.

ATHLETIC vs. PHILADELPHIA.

The Athletics and Philadelphias played their first game Aug. 9 on their grounds, Philadelphia. The Athletics had a walkover, they scoring ten runs while the Philadelphias made but one, which they earned by their good batting in the sixth inning, Dever and Sweeney then being credited with good two-basers and Farran and Moore with base-hits. Fusselbach caught for the Athletics the last four innings.

PHILA.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Sweeney, 1b.	5	0	1	10	0	1	Fus'lb'h, c.f.	5	1	1	3	0	1
Moore, s. s.	4	0	1	2	0	2	Shetzline, 2b.	5	2	2	3	3	0
Tinney, 2b.	4	0	1	2	5	2	Mason, 1st b.	5	2	1	12	0	0
Colcord, l. f.	4	0	1	1	2	0	Pfeffer, 3d b.	5	1	0	0	5	3
Whiting, c.	4	0	0	8	0	7	Lomas, p.	5	1	0	0	2	0
Farran, p.	4	0	1	0	1	4	Waitt, r. f.	4	1	0	2	2	0
Vincent, r. f.	3	0	0	0	1	2	O'Neill, l. f.	4	2	1	5	1	0
Dever, c. f.	3	1	1	0	1	0	Wiley, s. s.	4	0	0	0	1	1
O'Brien, l. f.	4	0	0	3	0	0	Daisley, c.	4	1	0	2	0	1
Totals	35	1	6	27	9	17	Totals	41	10	6	27	12	5

Philadelphia	0	0	0	0	0	1	0	0	0	—1
Athletic	2	0	1	1	4	1	0	1	0	—10

First base by errors—Philadelphia, 4; Athletic, 5. Earned runs—Athletic, 1; Philadelphia, 1. Two-base hits—Sweeney, Tinney and Dever. Umpire, Mr. Connell. Time, 1h. 50m.

LOWELL vs. MANCHESTER.

A close game was contested by these New England clubs at Manchester, N. H., Aug. 10, being their first meeting since they returned from their Western tour. The visiting nine won by a single run.

MANCHEST'R.	T.	R.	1B.	PO.	A.	E.	LOWELL.	T.	R.	1B.	PO.	A.	E.
Cogswell, 1b.	4	0	0	12	0	1	Hawes, c.	4	0	0	4	0	2
O'Rourke, l. f.	4	2	2	1	0	0	F. W't'ny, l. f.	4	0	1	3	0	0
O'Leary, r. f.	4	0	3	0	0	0	Foley, p.	4	0	0	0	0	0
Leary, p.	4	0	0	2	6	0	Whitney, 3b.	4	1	1	2	0	0
Snigg, c. f.	4	0	1	0	0	0	St'ught'n, c f	4	1	2	1	0	0
Kelly, c.	4	0	0	5	2	0	Plimpton, 1b	4	1	0	11	0	0
Hawkes, 2b.	4	0	2	4	1	1	Wright, s. s.	3	0	0	2	4	1
Wo'dh'ad, s. s.	4	0	1	0	2	0	Knight, r. f.	3	0	0	0	0	0
Rowen, 3d b.	4	0	0	2	1	2	Booth, 2d b.	3	0	2	2	4	0
Totals	36	2	9	27	12	4	Totals	33	3	6	27	13	3

Lowell	0	0	0	0	3	0	0	0	0	—3
Manchester	0	0	0	0	0	1	0	0	1	—2

First base by errors—Manchester, 1; Lowell, 3. Earned run—Manchester, 1. Double-plays—Leary and Cogswell, Kelly and Cogswell. Umpire, P. Hennessey. Time, 1h. 40m.

ATHLETIC vs. TRENTON.

The Athletics of Philadelphia, on their own ground, Aug. 8, defeated the Trentons of Trenton, N. J., the result being due to their superb fielding, the Trentons having outbatted the home nine. The game was the quickest of the season, and was marked by the smallest score. A missed fly by Scudder and two fumbled grounders by Van Horn gave the Athletics the only two runs that were made. The outfielding of O'Neill and Waitt and the base-play of Bradley and Mason were the salient features.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	TRENTON.	T.	R.	1B.	PO.	A.	E.
Fusselb'h, c.f	4	1	0	1	0	0	Moore, 3d b.	4	0	1	2	1	1
Shetzline, 2b.	4	0	0	0	0	0	Webb, c. f.	4	0	1	0	0	0
Mason, 1st b.	4	1	0	10	0	0	Marrian, c.	4	0	1	4	0	3
Pfeffer, 3d b.	4	0	0	2	4	2	Van Horn, 2b	4	0	1	0	3	2
Lomas, p.	4	0	1	1	2	0	Scudder, p.	4	0	1	0	8	1
Waitt, r. f.	4	0	0	0	0	0	Bradley, 1b.	4	0	1	19	0	0
O'Neill, l. f.	3	0	0	4	0	0	Dunn, s. s.	4	0	0	0	2	0
Wiley, s. s.	3	0	0	2	6	1	Wood, r. f.	3	0	1	0	0	0
Daisley, c.	3	0	1	7	0	0	Dumont, l. f.	3	0	0	1	0	0
Totals	33	2	2	27	12	3	Totals	34	0	6	27	14	7

Athletic	0	0	0	2	0	0	0	0	0	—2
Trenton	0	0	0	0	0	0	0	0	0	—0

First base by errors—Athletic, 4; Trenton, 2. Two-base hit—Webb, 1. Umpire, Mr. Connell. Time, 1h. 10m.

NATIONAL vs. WAVERLEY.

The Nationals of Washington, D. C., visited Baltimore Aug. 6, and took the Waverleys into camp to the tune of 6 to 2, the Waverleys being unable to hit Lynch.

NATIONAL.	R.	1B.	PO.	A.	E.	WAVERLEY.	R.	1B.	PO.	A.	E.
Holly, l. f.	0	1	0	0	0	Statton, c. f.	0	0	1	0	1
Houck, 2d b.	2	3	1	4	0	Marshal, 1st b.	1	1	10	0	1
Barron, r. f.	1	1	8	0	0	Matthews, s. s.	0	0	1	6	0
Major, c. f.	0	1	1	0	0	Tucker, r. f.	0	0	0	0	0
Kenney, 1st b.	2	1	11	0	1	Davis, 3d b.	1	0	0	2	0
Lynch, p.	1	2	2	2	0	Foutz, p.	0	0	0	2	2
Revels, 3d b.	0	0	3	2	1	Busic, l. f.	0	1	2	1	0
Fouser, s. s.	0	1	0	4	0	Pearce, 2d b.	0	1	4	4	0
Trot, c.	0	0	9	1	5	Mullin, c.	0	0	7	8	2
Totals	6	10	27	13	7	Totals	2	3	27	13	6

National	2	0	0	0	2	2	0	0	0	—6
Waverley	0	1	1	0	0	0	0	0	0	—2

Umpire, Wm. Laughlin.

Aug. 9 a second game was played, the Waverleys being again defeated. Innings-score:

National	0	0	2	1	3	0	0	0	0	—6
Waverley	0	0	0	0	2	1	0	0	1	—4

Umpire, Wm. Laughlin.

UNA vs. MYSTIC.

The Unas and Mystics of Worcester, Mass., played their first game for the silver ball and bat offered by Mr. Flaherty Aug. 7, the Unas winning.

UNA.	R.	1B.	PO.	A.	E.	MYSTIC.	R.	1B.	PO.	A.	E.
Dwyer, r. f.	2	1	1	0	0	Danahy, c.	0	1	7	2	4
H. McCann, 2b.	1	1	4	0	1	Bushaw, 2d b.	0	0	4	2	1
Hagerty, l. f.	2	0	1	0	1	Hurley, 3d b.	2	2	3	1	0
Goggin, c.	1	1	6	8	6	Gunn, p.	1	3	2	3	1
Welch, c. f.	1	0	0	0	1	Leahy, r. f.	1	1	1	0	1
Gearan, 1st b.	1	1	10	0	0	McCue, 1st b.	0	0	10	2	2
Sweeny, p.	0	1	1	1	1	Hackett, c. f.	0	0	0	0	0
J. McCann, 3d b	0	2	3	1	1	Scully, s. s.	0	0	0	2	1
R. McCann, s. s	0	0	1	3	0	Warren, l. f.	0	1	0	0	1
Totals	8	7	27	13	11	Totals	4	9	27	10	11

Una	4	0	0	0	0	3	1	0	0	—8
Mystic	1	0	1	0	0	0	0	2	0	—4

THE LEAGUE MEETING.

Representatives of the League met in Providence, R. I., Aug. 9, and after considerable discussion agreed upon the following address to the public:

PROVIDENCE, R. I., Aug. 10, 1878.

The National League of Professional Baseball Clubs having met, as above stated, at a time when it is possible to accurately estimate the financial and other results of the season of 1878, offers the following as its conclusions for the present season and its recommendations for the future. The League believes its efforts to present the distinctively national game of the country as an exhibition in the best possible manner and under the most stringent regulations have been appreciated and approved, and that all lovers of pure and manly sport will concede that its efforts have been turned toward the elevation of the game. It is part of the experience of league clubs for the season of 1878 that business depression has so far affected the receipts that a loss is already assured. At the same time it is apparent that under the present system the loss must fall on the association from whom the players receive the money earned, and much more. The league declines to continue business on this principle, and takes this time to announce to players that in 1879 the aggregate salaries paid by each club must not exceed a sum which the experience of this year has shown can be earned. It has not, after discussion, seemed wise, at this time, to attempt to restrict any association as to what it shall pay any or all of the men in its employ. In the line of the reduction of expenses within the probable income, the League has, at the meeting above dated, entered into an agreement which binds its members to make the contract season of 1879 six months, and no longer, to wit: from April 1 to Sept. 30, both included. It is expected, by thus giving the player fully half the year for the pursuit of any trade or business which he may have, he will be enabled to devote the other half to play at less cost to the club than when (as in the past) he received his entire support from them. By the terms of agreement last-named, the club have bound themselves not to pay money advances during the Winter season, they believing that this practice has, in the past, encouraged idleness and discouraged some players from following such business or trade as they were fitted for.

A uniform style of contract has been approved. It has been announced to the league that certain clubs desired membership in it. It is therefore proper to say that the clubs now holding membership will expect, from applicants, compliance with the agreements above noted as a condition precedent to admission.

By order of the League. W. A. HURLBERT, President.

SHORT STOPS.

Games played Aug. 5: At Pittsfield, Mass., Pittsfield vs. Witoka, 11 to 2. At Somerset, Mass., Star vs. National, 3 to 2. At Troy, N. Y., Haymaker, 9; Worcester, 0. The game was decided by the umpire on the eighth inning, because of the refusal of the Worcesters to abide by his decision relative to a foul ball. On the seventh inning the game stood 3 to 2 in favor of the Haymakers. At Chadwicks, N. Y., Maple Leaf vs. Hartford, 24 to 9. ......6: At Pittsfield, Mass., Worcester vs. Pittsfield, 4 to 2. At North Brookfield, Mass., Lightfoot vs. Lakeside, 8 to 5. At West Newton, Mass., 6 to 5. ......7: At Lansingburg, N. Y., Tecumseh vs. Haymaker, 12 to 4. At Utica, N. Y., Cricket vs. Union, 12 to 9......Joseph Young has resigned as umpire for the Syracuse Stars, and has been succeeded by John Dunn. ......8: At Worcester, Mass., Worcester vs. Clinton, 16 to 4. At Washington, D. C., Milwaukee vs. National, 11 to 3. ......9: At Girardville, Pa., Phœnix of Mahanoy City, 24 to 6.......*The Boston Herald* of Aug. 7 says: "The directors of the Manchester Baseball Association met Aug. 5, and voted to disband and square up all outstanding accounts. Yesterday, however, earnest efforts were made to rescind the vote, and arrangements were completed by which the club will play to the end of the season. Several causes contributed to the former action, among which are high salaries, stories of crookedness, unreliable habits of individual players, and the disinclination of the community to spend from $5,000 to $8,000 for amusements open to suspicion of bargain and sale. The Manchesters brought home from their Western trip about $800, and their indebtedness, if any, is small. The expenses thus far have been about $7,000 all told." ...... The Milwaukees went to Washington, D. C., Aug. 7, and beat the Nationals 2 to 1, repeating the dose with interest next day—12 to 3......8th, at Lynn, Mass., New Bedford vs. Lowell, 11 to 6......On the day before, same place, the N. B.'s beat the Lowells 12 to 5, but on the 6th the Lowells beat them at New Bedford, 4 to 2...... Aug. 5, at Pittsfield, Mass., Pittsfield vs. Witoka, 11 to 2; 6th, same place, Worcester vs. Pittsfield, 4 to 2.......Craver was in Lowell Aug. 6, seeking an interview with Manager Butler, looking to a reinstatement. He has affidavits from Hall, Devlin and Nichols stating he had nothing to do with their crooked transactions. The result of the interview is unknown......The New Bedfords will not go West farther than Troy, Western clubs not giving guarantees......The Pastime Club of Weehawken N. J., have reorganized, with the following strong team: Bucannon, c.; Callan, p.; McCoobery, 1b; Hazard, 2b; McGrath, s.s; Conners, 3b; Knight, l.f.; Kirk, c.f.; Moore, r.f.; Arnold, sub. They would like to hear from all amateur clubs, especially the Hickorys, Astors, Hamiltons and Montgomerys. All communications to be addressed to William McGrath, Weehawken Ferry, N. J. ......The first game of a series between the Richmond and National Clubs was played at Richmond, Va., Aug. 6, in the presence of a fair attendance. The Richmonds won—13 to 2......Hornellsville and Bath intend forming a stock company for 1879, and keeping the present nine of the Hornells, playing one half of the games in Bath, and the other half in Hornellsville.

THE INTERNATIONAL ASSOCIATION.

Secretary Williams has issued the appended bulletin:

INTERNATIONAL BASEBALL ASSOCIATION, COLUMBUS, O., Aug. 7, 1878.

TO THE CHAMPIONSHIP CLUBS OF THE I. B. B. A.—You are hereby requested to furnish me as soon as convenient a complete list of all championship games, whether played at home or abroad, giving date, place and score of game; also whether any are postponed games, and if so give date from which postponed and cause of postponement; also, number and date of championship games yet to be played. It is my intention to issue, as soon after the last championship game is played as possible, an official bulletin showing the number of games lost and won by the several clubs, according to the official scores in my possession, and my object in obtaining these lists is that I may write for and obtain such scores of games as may be missing through negligence of some of our clubs in forwarding them. As this is done for the convenience of you all, I hope it will meet with an early and full response.

Very respectfully, J. A. WILLIAMS, Sec.

ATHLETIC.

GAMES AT SARATOGA.

The Caledonian Society of Troy, N. Y., on Aug. 5 went on their annual picnic, which this year was held at Glen Mitchell, Saratoga, N. Y. Of course the Athletic games constituted the great attraction, and they were very interesting, the Canadian trio—Johnston, Ross and Reid—materially helping to make them successful. The first named was the most fortunate of all the competitors, being first in four events and second in two, Ross taking two first and one second prize, Reid securing the same and making a tie for second in the running high jump with Willie Robertson, who distinguished himself by scooping three second prizes. A return follows: Putting the heavy stone—D. C. Ross, 34ft. 11in.; E. W. Johnston, 34ft. 10in.; W. Robertson, 31ft. 10in. Hop, skip and jump—E. W. Johnston, 42ft. 6in.; S. Tiers, 41ft. 9in.; J. Maloney, 41ft. 4in. Throwing the 12lb hammer—D. C. Ross, 101ft. 6in.; W. Robertson, 91ft. 7in.; E. W. Johnston, 87ft. Tossing the caber—E. W. Johnston, 38ft. 10in.; D. C. Ross, 36ft. 10in.; W. Robertson, 36ft. Running high-leap—E. W. Johnston, 5ft. 6in.; W. Robertson and A. C. Reid tied on 5ft. 5in. 220yds. race—E. Mullen won; time, 23¾sec.; J. Maloney, 2; A. C. Reid, 3. Hitch-and-kick—A. C. Reid and J. West tied, 8ft. 11in.; S. Tiers, 8ft. 6in. Standing high leap—E. W. Johnston, 4ft. 7in. Highland fling—J. Atchison, first; J. Kennedy, second; W. Robertson, third. Three-legged race—Tiers and McLaren, first; Reid and Robertson, second; Maloney and Weaver, third. Vaulting with pole—J. Maloney, 9ft. 6in.; W. Robertson, 9ft. 3in.; J. West, 8ft. 6in. Half-mile race—E. Mullen won in 2m. 15s., beating J. Maloney and E. W. Johnston. Broadsword dance—J. Kennedy, 1; D. Robertson and J. McLaren were the winners. Hurdle race—A. C. Reid, first; J. Maloney, second; S. Tiers, third. There were two dead heats. Sack race—Won by S. Tiers.

SCOTTISH-AMERICAN CLUB.

Handicap games were held at the grounds in West Fifty-fourth street, this city, Aug. 10, with this result: Seventy-five yards run—Heat 1: C. Horton (5 yards start), 1; T. Buckley (5), 2. Won by four yards in 8¼sec. Heat 2: H. H. Moritz (5), 1; C. A. J. Quickenberner (4), 2. Won by a foot in 8⅝sec. Heat 3: A. Ing (scratch), 1; E. Arnold (4), 2; G. W. Wagstaff (5), 0. Won easily by three yards in 8¾sec. Heat 4: J. Doyle (4), 1; G. W. Taylor (5), 2. Won by twelve inches in 8⅜sec. Final heat: Ing, 1; Moritz, 2. They ran a dead heat at the first attempt, and in running off Ing won in 8sec. Half-mile run—Heat 1: H. Steele (65 yards), 1; C. A. J. Quickenberner (65), 2; C. Horton (50), 0; G. W. Taylor (45), 0. Quickenberner, by mistake, stopped a lap too soon when leading, and lost so much distance before he got going again that he could not reach Steele, who won by 6½ seconds in 2m. 17¼s. Heat 2: M. B. Ellis (65), 1; W. H. Griffen (5), 2. Time, 2m. 15s. Heat 3: J. Buckley, 1; W. F. Hagerty, 2. Time, 2m. 19s. Heat 4: J. Doyle, 1; W. S. Pryor, 2. Time, 2m. 22¼s. Heat 5: M. J. Dunn, 1; R. Voorhees, 2. Time, 2m. 11¼s. Final heat: Quickberner, 1; Steele, 2; Voorhees, 3. Won by a second in 2m. 10¾s. Two-mile walk—J. F. Dwyer, Orion A. C. (150sec.), 1; J. J. McLeod (90), 2; L. Fosdick (150), 3. Won by 16¾s. Ing then essayed to clear a height of 10ft. in pole-jumping, but failed, and an exhibition tug-of-war closed the sports, which were spoiled by rain. Judges, W. I. K. Kendrick and John Gath. Referee, D. Foulis.

ENNIS COVERS DOWNEY'S MONEY.

A customer for the ambitious New York pedestrian Jas. L. Downey has quickly been found in the person of John Ennis of Illinois, from whom we, on Aug. 12, received the appended letter of acceptance, accompanied by the amount necessary to cover Downey's deposit:

CHICAGO, Aug. 8, 1878.

FRANK QUEEN, ESQ.—*Dear Sir:* Inclosed you will find twenty-five dollars, to cover the forfeit money of Jas. L. Downey, to walk a match of one hundred miles, for the sum of five hundred dollars a side. The challenge of Mr. Downey being very indefinite in regard to time, place and gate-money, and as I have just returned from the East, where I won a match of one hundred miles, I would prefer to have the match take place in Chicago; or, if that is not acceptable, I will go more than half way to meet Mr. Downey, and walk the match in Buffalo, N. Y., the winner to take two-thirds or all the door receipts after paying expenses. The walk to take place in from twenty to thirty days after signing articles. JOHN ENNIS.

POLO.—A series of games between members of the Westchester Polo Club were played at Newport, R. I., Aug. 8. A severe rainsquall, which came up just after play began, spoiled the grounds, and drove many of the fashionable spectators home. The players were: Reds—Fairman Rogers, Carroll Bryce and E. W. Davis. Blues—James G. Bennett and Pierre Lorillard Jr. Eight games were contested, the Blues winning seven and the Reds one......The Brighton Club also had some sport at Long Branch, N. J., the same day. Three games were played, in each of which H. L. Herbert and George Elder defeated Howard Stokes, A. H. Ladenburg and W. W. Robbins........On Aug. 10 seven more games were played at Newport, under even more unfavorable auspices than on the 7th, rain falling continuously, although not heavily, during the time occupied in play. Jas. G. Bennett, who was opposed by S. R. Robbins and Pierre Lorillard Jr., won six out of the series. Umpire, Fairman Rogers.

BIG JUMPING.—The challenge published in these columns three weeks ago, where Geo. W. Hamilton of Fredonia, N. Y., offered to make a match with any man in this State to jump a stand-forward or a standing-high jump, for $200 a side, resulted in a match, which was decided at Buffalo, N. Y., at the Driving Park, Aug. 9. The acceptor was John Emerick of Ypsilanta, Mich., whose request to extend the challenge to Michigan was complied with. A correspondent says of the contest: "The jumping-match, for $400 a side, between Geo. W. Hamilton and John Emerick, standing-jump, five trials, took place at Buffalo, N. Y., Aug. 9. Hamilton won, clearing 13ft. ¾in., beating Emerick ¾in. W. Bush, president of the Buffalo Driving Park Association, was referee, and the jumps were carefully measured." Judges, Wm. McAllister and Geo. W. Manton. Stakeholder, Geo. B. Colbath.

THE ALL-AMERICAN HANDICAP at 125 yards at Morris Island, Trenton N. J., under the management of Lewis Consola and Noah Makinson, took place Aug. 5, being postponed from the previous Monday on account of the rain. The affair passed off very successfully, it being estimated that upwards of 1,000 people were present. There were twelve trial heats, one of which resulted in a dead heat between H. Huff (6 yards start) and H. Rice (14), the former winning by 6 inches when they ran it off. The winners of the second heats were F. Huff, J. Allison, J. Tomlinson and H. Chadwick, these last two being the favorites in the betting, with 4 to 1 against Allison in the final heat. Allison, however, sprang away with the lead, and, cutting down his men in fine style, landed the winner by five feet, thus becoming entitled to the first prize of $100, Chadwick second, taking $50, and Huff third, $25.

THE 26 HOUR WALK.—The anticipated great race between Henry Vaughan, W. Howes and A. Hancock for the twenty-six hours' championship, belt and £150, at Agricultural Hall, London, Eng., July 26, 27, resulted in disappointment, a very one-sided and uninteresting contest terminating in the success of Vaughan. Howes was last up to the 24th mile, just before the close of which he walked into second place, and, going rapidly forward, he passed Vaughan on the 31st mile, retaining the lead until the 49th, when the former got in front again and remained there until the end, the affair soon resolving into a gate-money procession, rather to the disgust of those who had paid their money in the expectation of witnessing a grand race. The winner walked 114 miles 1,510 yards in 24h. 22m. 52s., Hancock covering 93¼ miles and Howes 91 miles 1,320 yards.

LACROSSE.—A match was played between clubs composed of Summer residents at Newport, R. I., Aug. 9, the contestants being: *Pentagin*—Woodbury Kane, Oliver Hazard, Perry Belmont, F. S. Rogers, R. K. Wright, and D. B. Fearing. *Rhode Island*—R. P. Belmont, R. H. Hunt, B. J. Travers, S. Leroy, L. S. Miller, C. B. Perkins, M. K. Eyre, Leroy Dresser, Hugh T. Dickey Jr., Thos. H. Howard, and A. A. Gammell. The Pentagins, who are older and more experienced players, won the first game in 12min., the third in 18min., and the fourth in 17min., the Rhode Islands taking the second in 17min. Umpire, C. G. Lafarge.

A WRESTLING MATCH, collar-and-elbow, recently took place at Greenville, Mich., between Jacob H. Martin of Ypsilanti and Harrison Berdan of Wayne. Martin won the first fall, Berdan the second, and the third was awarded to the former, because Berdan broke his hold to prevent a fall. The audience were displeased with this decision, and clamorous for a continuance of the struggle, to which the principals assented, and in a few minutes Berdan found himself flat on his back again.

PRIZES aggregating in value close upon $1,000 were given on the occasion of the Birmingham (Eng.) Athletic Sports, July 27. The 1,000-yard scratch race, for the Hubbard Cup, resulted in a walkover by the holder, C. Hazenwood, in 2m. 25 1-5s. J. Gibb was on scratch in the two-mile steeplechase handicap, but was beaten out by W. T. Perry (65sec. start), and H. M. Oliver 15sec. There was a couple of yards between the leaders, and nearly half a lap separated second and third.

THE PICNIC of the Emerald and Hamilton Rowan Clubs will be held at Jones' Wood Coliseum, this city, on Thursday of this week, Aug. 15. A series of Irish games will take place during the afternoon, and the decision of the question of superiority between Thomas Lynch and Duncan Ross in hammer-throwing, stone-putting, weight-slinging, jumping, etc., is announced as the special feature of the affair.

NOAH MAKINSON of Manayunk, Philadelphia, announces that he will match F. Rogers of Trenton to give J. Allison of Boston three yards start in 125 yards, for $500 a side, giving or taking reasonable expenses. Makinson has fifty dollars on deposit at THE CLIPPER office on behalf of a challenge, and if J. Allison will cover the same a match can be speedily arranged.

G. INNES of London, Ont., talks of making a match with A. C. Reed of Parkhill, the games to consist of running long-jump, stand-forward jump, running high-jump, hurdle-race, and quarter-mile run. He won't stake more than $100 on the match.

PETER MCINERNAY walked a fifty-mile exhibition at the Rink, Utica, N. Y., Aug. 9. He was said to have accomplished the distance in 9h. 49m. 28s. He is to commence a 300-mile walk with Orrin Beckwith at the same place Aug. 14.

JOHN ERB'S All-American 130yds handicap, for prizes aggregating $120, will be run at his athletic grounds, Bloomfield avenue, Newark, N. J., Aug. 26, 27. For date of closing entries, etc., see advertisement.

THE N. Y. CALEDONIAN CLUB are to hold their annual picnic and games at Jones' Wood Coliseum and Washington Park on Thursday, Sept. 5. Twenty-three games are on the programme.

DANIEL O'LEARY the pedestrian will give an exhibition of his powers of endurance at Music Hall, Boston, Mass., this week, commencing on Aug. 12 a walk of 400 miles in less than 122 hours.

Geo. J. Law of this city and W. Locke are announced to walk a match of fifty miles at the Scheutzen Park, Greenville, N. J., Aug. 17, commencing at 2 P. M.

The Oakland (Cal.) Cricket Club, recently organized, have secured a plot of land well adapted for their purpose near Park-street station.

George Guyon and James Smith commence a seventy-five-mile walk in Corinthian Hall, Rochester, N. Y., on Monday, Aug. 12.

Fred Rogers and C. M. "Davis" are matched to run 100 yards, for $500 a side, on Oct. 17, at Belmont Park, Philadelphia.

J. B. Gorman won from Jas. Griffin and Ed. Lawlor in a half-mile race at San Francisco, Cal., July 28; time, 2m. 20s.

C. C. McIver, after a rather unsuccessful visit to England, returned to Montreal, Canada, Aug. 6.

J. Gordon recently defeated Chas. Graves in a race of 60yds., for $50, at Salem, Oregon.

It is reported that the San Francisco (Cal.) Cricket Club has been disbanded.

AQUATIC.

THE HEROES OF HENLEY.
Their Return and Welcome to New York.

The plucky Columbia College crew, whose brilliant victory over the representative oarsmen of the leading British Universities at the Henley Regatta redounded to the glory not alone of their college, but of American rowing men as a body, arrived at this port on Saturday morning, Aug. 10. It would require a much heavier downpour of rain than at that time prevailed to dampen in any perceptible degree the ardor and enthusiasm of collegemen impatient to honor and extend a right royal welcome to fellow-students who had thus won renown in other lands; therefore, unmindful of the steady fall of a fine, searching rain, accompanied by a touch of fog on the water, there was a rush of undergraduates and alumni of Columbia to Pier 18, North River, upon information being received, shortly before 8 A. M., of the arrival in the lower bay of the City of Berlin, with Goodwin, Edson, Ridabock and Eldridge on board. It was a jovial crowd, whose spirits were proof against the usual effects of such weather, who boarded the steamer Blackbird, which had been chartered to convey the reception committee and Columbians down the bay, in order to get the "first crack" at the returning heroes; and when they came within earshot of the majestic Inman steamer, off Governor's Island, volley succeeded volley of the heartiest kind of cheers, interspersed with the oft-heard college cry: "C-o-l-u-m-b-i-a," and those wildly enthusiastic demonstrations were repeated with redoubled earnestness when the gallant young fellows whom they longed to take in their arms were discovered standing on the after-bridge of the Berlin. Cheers were given in succession for the individual members of the crew, and then for them as a body, the same being frequently repeated during the brief period occupied in reaching the steamer's berth at Pier 37, the intervals being filled up with favorite rollicking college songs, while the band on board the Blackbird played appropriate airs, and salutes were given by passing vessels, whose officers were made alive to the situation by the uproar, the blue-and-white bunting which swathed the Blackbird, and the flag of the same colors, bearing the legend "Columbia," which fluttered from the peak of the ocean steamship. It was a scene of gayety and excitement that contrasted strangely with the dismal dreariness of all surrounding things. As the City of Berlin swung alongside the dock, and the gangway was hoisted to its place, a number of the receptionists, who had already landed from the Blackbird, bounded up it and laid violent hands upon the members of the crew, who, after repeated handshakings and huggings, were seized bodily and carried shoulder-high to the deck of the Blackbird, their supporters marching to the accompaniment of a fresh supply of the prevailing style of vocal music.

The Blackbird then cast loose and went on a little excursion around the Battery and up the East River as far as the Brooklyn Bridge towers, the victorious crew meantime being overwhelmed with congratulations and praises, having their arms nearly loosened in their sockets by the friendly graspings, wrenchings and shakings they were called upon to endure, and being toasted over and over again in the sparkling juice of the grape. Everybody down town knew of the arrival of the Columbia men by this time, and as the Blackbird steamed by the screeching of steam whistles was almost continuous. Upon returning to Pier 37 the party debarked, and here was found in waiting an open barouche, into which the visitors stepped, the old-fashioned two-handled silver vase which has been rowed for at Henley yearly since 1839, and which they now hold, being given a conspicuous place, while the oars with which they won on the Thames were prominent objects of attention. Carriage horses were not worthy to draw heroes like these upon so momentous an occasion, and while the boys were settling themselves for the ride uptown the horses were unhitched from the vehicle, a rope attached to it was at once manned by a large number of undergraduates, and the procession started, with a platoon of the city's defenders at the head, followed by a band of music, while the members of the reception committee, several college professors, a number of Columbia graduates, Hon. Bernard Biglin, chairman of the Aldermanic committee of reception, and others followed the barouche. The route was along Canal street to Broadway, up that thoroughfare as far as Fourteenth street, along to Fifth avenue, thence along that avenue to Twenty-sixth street and Delmonico's. All along the line of march the sidewalks were lined with spectators and windows were filled with animated faces, while now and then the colors of the college were displayed, and welcoming cheers greeted the successful oarsmen. Arriving at Delmonico's famous restaurant, they were escorted into the long dining hall, where Professor Van Amringe, in the unavoidable absence of Acting President Driscoll, formally welcomed them in the following brief but pithy speech:

"Gentlemen: We let you go with hope; we welcome you back with pride. You have not merely afforded yourselves a keen delight, but to thousands of fellow-citizens and fellow-countrymen you have afforded pleasure and proud feelings. It is a trite but true saying on matters of college boating that the qualities required for success in it are those which fit men for the higher contests of life. If you exhibit hereafter the same forbearance, patience, endurance and grit you have showed in this race you can but succeed. Of course, it is the object rather to merit than to achieve success, but we have not arrived at that philosophical height when we can look over the rewards of work. But are Columbia's men suffering in their mental training for the sake of physical training? It has been so said, and the only answer is to point to the work of the several branches of the college; and I do not think there is any danger in challenging comparison for Columbia with any institution in the country. But I do not wish to moralize, now and here of all times and places, and can only say that the good crews of former years have not failed to carry the white-and-blue to honorable record in other fields. I doubted not that this crew would make a similar noble record."

Applause followed the delivery of the address of welcome, and Captain Goodwin responded as follows:

"It gives me and those with me great pleasure to come once more among you and to receive such welcome as has been shown us to-day. You call upon me for a speech; what shall I tell you of? Shall I speak of our trip over—how for three days in storms we were in no small anxiety about our boats; of our final arrival at Henley; of our first row, and how we gave grounds for the feeling among the English oarsmen that we were destined to defeat? Shall I tell, further on, of the progress we made under the watchful care of Mr. Kelly; how we watched for every line from this side, as you no doubt watched for every line from Europe. It gives me great pleasure to speak of the kind treatment which we received at the hands of English oarsmen, and I take this opportunity to say a few words on this subject. There has been a wrong impression in reference to English oarsmen. It was told me when we spoke of going that there was no chance for victory on English waters—that it would be impossible to win there. I remember the words of one of the trustees of the Columbia College Boat Club, who said he would do all he could to prevent our going. I believed that if a gentlemanly crew went abroad, as we did, they would be received and treated in all fairness. I never saw a regatta in which there was so little spirit of jockeying as at this Henley regatta. With one exception—unfortunate for us—everything passed off smoothly, and there was not the least show of complaint. I think the English oarsmen show more feeling than we do here. I have seen jockeying and I have seen foul—intentional and otherwise—on American waters, but I never saw yet an apology offered for such an occurence. (Three cheers for the Dublin crew were here called for and given.) I say this now because I think we as Columbia men and American oarsmen have wronged the English oarsmen, and I think that the English oarsmen as a class are superior to what we know under the general head of amateur oarsmen here. I am not surprised that they impress a cursory observer as exclusive, but in the close companionship of rivals we learn to know and respect them as gentlemen oarsmen. They do not like to learn of us, because they are bigoted; but let us not be foolish as they are, and reject any good points they may give us. I shall always look back upon this as one of the most pleasant regattas I have ever entered, and shall never forget the kindly feeling shown, not only by the rival oarsmen in that regatta, but by the people of Henley as well. In Paris we met our respected President, Dr. Barnard, and with him we spent a pleasant time, for he was as joyful as ever, and asked us as a favor that I would remember him on our first meeting to the college boys and people."

Such testimony as Captain Goodwin thus voluntarily gives to the purely fair dealing characterizing the conduct of the regatta, and the kind treatment received by the crew while abroad, is pleasant to hear, and will be encouraging to those who may hereafter cross the ocean with a similar object in view. Cheers were given for the speaker and for the absent president, and then Congressman Abram S. Hewitt, a graduate of Columbia, was introduced, and delivered an address which elicited frequent applause, the burden of it being the necessity of reviving public spirit, which he declared had died out in Columbia College, as was sufficiently evidenced by the fact that he was the only representative of that university now in public life. Dr. A. E. Valentine, '64, then read a poem of a humorous nature, the subject being the victory, of course, and formality ceased after Prof. Van Amringe had proposed cheers for Kelly, coach of the crew, who was unwell, and for E. E. Sage, the absent member of the crew, who remained on the Continent. A collation was then partaken of, and several hours were devoted to social enjoyment, when the guests of the occasion were allowed to depart for their respective homes. A letter signed by Alderman Biglin was handed to Captain Goodwin shortly after his arrival, acquainting him with the action taken by the Aldermen relative to a public reception in the Governor's room, City Hall, and requesting that a time and place be fixed for a meeting between the crew and committee for the purpose of perfecting arrangements. Nothing has as yet been settled upon. On Monday, Aug. 12, Alderman Biglin received a letter from Capt. Goodwin, declining the reception tendered the crew, for the reason that the men had separated, most of them having left the city, and one being still abroad.

EASTERN R. A. REGATTA.

This important event is fixed for Thursday, Aug. 15, on Silver Lake, near Boston, Mass., and from the numerous entries, embracing in the scullers' races such prominent professionals and amateurs as Courtney, Morris, Plaisted, Ross, Riley, Ellis Ward, Geo. W. Lee, Larmon, Holmes, etc., an afternoon's fine racing is assured. Entries closed at 10 P. M. on Aug. 12, those received up to the night of the 10th being reported as follows:

Professional scullers' race—Charles E. Courtney, Union Springs, N. Y.; Fred A. Plaisted, Portland, Me.; Geo. H. Hosmer, Boston, Mass.; James H. Riley, Saratoga, N. Y.; Evan Morris, Pittsburg, Pa.; John A. Kennedy, Portland, Me.; J. F. Sullivan, Lowell, Mass.; Ellis F. Ward, Philadelphia, Pa.; Wallace Ross, St. John, N. B.

Amateur scullers' race—George W. Lee, Triton Club, Newark, N. J.; T. C. Murphy, Norwich, Ct.; Frank E. Holmes, Pawtucket, R. I.; T. F. Butler Jr., Boston; E. Larmon, Union Springs, N. Y.; John Reagan, West-end Boat Club, Boston; John Francis, Boston; Isaac H. Houghton, Union Club, Boston; James Hurley, Neponset, Mass.

Amateur six-oared race—Narragansett Club, Providence, R. I.; Shawmut Club, Boston; City Point Club, South Boston; West-end Club, Boston.

Four-oared working-boat race—Lakeman crew, No. 1, color blue; Lakeman crew, No. 2, color white; Neptune crew of Boston.

The races are announced to commence at 2 P. M., and trains will be run from Boston to the lake, leaving at 9 and 11 A. M., and 12.30 P. M.

Warren Smith vs. Jas. Riley.—On Monday, Aug. 12, we received a check for one hundred dollars, to cover that amount in gold sent by Warren Smith of Halifax, N. S., the same being inclosed in the subjoined letter, conditionally accepting the Haligonian's challenge on behalf of James H. Riley.

Saratoga Springs, N. Y., Aug. 11, '78.

Mr. Frank Queen.—*Dear Sir:* In reply to Mr. Warren Smith's challenge in the N. Y. Clipper dated Aug. 3, to row 1½ miles to a stakeboat and return, on Bedford Basin, Halifax Harbor, Mr. James Riley accepts the challenge, on condition that the race be governed by the rules of the N. A. of A. O. The race to come off on the 5th day of September, 1878, weather permitting. Inclosed please find check for one hundred dollars for the forfeit for $500; the balance to be put up on the day of the race.

Respectfully, Simon Ratzenstein.

The Junior Championship of the Neptune Rowing Club and a gold scarf-pin were rowed for on the Kills Aug. 10, the contestants being R. P. G. Bucklin and Lewis Morris. The course was straightaway with the tide from a buoy at New Brighton, S. I., to the lighthouse near Shooter's Island, and after leaving Sailors' Snug Harbor behind Bucklin drew away and won quite handily by three lengths. Time, 19m. 5s. Referee, J. W. Edwards.

Hanlan's reception at Montreal, Canada, on Monday evening, Aug. 5, was of the most enthusiastic character, an immense crowd assembling in the Drill Shed to do him honor, and speeches of a laudatory kind being delivered by prominent personages. A big crowd laid in wait for him at the depot in Toronto, Ont., next day, but, being tired of the lionizing business, he evaded them and made a bee-line for the bosom of his family.

The cruise of the Atlantic Yacht Club was brought to a close at Rocky Point, R. I., Aug. 10, when the fleet had an informal sail from Newport through Narragansett Bay to that place, where they disbanded, leaving the owners of the different vessels free to follow their own inclinations.

Neil McCarney, M. McLeade and the Chatterton Bros. are to row a sweepstakes race at Brockville, Ont., Aug. 16.

The Shawmut Club of Boston, Mass., are to hold a regatta on South Bay Aug. 21.

An amateur regatta will be held at Salem, Mass., Aug. 19; three prizes.

THE RING.

DEATH OF LEW BAKER.

A cablegram from Paris, France, Aug. 10, informs us of the demise in that city of Lewis Baker, whose name became familiar throughout the land owing to the leading part played by him in the memorable tragedy which resulted in the death of William Poole, in this city, over twenty-three years ago. Aside from the cowardly nature of this murder, the fact that the victim was regarded as the leader of those in his station of life who had espoused the cause of Native Americanism, while it was known that his assailants were impelled to the deed by the enmity they felt toward him on account of his fearlessly expressed sentiments, aroused public indignation to a high pitch, and the Know Nothing party made capital by holding Poole up as a martyr to the cause. As the memory of the circumstances connected with that affair has been dimmed by the lapse of years, brief reference thereto will be in place at this time. It was the natural result of the bitter feeling of antagonism which for several years had existed between Poole and the late John Morrissey, who at that time was known only as a pugilist, and a man disposed to be very aggressive and quarrelsome. The rough-and-tumble fight by which they attempted to settle the question as to relative superiority on Amos-street dock, July 27, 1854, served only to intensify the feelings of enmity and the fracases between the opposing factions. Baker, a large man, about 5ft. 9in. in height, weighing close upon 200lb., deep-chested and muscular, and a foreigner by birth, was very decided in the stand he took against the order of which Poole was the disciple, and he naturally arrayed himself on the side of Morrissey. He was a participant in many of the affrays which were of so frequent occurrence in those troublous times, and in company with James Turner, "Paugene" McLaughlin, John Hyler, Cornelius Linn and Chas. Van Pelt, all boon-companions of Morrissey, visited Stanwix Hall, 579 Broadway—a sporting house kept by Lorenzo Deagle and J. E. Dean—about midnight of Feb. 24, 1855. It was evident from their actions that they were in search of Poole (with whom Morrissey had had a row in the same place early in the evening), and were bent upon mischief, although it was not apprehended that so dreadful a crime was so soon to be enacted. We cannot better describe what followed, as likewise the rencontre between the opposing leaders a few hours previously, than by reproducing the evidence subsequently given by Cyrus Shay at the Coroner's investigation, which cannot fail to prove interesting to many who now have the particulars placed before them for the first time:

"I was in Poole's house, corner of Broadway and Howard street, about 9 o'clock on Saturday night, Feb. 24, when I heard that Morrissey was having words with Poole up at Stanwix Hall. A man named Oliver Leon told me this. I went up to Stanwix Hall. When I got there it was between 9 and 10 o'clock. Poole was behind the counter—behind the end of the bar-counter. Morrissey was walking about the bar-room, using insulting language to him, and Poole was talking back. I do not know the words that passed between them; the language on both sides was threatening. James Irwin, John Hyler, Morton Fairchild, Samuel Suydam and Capt. Lorenzo Lewis were present. Poole appeared to perfectly understand what he was doing and saying; he drank part of two glasses from two bottles of wine; drank by himself and with others in his house, between 6 and 8 o'clock that evening; when I went into Stanwix Hall that evening he appeared to me to be more cool and collected than usual; a few moments after I went in Irwin requested Morrissey to go out of doors with him; Morrissey replied: 'I'm not going, because I'll be prepared in a minute to meet this American fighting son of a ——;' Morrissey then whispered to a young man present, whom I do not know; he went out and returned within a few minutes and handed Morrissey a pistol—a six-barreled revolver; Morrissey then went towards Poole; Mr. Dean tried to get the pistol away, but Morrissey sprang from him, striking him with his hand; Baker was all the time with Morrissey, pistol in hand. Baker had one of Colt's five-shooters; Morrissey hurried towards Poole; a number of persons interposed; he presented the pistol at Poole's head over the heads of those present, and snapped it two or three times; I cannot say for certain whether the caps exploded or not, but I distinctly heard the hammer snap; I was not near enough to see whether there were caps on or not; my attention was too much drawn to Baker to notice whether the caps exploded or not; Baker was standing with his pistol in his hand, watching Mr. Poole; Officer Rue was present, intoxicated; after Morrissey had snapped his pistol at Poole, some Eighth Ward officers came in, when Officer Rue told them that Morrissey was his prisoner; an officer came up to arrest Poole, when I advised him to go out the back way, and go to the Eighth Ward Station-house and make a charge against Morrissey, thinking that Officer Rue would take him there, and he would meet him; the officer in charge at the station-house told Poole that he would have to get a warrant for him, and that if Morrissey was there he would take his charge; Poole and myself went back to Stanwix Hall; Dean, one of the proprietors, was in company with us; we stayed till about quarter-past one o'clock, when six men came in—Paugene, Baker, Linn (the man that was committed yesterday), Turner, Van Pelt, and Hyler; these men came in company together; the moment he got in, Paugene collared Poole; Poole was talking with Campbell, and Paugene reached across Campbell's breast to take hold of Poole, exclaiming: 'You're a pretty American son of a b ——!' and 'Now, ain't you a pretty American?' Poole replied: 'Yes, I am—I am their standard-bearer;' I told Poole not to make any reply, as the party was armed with pistols; Paugene, Baker and Turner had pistols under their coats; Paugene kept hold of Poole's handkerchief, and spit in his face three times; called him 'a black-muzzled son of a b ——,' and wanted to fight him; Poole wrenched himself from him, and went behind the oyster-box; Van Pelt and Campbell tried to prevent a fight; Turner threw his cloak on the counter, and cried out, 'Let's sail in, boys!' at the same time waving his pistol over his head; I did not notice Hyler at this time; Paugene, Turner and Baker then advanced towards Poole with pistols in their hands; when within eight or ten feet of Poole Turner leveled his pistol over his left arm to take sight at Poole, and shot himself through said arm; the pistol was a Colt revolver; would weigh eight to twelve pounds; Poole then threw up his hand, saying: 'My God, have you come here to murder me?' Turner staggered and fell from his shot, and then raised his pistol and shot Poole through the knee, upon which Poole staggered and fell; Baker sprang on top of him, when Charles Lozier, brother-in-law to Poole, attempted to interfere, and Paugene shot him in the back of the head; at this time Baker was astride of Poole, and on his knees on the floor, having hold of his collar with his left hand, presenting his pistol to Poole's breast with his right hand; at this time I jumped to catch hold of Baker, when he exclaimed: 'I guess I'll take you, anyhow,' at the same time shooting Poole through the breast; Turner was yet lying on the floor, firing his pistol; the third time he fired he shot Chas. Lozier through the fleshy part of the thigh; I think it was the left thigh; I saw him, and jumped for him; he shot at Poole when he shot Lozier; as I jumped for him the pistol went off, and scattered some of the powder in the palm of my left hand; Baker and Paugene then started to go out, when a Mr. Jacob Acker caught hold of Baker; Baker freed himself from Acker, and, as he went out of the door, exclaimed: 'I have taken the son of a b ——, anyhow;' Turner followed about four feet behind Baker; after they got out, I heard as many as two or three pistol-shots in the street; I recognized one of the reports as if from Turner's pistol, the report being louder than the rest; after they went out Poole raised up on his feet; I told him to sit down, that he was dangerously wounded; he said: 'No; I guess I'm only shot in the leg;' I said: 'You are shot in the breast;' he took hold of the handle of one of the inside doors, and, supporting himself, said: 'They may as well come in again;' he stood a few minutes, when he exclaimed to me: 'Cy., I am dying,' and fainted away; Doctors were then sent for; police-officers then came in; I cannot say whether others shot at Poole or not; I think Paugene discharged his pistol three or four times during the affray; a man whom I know by sight, but don't know his name, afterwards told me that some of the party came and went away in a coach; when Paugene wanted to fight Poole he refused."

A number of other witnesses were examined, and the verdict found was that Poole's death was caused by a gunshot wound from a pistol in the hands of Lewis Baker, the jury also finding Turner and "Paugene" guilty of aiding and abetting in the murder, and Hyler, Linn and Van Pelt as accessories before the fact, while Morrissey was found accessory to the crime by association on the evening preceding the murder. Commitments were made out, and all except Baker (who had not then been arrested) were locked up. Poole lingered until March 8, when he expired at his residence, in Christopher street. Drs. Carnochan and Putnam made a post-mortem examination seven hours after death, and found the fatal bullet in the muscular tissue of the heart in the septum, between the right and left ventricles, about midway between the apex of the heart and the base of the ventricles; the entire surface of the heart and the lining membrane of the pericardium showed great marks of high inflammation; the entire surface of the heart itself was covered by a layer of fibrine, and the sac of the pericardium was distended, by a bloody serous fluid, apparently to its utmost limit; the cause of death was inflammation of the pericardium and of the heart and its results following upon the wound of the heart by the bullet. Dr. Carnochan said he had not known the like of it before, nor did he remember more than one case similar where the person lived so long after a bullet-wound of the heart.

The popular sympathy in the sad fate of the victim was evinced by an immense turnout upon the occasion of his funeral, which took place March 11, 1855, the remains being interred in Greenwood Cemetery. The pallbearers were Thomas Hyer, Ald. Drake, Mr. Lane, Wm. Kent, Cy. Shay, Samuel Long, Daniel Williams and Chas. Feitner, and on either side of the hearse were these his reputed last words, in silver block-letters: "I die a true American." The funeral services of the Order of United Americans were read at the grave by Chaplain Helmes of Hancock Chapter, to whom the body was consigned by Grand Marshal James W. Turner.

THE ESCAPE, CAPTURE AND TRIAL OF BAKER.

The excitement following the murder was overpowering, and had the murderer been captured within a few weeks after its commission his life would not have been worth a breath. Disgusted with the seeming inefficiency of the police force, as shown in their failure to obtain a clue to the whereabouts of Baker, Judge Stuart took the matter into his own hands, employed experienced detectives, and soon got upon the right track. The parties suspected of being accessory to the escape of Baker were summoned to appear before Judge Stuart, and were made to undergo a most rigid examination. This elicited some points which gave a clue to the movements of the fugitive. It appears that on retiring from Stanwix Hall to Johnny Lyng's place, corner of Broadway and Canal street, his wounds were examined by a physician. His friends, apprehensive that he would be discovered if he remained long at Lyng's saloon, concluded to convey him to some safer locality; but he remained at Lyng's until Monday morning early, Councilman James Kerrigan of the Sixth Ward and Dan Linn remaining with him until daybreak. Linn was of the emigrant squad of officials, to which squad Baker was formerly attached. On leaving Lyng's they proceeded up Canal to Centre street, down Centre to Walker, and through Walker to the Bowery, where they remained a day and a night. It was supposed that he had been up to the Florence House, McComb's Dam, but this was denied. Upon leaving the house in the Bowery, he went to a Mrs. Brady's, in Elizabeth street, then to a house in Wooster street. The excitement growing out of the act was constantly on the increase, and it was now resolved to get him out of the city at once, and make arrangements for him to escape from the country. A disguise was prepared for him, and as a milkman, in his wagon, he passed over to Jersey City. Here he was introduced into a family, and remained with them until, as it was supposed, he left the country. The house where he was hiding was suspected and closely watched, and Judge Stuart, Captains Walling, Kisner and Speight went over with the intention of arresting him—but they were too late—Baker had escaped, leaving evidence of his hasty and very recent exit. It was now rumored that Baker had effected his escape from the country, having secured a berth on board the brig Isabella Jewett, whose destination was the Canary Islands, about 2,500 miles distant, or 28 days sail for a sailing craft, and 8 or 9 days for a steamer. She sailed on Saturday morning, March 10. On the 16th, the authorities concluded arrangements with Mr. George Law to send his clipper "Grapeshot," with a posse of the city police, to pursue the offender. Mr. Law tendered the use of his ship free of expense. The vessel, commanded by Capt. Richard Hepburn, and with a deputation of eight officers, sailed March 18 from the foot of Seventh street, E. R., and in twenty days, or on April 7, arrived at Palmas, Canary Islands. Finding that the craft they were in search of had not yet arrived, the officers informed the authorities of the motive of the visit, and were promised such aid as might be required to secure the fugitive. On the night of the 16th the Grapeshot weighed anchor and stood for the island of Teneriffe, and next morning the Jewett was discovered standing towards the town. She was hailed, boarded, and Baker, who offered resistance, but was overpowered, put in irons and transferred to the deck of the Grapeshot, which immediately set sail for home, arriving at this port May 15. A landing was made at the Battery, when the party entered an omnibus and were driven to the Fifth Ward Station-house. The news of the arrival of Baker spread rapidly, and an immense crowd gathered in the neighborhood, whereupon it was deemed prudent to convey the prisoner to the Tombs, and he was transferred there in a coach, the people thronging the streets to such an extent that it was with difficulty the carriage could proceed. A commitment was made out by Judge Stuart, and Baker allotted a cell on the second corridor, from whence he was taken Nov. 26 following to the Court of Oyer and Terminer for trial. Attorney General Ogden Hoffman, District Attorney A. Oakey Hall and Jas. R. Whiting conducted the prosecution; Gen. James W. Nye, James T. Brady and Horace F. Clark appearing for the defence. The trial resulted in a disagreement of the jury after deliberating forty-one hours. The ballotings showed that the jury were unanimous in the opinion that Baker was guilty of manslaughter in one degree or another; but being unable to unite as to what degree their verdict should classify the offence charged against him, they were discharged by Judge Roosevelt, and the prisoner remanded for a new trial. A change of venue was granted after several postponements the following Spring, and his second trial commenced at Newburg, N. Y., Nov. 24, 1856, and terminated as before, in a disagreement of the jury. On Dec. 31 following Baker was admitted to bail in $5,000, after having been in confinement some eighteen months, and the case was not recalled. Not long afterwards the slayer of Poole went abroad, where however, he did not long remain. Returning to this city he led a quiet, retired life, and during the Tweed regime, we understand, held a position which enabled him to secure a fair share of the spoils. Upon the explosion of "the ring" he went to Paris, where he remained up to the period of his death.

Johnny Clark benefited at City Hall, Atlantic City, N. J., Saturday night, Aug. 10. Boxing bouts between Patsy Leonard and Boyd, F. Kilsby and Ed. Manning, McDowell and McCollum, Mike Gallespie and Dan Dougherty, Joe Holland and John Keenan, and Jimmy Murphy and Tom Petrel were interspersed with negro minstrelsy, singing, etc., the wind-up being between Lew Chambers and Johnny Clark, which was a rattling three-round meet. Kilsby acted as M. C. There was a good house and everything passed off quietly.

CARD FROM HOGAN.

The New York butcher boy Patsy Hogan has the following to say in explanation of his failure to win his recent glove-contest in California:

Editor of the Clipper.—*Dear Sir:* As I wish to let you and the public know how myself and my former friends have been victimized, I now make known the following facts, which have come to light since the termination of my late match with Mr. Harry Maynard: In the first place, I am convinced that I received a drug on the morning of the fight, for the purpose of weakening me, and I know from the condition I was in the same evening, that it did its work; secondly, the fact of the speculators, Luny, Farrelly & Co., bringing a man from New York (who is here now) to make another match with Maynard should he accept shows for itself that if it were a square match they would have waited until the battle was decided. I offer as still further proof the fact of a subordinate from the Three-mile House (my training quarters) coming over here on the afternoon preceding the meeting, and offering to bet $100 to $30 against me. He says he could not get anyone to bet him $20 on me, as all the betting men knew how it was going to be decided. There is still further proof, and that which the audience know to be the truth, that while I was able and willing to continue the decision was given against me, which shows that upon no consideration would I have been allowed to defeat their scheme of arranging another gate-money meeting. Hoping you will publish these statements, I am your humble servant, P. J. Hogan.

San Francisco, Aug. 4, 1878.

Fred Smith will be the recipient of a benefit on Monday, Aug. 19, at the Mansion House and Park of F. A. Shuster, Thirty-second street and Ridge avenue, Phila. There will be dancing, singing, sparring and other sports during the day and evening.

THE TRIGGER.

BOGARDUS vs. SHELLEY.

The match between Capt. Bogardus and Capt. Shelley, for £100 a side, 100 birds each, 30yds. rise, five traps, etc., was shot at the Gun Club Grounds, Notting Hill, London, July 29, there being a goodly muster to see the bluerocks knocked about by these noted shots. From the time the match was made Captain Bogardus was decidedly the favorite, and prior to offer putting the first lot of birds into the traps 6 to 4 in some instances was laid on him. Although they both began very well, Shelley was the first to miss, his fourth bird, a trimmer, sailing away over the boundary fence untouched, and, repeating this performance no less than eight times in the five-and-twenty, his chance thus early looked anything but rosy, as Bogardus, who was in wonderful form, managed to knock over twenty-two out of the same number, which left him five in advance, and, killing exactly the same number to his opponent's twenty, he was seven to the good when half the number had been disposed of. Stealing further away as he went on, he had eleven birds to the good when seventy-five each was called, and the match, to all intents and purposes, was as good as over; but shooting on for fourteen more birds, and Shelley getting further in the rear, he gave up the contest at the eighty-ninth round, being then thirteen behind, with only eleven more birds to shoot at. Bogardus, it may be remarked, was shooting better than he had hitherto done in any of his previous matches.

Shooting at Creedmoor.—Two competitions took place at Creedmoor Range, L. I., Aug. 10. The first was for *The National Guardsman's* prize, a $125 rifle, 300 and 600 yards, seven rounds at each, prize to be won three times to become personal property. C. H. Eagle won with a score of 49 out of a possible 70; J. Ross, 47; J. R. B. Bayley, 46; F. C. McLewee and E. W. Price, 45 each; W. A. French, 44; A. W. Gardner, 42. In the Skirmishers' Badge match McLewee and Bayley scored 37 each, and W. S. Smith 35.

The fifth competition in the long-range match of the Massachusetts Rifle Association was shot at Walnut Hill Range Aug. 7, each contestant firing fifteen shots at 800, 900 and 1,000 yards. The scores were: S. Wilder, 67, 73, 60—200; S. Lewis, 71, 58, 62—191; J. C. Chadwell, 63, 68, 59—190; J. Smith, 73, 67, 50—190; H. L. Lee, 65, 70, 53—188; W. Morse, 57, 56, 47—140. Wind and light were variable, and the conditions, on the whole, unfavorable to good scoring.

The veteran pigeon-shot Wm. King of Brooklyn, L. I., last week issued a challenge to Miles L. Johnson of Robbinsville, N. J., to shoot at fifty double birds, 21 yards rise, 100 yards fall, for $500 a side. This has been accepted by Johnson, who proposes to meet King, put up money and sign articles, to-day, Aug. 13, at E. S. Harris', 177 Broadway, this city, at 12 M., or at Phil. Duffy's, Hudson avenue and Fulton street, Brooklyn, at 2 P. M.

The Excelsior Gun Club held their regular monthly shoot at Brooklyn Driving Park, L. I., Aug. 8. Ten birds, 25 yards rise, 80 yards fall, 1¼ ounce shot. P. McGill and H. Obrig tied on nine, and in the shoot-off at five McGill won the gold medal, scoring 3 to 2.

A rifle club has been formed by the officers of the second platoon of the Twenty-eighth Precinct Police of this city, and their first target practice was held at Washington Park Aug. 9, when the three silver medals offered as prizes were won by Officer Woods, Detective Wilson, and Roundsman Martin.

Pierre Lorillard has presented to the Narragansett Gun Club a splendid silver cup, which will be contended for in a handicap at the club grounds, Newport, R. I., Aug. 19.

BILLIARDS.

WAHLSTROM CHAMPION AT POOL.

The upper room at the O'Connor Brothers' Union-square establishment, this city, was thronged on the night of the 7th inst., when occurred the first contest for the fifteen-ball championship inaugurated last April at the same house by a tournament in which Cyrille Dion was chief winner, Samuel Knight next, G. E. Wahlstrom third, and Joseph Dion fourth. The Swede, as Wahlstrom is usually called in compliment to his nationality, challenged the younger Dion about six weeks ago, and on the night of the 7th inst. defeated him with consummate ease. The terms of the match called for the best twenty-one games in forty-one, but only thirty-five were necessary, and the appended score shows the order in which they were won and lost:

Wahlstrom—1, 1, 1, 0, 1, 1, 1, 1, 1, 0, 0, 1, 0, 1, 1, 0, 1, 1, 1, 0, 1, 1, 0, 0, 0, 0, 1, 0, 1, 1, 1, 0, 0, 0, 1—21.

Dion—0, 0, 0, 1, 0, 0, 0, 0, 0, 1, 1, 0, 1, 0, 0, 1, 0, 0, 0, 1, 0, 0, 1, 1, 1, 1, 0, 1, 0, 0, 0, 1, 1, 1, 0—14.

The match also involved a money-stake of $250 a side and the pool-championship medal held by Dion. A. Mr. Andrews was umpire for Wahlstrom, and Sam Knight acted for Dion. The referee was William Sexton, and R. E. Wilmarth was the marker.

Yank Adams was to have "exhibitionized" at the hotel of Mr. Jacobus, Trenton, N. J., Aug. 12, and from there contemplated going to Philadelphia and to Cape May, N. J., to pick up in the latter spot whatever in the way of money Rudolphe failed to capture there. Wahlstrom the Swede has also been giving exhibitions in Trenton.

James Lynch, the old-time minstrel tenor, has succeeded in making his new billiard-room in Westminster, Md., a very popular resort, and has also succeeded in establishing a sociable pool-game there. His room in Baltimore is cared for by his sons.

THE TURF.

THE ROCHESTER RACES.

The meeting at Rochester, N. Y., closed Aug. 10, when the track was a trifle heavy from rain. The postponed 2:26 race, of which four heats were trotted on the 8th, was first in order, the deciding heat being won by Phillips' Jersey Boy, who had previously taken the third and fourth heats, thus securing first money. Murphy's Steve Maxwell won the first and second heats and second money, Hibberd's Bonesetter being third and Smith's Woolford Z fourth. Time, 2:27, 2:24¼, 2:25½, 2:26¾, 2:25½. Next came the 2:20 race, of which also four heats were contested Aug. 8. The next three were won by Goldsmith's Powers, who made a poor showing before, having been seventh in the first and third heats. Splan's Adelaide won the fourth heat and was second in the last two, securing second money, Borden's John H. taking first heat and third money, and Trout's Banquo the second heat and fourth money. Five others started. Time, 2:24¾, 2:22¼, 2:23¾, 2:22, 2:22, 2:24¼. Rarus trotted for the special purse, to win which he had to average better than 2:18 in the three trials allowed. He accomplished the first mile in 2:18, the second in 2:19, and had therefore to get inside of 2:17 to win. He went off well in the third heat, going to the quarter in 34sec., the half in 1:09, and the three-quarter pole in 1:43¾; but he broke at the long distance post and ran some distance, coming in in 2:17¾.

A colt race for a sweepstakes of $200, mile heats, three in five, in harness, took place at Narragansett Park, Cranston, R. I., Aug. 7. The contestants were L. Phillips' Geo. M. Patchen, who won the second, third and fourth heats, H. Olney's Harry S. taking the first, and being second in all the other heats, W. Sheldon's Edith third, and T. S. Carpenter's T. S. fourth. Time, 2:47, 2:45, 2:48, 2:50.

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AUBREY C. NOYES, COMEDIAN.
A. C. Noyes as Billy Buttoncap gave us one of the funniest impersonations of the season.—CHICAGO INTER-OCEAN.
A. C. Noyes as Tubbs kept the audience in one continual roar. He is one of the best of our young comedians.—SAN FRANCISCO CALL.
A. C. Noyes as Hugh the Briton was very funny. His make-up was admirable.—NEW YORK HERALD.
JOHN HAMMOND,
ILLUSIONIST AND DIRECTOR.
John Hammond, stage manager at the Grand Opera-house, is the youngest manager in the profession; but when it is considered how ably he handles the intricate workings of an immense spectacle like "The Black Crook," it must be conceded that he is one of the ablest. Mr. John Hammond of the Grand Opera-house, who has worked his way up from callboy diligently, is the youngest stage-manager in New York City.—N. Y. HERALD, Jan. 7, 1875.
The company at the Grand Opera-house on New-year's night made a presentation of a handsome amethyst ring and a round of resolutions to Mr. John Hammond, the stage-manager, who is the youngest man holding the position in America. The presentation was made by Wm. Street. Among those present were Messrs. Jarrett & Palmer, the Kiralfy Brothers, Mr. E. K. Collier, Miss Eliza Weathersby, Geo. Atkins, Mme. Neuville, D. L. Downing, leader Ninth Regiment Band, and a multitude of others.—ARCADIAN, New York.
MANAGERS desiring this attraction, address
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THE GREATEST SUCCESS
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ORCHESTRA AND BRASS BAND
of nine solo performers, all under the immediate supervision of HARRY WOOD.
N. B.—Would like to hear from Mr. Billy Sharpe, Banjoist, at once, by telegraph. Artists will please address
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TO ALL CONCERNED!
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A prompt answer will be returned to everyone.
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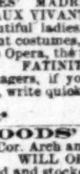
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AND
H. R. ARCHER
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Apply to PROF. TADDEI,
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C. M. WELCH.......................Manager
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THE REGULAR SEASON FOR 1878 AND 1879
Will commence
MONDAY, AUG. 26, 1878.
SPECIALTY ARTISTS, SENSATIONAL AND DRAMATIC STARS, COMBINATIONS, etc., of acknowledged ability, can always secure dates by addressing as above.
P. S.—The Theatre Comique is the only Vaudeville and Dramatic Theatre in the city.
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R. O. GILROY,
ADVANCE AGENT,
having kindly been released from engagement with Anderson's Circus (at his own request), in order to be ready for Fall and Winter season, is now open for above position with either Dramatic, Minstrel or Variety Companies.
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JOHN A. RAFTER, Dominion, Montreal.
JOSEPH NEWTON, New National, Hartford.
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PALLADINO can hear of an advantageous engagement by applying to us.
Wanted immediately, A BURLESQUE LADY—one that can sing ALTO preferred; also TWO DOUBLE SONG-AND-DANCE LADY-ARTISTS; must be good. We also want extra attractions for
DR. G. E. LOTHROP'S TESTIMONIAL, BOYLSTON MUSEUM, BOSTON, AUG. 24.
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WITH THE
PEERLESS QUEEN OF BURLESQUE
PAULINE MARKHAM
AS THE STELLAR ATTRACTION, supported by the "Prince of Comedians" W. H. LYTELL. A strong and effective corps of artists has been engaged for the perfect rendition of burlesque. TITO CELLINI'S BALLET, with the most magnificent wardrobes in America, made from Parisian designs, surpassing in splendor the famous BLACK CROOK Ballet of Niblo's renown. The pictorial printing for this troupe executed by C. H. McCONNELL, NATIONAL PRINTING COMPANY, CHICAGO, IS SIMPLY SUPERB. They commence their season with
MEECH BROS., ACADEMY OF MUSIC, BUFFALO, N. Y.,
MONDAY, AUG. 26, 1878. The following two weeks with SAM. T. JACK, ESQ., through the OIL CIRCUIT.
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GRAND REOPENING OCT. 16, 1878, FOR THE FALL AND WINTER SEASON.
THIRD OF ORRIN BROS.' MANAGEMENT IN CUBA.
WANTED FOR THE OPENING AND LATER DATES, FIRST-CLASS SENSATIONAL TALENT, MALE AND FEMALE, LEADER, WITH BRASS AND STRING BAND, PRESS AND GENERAL AGENTS (MUST UNDERSTAND THE LANGUAGE), TREASURER, EQUESTRIAN MANAGER, GOOD PROPERTY MEN, ETC., ETC. SHOULD LIKE TO HEAR FROM THE FINEST PERFORMERS IN THE PROFESSION. CAN'T BE TOO GOOD. ALSO WANTED, TRAINED HORSES, DOGS, GOATS, MONKEYS, AND ANIMALS OF ANY DESCRIPTION. SEND FULL PARTICULARS. CONSIDER SILENCE A POLITE NEGATIVE. PERMANENT ADDRESS, ORRIN BROS., CARE OF NEW YORK CLIPPER OFFICE.
N. B.—The Orrin Bros., now being thoroughly established in the Cuban capital, and endorsed by press and public, intend to make this the most brilliant season ever known in Havana. Their new Amphitheatre, now in course of construction, will be elegantly arranged, with 38 Private-boxes, 1,000 Perforated Chairs, Family circle, Gallery, brilliantly illuminated with gas both inside and out. Every act presented will be of the highest order, combining an entertainment worthy of the first-class audiences that have hitherto patronized this management. 24-1t

TO MANAGERS.
LOOK OUT FOR THE KOMIKAL, THE PHUNNY, THE ECCENTRIC
KICKAPOOS.
REDMOND, PARKS (Late Redmond and Lane), PELL AND LEWIS
Have formed a copartnership, and can be engaged by Managers of First-class Variety Halls in their new specialties, viz., Hottentot Musketeers, received nightly with shouts of laughter; Surprise Party, Burlesque Boxing-match, and Quartet Songs-and-dances, etc. First open date, Sept. 9. Managers wishing to engage the above attraction, address
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NEW COLISEUM THEATRE,
OPPOSITE CITY HALL, DETROIT, MICH.
THE GEM AMUSEMENT PALACE OF THE WEST. SPECIALTY, NOVELTY AND VAUDEVILLE.
This magnificent structure, which is being erected by JAMES F. O'NEIL, Esq., at a cost exceeding $13,000, will, when completed, contain four Private Boxes, Parquet, Parquet Circle, Family Balcony and Gallery, with a seating capacity of 1,200. The stage will be equipped with a full and complete set of new scenery and two beautiful drop-curtains. The season will commence at this theatre MONDAY, SEPT. 9, 1878. NO WINE-ROOM CONNECTED. This is strictly a first-class family theatre. Artists desiring dates, please address CHARLES O. WHITE, Manager. 21-1t

THE PRINCE
OF THE
VARIETY STAGE,
EDWARD KENDALL,
THE AMERICAN MIMIC.
A STAR ATTRACTION
FOR
LIVE MANAGERS.
EDWARD KENDALL, the change-artist, has a very handsome wardrobe, and his changes are made with great rapidity. His make-up for and imitation of Gus Williams are wonderfully like that Teutonic party. MR. KENDALL is, without exception, THE BEST ARTIST IN HIS LINE OF BUSINESS that has ever appeared in Philadelphia.—PHILADELPHIA DRAMATIC AND MUSICAL MIRROR.
The Greatest Success Ever Known at the Boylston Museum.
Boylston Museum.—There was scarcely an inch of standing room unoccupied at the Boylston Museum yesterday afternoon, when the new entertainment for the week was first given. The programme was opened by the Boylston Female Minstrels, who, assisted by Johnny Barker, and Al Decker with the "bones," J. D. Roome and J. McKee with "tambos," and Frank Nelson as interlocutor, furnished half an hour's amusement by their songs, choruses, jokes and conundrums. Master Eddie Welch, who gives a remarkable imitation in miniature of the peculiar style of Pat Rooney, came next, and got a double recall; but the audience were evidently waiting for Edward Kendall, as there were illy-concealed evidences of impatience until he appeared, and then he got a reception which fairly shook the house. Round followed round of applause, cheers and shouts mingled with the din, and it was some minutes before he had an opportunity to proceed. He appeared in an evening dress, and after a few words of explanation and a very rapid change came out clad and "made up" so nearly like Gus Williams in his Dutch impersonations that the resemblance was recognized and applauded before he was fairly on the stage. He sang one of the Dutch comedian's songs, with the interjected "patter," in a manner that won for him a tremendous burst of applause, and immediately appeared as "The Lady-killer," in appropriate costume. He was equally successful in this selection in a motto-song entitled "Home Rule for Old Ireland," and in a personation of "The Colonel of the Gallant Sixty-ninth," appearing in the latter in the full uniform of the rank designated. Again he was recalled, and made a neat little speech of thanks for the heartiness of his reception.—BOSTON DAILY HERALD.
Dates filling rapidly. Address
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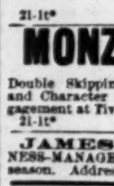
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MANAGERS SUPPLIED with People in any and every line of the profession. Engagements always open for good performers. Lady variety performers especially wanted. Ladies and gentlemen without experience desirous of adopting the stage as a profession can meet with favorable opportunities upon application to us. Two young ladies who can sing wanted immediately. Address DAVIS & CO., Theatrical Agents,
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A SITUATION AS TREASURER
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90 AND 92 KING STREET,
TORONTO, ONT.
REDMOND & BAYLEY.......................Proprietors
Will open Sept. 2 for the season of 1878 and '79.
Artists of ability in all branches of the Variety profession are requested to write for dates.
Wanted for the season, a Band of five, to double in orchestra; also, a Pianist. 21-1t*


PROFESSOR
CHAS. E. WHITE,
GYMNASTIC AERONAUT, is prepared to make arrangements with managers of fairs, etc., for Fall and Winter season. Has two new hot-air and gas balloons.
Address CHAS. E. WHITE, Balloonist,
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MR. CLAUDE DE HAVEN
will kindly let his whereabouts be known to
JOS. P. SMITH,
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Double Skipping-rope, Jig, Song-and-dance, Slack-wire and Character Dancers. Just closed eleven months' engagement at Tivoli. Address LEN MONZERT,
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JAMES McNAVIN, AGENT OR BUSINESS-MANAGER, can be engaged for the Fall and Winter season. Address Jackson, Tenn. 21-1t*

SPORTING.

LOOK HERE!
MR. JOHN ERB will give $120 to be run for in a great all
AMERICAN HANDICAP,
DISTANCE, 130 YARDS,
AT ERB'S ATHLETIC GROUNDS,
BLOOMFIELD AVENUE, NEWARK, N. J.
MONDAY AND TUESDAY, AUG. 26 AND 27.
Entrance, $1; acceptance, $1. Entries will close on Aug. 20, acceptance on the 25th. Anyone entering under an assumed name will be disqualified, and all entrance-fees forfeited.
PRIZES—1st Money, $75; 2d Money, $30; 3d Money, $15.
Entries for the above Handicap can be made at John Erb's Old Stone House, Bloomfield avenue, Newark; Edward Healey, McClellan House, Providence, R. I.; E. M. Huff, 15 Bridge street, Trenton, N. J.; Steve McMar, Providence, R. I.; Joe Simpson, Fall River, Mass.; James Matlay, 209 Race street, Philadelphia; Noah Mackinson, Manayunk, Pa.; John Wilkerson, Paterson, N. J.; Francis Frane, Passaic, N. J.
Admission to the Grounds, 25 cents. Bloomfield horse-cars pass the door every ten minutes. 21-1t*

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"PSYCHOMANCY."—How either sex may fascinate and gain the love and affection of any person they choose instantly. Send 10c. and stamp to
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21-4t

OLD COMPANIONS.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

Where, I wonder, where are now
My friends of boyhood's days?
I cannot help remembering how
I used to sing their praise,
When, fresh of lip and smooth of brow,
We trod in common ways.

And now we are a shattered band—
Hopeful boys were we;
Some are on a foreign strand,
And some are on the sea,
And some on Fame's high summit stand—
That last refers to me.

Tom, who was the dunce of all,
Teaches Hebrew now—
A stern professor, grim and tall,
With specs upon his brow;
While Dandy Jim, so nice and small,
Directs a Western plow.

Brilliant Dick, our morning star,
Sinks to early fate;
Beanpole Bob now shines afar,
Mighty man of State,
Whose bowels of compassion are
Immeasurably great.

And there was Dionysius Jones,
Strong in dramatic things,
Who talked in heavy tragic tones,
And spoke of "flies" and "wings;"
And now he lives by making loans
On watches, guns and things.

Poor Fred, whose lungs they said were weak,
Who could not live a year,
And in a whisper used to speak—
His cough was so severe—
Braced up, and by a sudden freak
Became an auctioneer.

Big Jack, who held such hands at cards,
And learned to chew at ten,
Who talked of bowie-knives and pards,
And sundry godless men,
Is now a pastor meek, who guards
The flock within his pen.

While saintly Charley Channingsgay,
Whose piety was rank,
Who went to prayers three times a day,
And never smoked or drank,
Has drifted from the narrow way,
And runs a faro-bank!

Thus have my boyhood's friends of old
Done what the fates assign;
And since their virtues now I've told,
And sung their praises fine,
'Twould be the proper thing, I hold,
For someone to sing mine.

THE DARK AND THE LIGHT:

OR,

DRIFTING APART ON THE OCEAN OF LIFE.

A Story of Absorbing Interest, Thrilling Effects, and Powerful Dramatic Situations.

BY JANE MILL,
AUTHOR OF "DAN'S TREASURE," "CLYTIE CRANBOURNE," "THE GOLDEN BOWL," ETC.

CHAPTER LVI.—LIKE A TWO-EDGED SWORD.

For true repentance never comes too late;
As soon as born she makes herself a shroud,
The weeping mantle of a fleecy cloud,
And swift as thought her airy journey takes;
Her hand Heaven's azure gate with trembling strikes,
The stars do with amazement on her look;
She tells her story in so sad a tone
That angels start from bliss and give a groan.
—LEE.

"And you are really going to leave us, Miss Dorset?" said Mrs. Talboys, with polite regret. "I hope we shall meet again; we return to England ourselves in the course of another month or two."

"It is not probable," replied Constance curtly. "My present destination is Bruges; good-bye."

Adieus were likewise said to Major Talboys and his son, and then she left them.

"Ought I to have offered to see her off?" asked young Talboys of his mother reluctantly.

"No, you would only be in the way. General Speke is dancing attendance on her," was the reply.

At which the young man breathed freely, while his father, less reticent in the expression of opinion, said:

"I am glad she is gone. I never liked the woman. I think she is a little mad, and you must have been a trifle touched, my dear, to have made so much fuss with such a bad-tempered, ill-bred person."

This was too much for Mrs. Talboys, who at once began to defend her absent acquaintance, at which occupation we will leave her to follow the subject of their contention to the railway-station.

"Miss Dorset, you have not given me an answer to the proposal I made to you a few days ago. Will you permit me to write to your father and ask his consent? You would not allow me to speak to your brother."

"No, certainly not," was the decided reply, for the mention of her father's name had stung her back to the realities of life; "it will be useless," she added in a milder tone; "I shall never marry—never. You will perhaps one day know the reason; let us talk no more about it."

The general bowed his head; he had been led to anticipate a different reply, and he was piqued and irritated by the manner in which he had been treated; but he was too perfect a gentleman to resent it except by the coolness of his manner, and he took her ticket for Bruges, saw that her luggage was weighed and registered, and at last handed her into the train and lifted his hat as it moved out of the station, for in her self-absorption she forgot to offer him even her hand at parting. More vexed—with pride rather than wounded affection—he turned away and came face to face with a military man just arrived from England, with whom at one time he had been on intimate terms, and who now, after shaking hands, accosted him with the query:

"Wherever did you pick up Constance Dorset?"

"Pick her up!" with dignity. "You seem to be using a lady's name very freely."

At which the other laughed, not in a pleasant tone either, as he said:

"Well, it has been bandied about pretty freely, and will be again if I am not mistaken. You were in India at the time, but you must have heard of the Grove House Murder—a child taken out of his bed in the middle of the night and cut to pieces, or something like it; the stepsister has always been suspected of the crime; you have just parted with her."

"Impossible!" gasped the general, turning very pale.

"Fact, I assure you. I know her face too well not to recognize it again; those bird-of-prey eyes don't gleam, thank Heaven, out of every woman's face; besides, I was interested in the case at the time, and went to see and hear her examined; she had a near squeak for it; a distant connection of mine married the Dorsets' governess, who had been also suspected, and from them I heard that the girl had confessed to the crime, and had been banished from England by her father on penalty of being delivered up to justice. How much of this is positively correct, of course I don't presume to say."

But General Speke was silent.

"To think I should have asked that woman to be my wife," he thought. "She said I should one day, perhaps, know the reason why she refused me. 'Gad, I know it now."

To his companion, however, he merely said:

"You greatly surprise me, and I should like to think you are mistaken. I met her brother in India, and we came across each other here—he only left yesterday."

"Yes; Herbert Dorset, of course; it's all plain enough; if you have any doubt you can easily solve it. By the way, do you happen to know the Talboys? I want to find them."

Thus it happened that Constance Dorset did not leave Spa one hour too soon, and Mrs. Talboys had a severe bilious attack, brought on by sheer vexation at having been, as she termed it, "so duped." She vowed she would never forgive Mabel, who must have known it. But then Mrs. Talboys' vows were never very binding. And Constance traveled on, at the slow pace at which Continental railways seem to think speedy enough for the purposes of life, past towns and villages, hills and plains, and by nightfall she had reached Bruges. She had no curiosity to walk about the town—she had been there before—but she had some time to wait before a train would start for Ostend, and that she employed by eating some dinner; she had long ago ceased to allow any mental anxiety to interfere with her digestion, for had she not got over this weakness she would soon have been reduced to a mere skeleton. In the train once more, on to Ostend, which she reaches just in time to catch the night boat for Dover, and now, after so many years, she is again upon the sea, and her mind calms down so that she can realize the danger that threatens her, and can plan out the revenge which she is bent upon accomplishing.

"Only three days," she murmurs; "let me be free till then; after that they may do their worst."

Eight hours at sea; she had suffered from the voyage, and her plight is so pitiful that she might have had a little compassion upon herself and have rested and slept for a few hours, but she will not; she must reach Little Bampton this evening, then she may pause. Not till then, however, as she is bent upon avoiding London. The journey there is tiresome from being across country, and more time is lost in waiting for trains and changing lines than if she had traveled six times the distance in a direct line and without interruption. She reaches the little watering-place at last; though the sea is still half a mile off, it is but a few steps from the railway-station to the riverside from where the steamers for the Channel Islands and French ports start, and she hears this and thinks it will offer an easy method of escape if she wants one. But the strain of intense purpose which has been upon her since she left Spa is relaxed. It is not so much weariness of body as the feeling that she has reached her destination, that one part of her purpose is accomplished, and now she must remain quiet and bide her time. So complete is this feeling that, putting up at the railway hotel, she orders a plain dinner, and, having partaken of it, wraps a dark cloak around her and strolls out for a walk. She does not know the place, but in the moonlight it seems rather like a small rural town than a watering-place, for the sound of the sea does not reach her—it is too far off; a large church shows its steeple in the distance, and close by where she pauses a large Dissenting Chapel, with a handsome parsonage and lawn before it, stands calm and peaceful. She only glances at these; a stream of people, not very numerous, but coming in twos and threes, enter an unpretentious building to her right, which, except that it is brilliantly lighted, with the doors thrown wide open, would offer no inducement to anyone to enter it. Why, Constance could not tell you had she been questioned at the moment, but after her mad haste to reach this place she joined the people and walked with them into the chapel. No one noticed her. A seaport and watering-place, where steamers with passengers came to and fro daily, was sure always to have a number of strangers in it, and Constance sat down in a corner to think rather than to listen, to plan out further wickedness rather than to repent of the past.

The interior of the building was not inviting — bare, whitewashed walls, low though straight-backed pews, which showed that the carpenter who made them and the architect who designed the building had a severe and mathematical mental construction, and adhered rigidly to the right angle, scorning to admit a curve in any of his work. The consequence was that pews, pulpit-galleries, walls and ceilings were all made upon the undeviating perpendicular and horizontal lines—a fact which Constance, accustomed to the gorgeous churches of the Continent, noted with a shiver. Still a power against which she could not rebel held her here, until a man of middle age, with a face in which intellectual power of the rugged, not the polished, stamp was particularly marked, mounted the pulpit-stairs, prayed, read a chapter and gave out a hymn. Constance thought, with a grim smile, that her presence there was something like a mockery, and stories crowded up in her mind of persons on the eve of a great crime being turned back from it by a word in season. But this could not happen in her case. One crime, the worst she could ever be guilty of, having been committed upon the unoffending and helpless, had been laid in the eternal reckoning to her account; her hands were red with innocent blood; to turn back from her course was now impossible. For all her reasoning, she did not move; she would give the good angels, if there were such beings, an equal chance with the children of darkness to try to purge and save her soul. And the preacher's words came to her like a two-edged sword, cutting through to her very heart.

"When the wicked man turneth away from the evil he has done, he shall save his soul alive!" read the minister, and he repeated it, while the words burned themselves into his sinful listener's heart and brain. Very emphatically, with all the hard, stern eloquence with which men of his stamp speak to the souls of men and women, stripping them of all the gloss which society and custom wrap, like a rich garment, around them, hiding the impurity beneath, this man, whose name she had never heard, spoke to his audience, but he might have addressed every word of his discourse to the conscience-stricken Constance.

"We had all sinned; some of us unto blood, and the crime of murder was on our souls, and our hands were crimsoned, yet even for such there was hope, there was redemption, if the criminal turned away from the evil and sought it no more."

I am not going to repeat the fervid discourse, to tell you how the horrors of eternal torture and agony were depicted to the unrepentant sinner; the words and manner of the preacher were thrilling and impassioned, and a calm looker-on might have thought him a man who had sinned and suffered and repented, all with more than human intensity; but the effect of his words upon Constance Dorset was such that when it was over she reeled out of the chapel like a drunken woman, went back to her hotel, and, saying she should want nothing more for the night, staggered to her own room, locked herself in, and for the first time since poor little Freddy's death she prayed. What agonies of repentance her soul went through that night who shall say; she never heard the storm that had arisen, and through the night raged with such fury; and when, at length, exhausted, mind and body sank beneath the strain and fatigue they had so long endured, she fell asleep, still kneeling, and the morning dawned and found her in the same position.

CHAPTER LVII.—"BUT DID SHE SLEEP?"

Three corpses lay out on the shining sand
In the morning gleam as the tide went down,
And the women are weeping and wringing their hands
For those who would never come home to the town;
For men must work and women must weep,
And the sooner it's over the sooner to sleep,
And good-bye to the bar and its moaning.
—CHARLES KINGSLEY.

The chambermaid looked in surprise at Constance Dorset's pale face as, after repeated knocks at the door, it was unlocked; and her astonishment still further increased when she saw that the bed had not been slept upon.

"Are you ill, miss?" she asked. "Has the storm kept you from sleeping? Can I get you anything?"

"Storm!" replied Constance in a dazed tone. "Has there been one?"

"Oh, yes, miss, and ever so many wrecks, and a young lady's been carried off, and some says drowned; but how that may be I don't know. The master's been down to the beach, and he says as how he never seed such a sight in his life before."

"I must go and see it," said the lady, rousing herself from her stupor. "Bring me a hot bath and some strong tea; a biscuit, nothing more."

And, the girl having left to obey her orders, she began to pace about the room restlessly.

"A lady carried off! Storms! Wrecks!" she moaned. "Am I always to bring or follow in the wake of desolation?" and she wrung her hands.

All the wickedness of her past life stood out in glaring characters before her, and how should she turn back and not only sin no more, but undo some of the evil of which she had been guilty? Alas! some of it might be forgiven, it could never be blotted out and forgotten.

An hour later she stood on the sands, half sheltered by the bank of shingle, watching with something like a presage of coming horror some large, lumbering substances that the waves are playing in such a ghastly fashion with; and the tide is going out—that ridge of daily submerged rocks will be a barrier against the return of the corpses to the sea, and they know they have but to bide their time to drag them ashore and recognize them. It is part of the crew of that ill-fated yacht which an hour ago stranded upon the reef, and that now lies a wreck upon her side, torn and shaken by every breaker. From the people around Constance learns of the tragic events of the morning, incomplete and exaggerated, but instinct rather than reason tells her that her brother Herbert had been the chief instigator in the abduction of the girl who, she is told, is in the hotel yonder, dying, if not dead. She is afraid to ask any questions, but she stands here, looking at the dark figures tossed about by the waves, and wondering which is the body of her brother, for she has been told that the man who carried off the girl has been drowned, with two of the seamen of the yacht, the rest having swum ashore and thus saved themselves.

At last! One of the bystanders plunges into the water waist-deep and drags out something, which the people near crowd round to gaze upon. Constance is one of them, but she steps back with a sigh of relief; it is the body of a seaman, and he is laid out upon the sands for a time, and again attention is directed to the sea. Another lifeless trophy, and Constance breathes more freely; she may be mistaken after all; Herbert may now be calmly breakfasting with Lady Travers over yonder. For she has ascertained the locality of the old lady's house, and intends making her way towards it. She is turning away, thinking she will wait no longer, when a short cry makes her turn, and she sees a third body drawn on shore, but dressed not in the rough garb of a seafaring man, but in clothes that might have been ordered for a gentleman. With a cry she reaches the side of the dripping corpse. Yes, there is no doubt about it. Terribly battered by the jagged rocks, she yet recognizes her brother's face, and if she could have entertained a doubt, his signet-ring, with their family crest upon it, catches her eye, and she knows that the last human being who entertained any genuine affection for herself was gone from her. Yesterday she would have vowed vengeance and rebelled, however impotently. To-day she took it as part of her punishment, and not a tear rose to her eye, though her face was terribly set and pale as she said:

"This is my brother; take him up, some of you, and bring him to 91 South Crescent. I will pay you well for your pains."

So startling was the announcement, and so strange the face of the woman who made it, that the men about hesitated, and one of them ventured to ask if she was sure of the identity of the corpse.

"Quite sure," she replied firmly; "look here," and she uncovered her own hand and showed a ring the counterpart of the one on the dead man's finger.

After this there was no question. Some of the pieces of wood washed in from the wreck, by the help of some rope, formed a stretcher, a shawl which Constance had carried on her arm was thrown over the corpse to hide its face from the glaring light of day, and so the cavalcade went across the green; and Lady Travers, as from her windows she watched it approaching, wondered what it could mean, what it could be, and where it was going. She had seen that Loo was safe; she had watched the wreck of the yacht, had through a glass witnessed some of the efforts made to save her and the crew, and her servants had come in with odd reports. But as yet she had received no true account of the catastrophe, and she watches the gloomy procession, as every step it comes nearer, in simple curiosity. Very keenly, too, she watches



"THE DARK AND THE LIGHT."—A harder trial remained for Loo when her father came to claim her, and she broke down in sobs of grief and agony, and clung to Mabel, begging her not to send her away.

the tall, pale woman leading the way, but she fails to recognize her. More than ten years have passed since these two last met, and each of those years has doubled itself in the havoc which the consciousness of crime has made, so that Lady Travers might well be excused in not suspecting that the woman looking nearly forty was, a dozen years ago, a girl with every promise of grace and beauty. But the cavalcade stops at her door—is entering the house—her house! What can it mean? She would rise to ring the bell, but somehow her strength fails her, and she sits still, listening eagerly, but powerless to move. Her patience is not long tried, however. A servant opens the door with the announcement:

"Miss Dorset, please, my lady." Adding: "And the poor young gentleman who was here last night is lying downstairs in the dining-room."

Then Lady Travers staggered to her feet.

"Constance!" she exclaimed in incredulous surprise, "Why, you look like an old woman."

"Very possible," was the calm reply. "But Herbert lies downstairs, looking as you and I shall look one day. Won't you come and see him?"

"No, I cannot look on the dead; it would kill me. He dined with me last night! Poor boy! poor boy! Order what you like—use my servants as though they were your own—but don't ask me to see him! Don't! I am not so strong as I was. Poor Herbert! poor Herbert!"

And the old woman broke down in very genuine tears. But Constance never wept. Dry-eyed, with a grief to which tears would have seemed weak, she turned to the servant, told her to show the men what spare room to put the body in, gave her some money to pay them for their trouble, then sat down opposite the old woman, who was sobbing brokenly.

"How did it happen, aunt?" she asked at length.

And the old woman, at the calm tone, looked up fearfully.

"I didn't suggest it," she said, eagerly anxious to defend herself. "He had made every arrangement before he came to me. I only told him where he would find Loo, but an hour after I saw her come back with Robert Marker. What happened I don't know."

Constance had winced when the surgeon's name was mentioned. But she made no comment except to say:

"There must be an inquest, I am told. I arrived at the Railway Hotel last night. Shall I return there or come here? What do you wish me to do?"

"Come here by all means—I couldn't be left in the house alone—and send for your father. He is the proper person to arrange everything."

Again Constance winced. But she had taken up her cross and must carry it, as nobler and purer souls than hers had done, to the end.

That night, the dead lying under the same roof, Constance Dorset sat in her room writing. At last she was doing an act of justice—making a written confession of her crime. Her father would arrive in the morning, she would hand over her statement to him in the presence of witnesses, and declare herself ready to be given up into the hands of justice. It takes a long time to write out the details of that foul crime, without which her confession would be incomplete. But she finishes it at last, signs it, undresses, and for the first time for many nights past gets into bed and tries to sleep. But she cannot. Horrible thoughts and fancies assail her. She has, too, been suffering with neuralgia, the acuteness of which for hours past she has deadened by sheer mental intensity of purpose to finish the work she has begun. Now the reaction has set in, and she is almost like a madwoman. Anything for sleep and rest, and she bethinks herself of a narcotic which she has in her dressing-case, and with unsteady hand she takes a large dose.

The hours go on, still she tosses about restlessly, she cannot sleep, and in the darkness she reaches the bottle that is on the table by the bedside, pours some of its contents into a glass and swallows it off. She has no intention of taking more than sufficient to make her sleep painlessly, but her elbow, resting on the sofa-pillow, slipped, and she had no consciousness of how much she had taken. But she did sleep; so soundly that no earthly power shall wake her. Very calmly and peacefully, with a smile upon her face, as though some whispered words of forgiveness had reached her in that last moment, she lay, and the morning sunlight shining in through a broken slat of the Venetian blind fell upon her cold, white face, giving it some of its lost youthful beauty. Lady Travers, coming into the room in her dressing-gown to ask her guest some question, spoke to her, but received no reply; then she went forward and touched her gently on the cheek. But the deathly chill made the old woman's heart stand still; she, who had always feared and shunned the sight of death, now stood petrified and aghast at it; she could not move, her limbs were paralyzed; and when, some time after, a servant found her, and a doctor was called in, he declared his skill and science useless—she might live for some time, but she would never speak or walk again.

CHAPTER LVIII.

"YES, I HEAR HER. I AM COMING."

Our very hopes belied our fears,
Our fears our hopes belied;
We thought her dying while she slept,
And sleeping when she died.

But one more scene at Little Bampton, and that is a sad one. For some time after she had been left alone with her lover Lizzie slept, while his arm was clasped round her and her head pillowed on his shoulder. Very faint and low was her breathing, and more than once he thought the spirit had fled, and that he held but the lifeless shell of the woman he loved. Suddenly she opened her eyes with a strange light in them. The end was at hand.

"Kiss me, Donald," she said eagerly. "You are coming soon. The Lord hath given me my heart's desire. Tell ——"

But her voice failed her. His lips met hers, and when they parted there was but life in one of them.

That night Donald Duncan was raving in the delirium of brain-fever, and from the first the doctors looked grave, and entertained but faint hopes of his recovery. The anxiety he had suffered when he learned that Lizzie had run away from the Abbey, his untiring search for her, and the neglect with which he treated all matters of food and comfort during that time had made an impression upon his health. And when to this was added the night he spent in that frightful storm, and his own mad plunge into the sea and rescue of the woman he loved from a watery grave, there had been cause enough given for the loss of the strongest life. Had Lizzie survived, he might have rallied with her, for hope is a more powerful medicine than physician ever yet discovered. But she had gone before him, had told him he would soon follow, and when he was found faint and senseless, with her dead body in his arms, it was discovered that the injuries he had received at the hands of the sea and rocks had been such that they ought to have been attended to immediately. So precarious did his tenure of life appear that his father was telegraphed for immediately, and on his arrival Major Grant received him, and in his own blunt way tried to explain the situation.

"I hope you think I acted well and for the best?" he concluded.

But the old Scotch Earl snapped at him, saying:

"Hoot, man! Better my lad had married a full-blooded negress than been made food for tha' worms; and this lass, as I've heer'd, war a pure lassie, and one o' the bonniest a' tha' country side. Never show thy face at Glen Moria if the lad dies."

And the old man went into the presence of his son, while the major, a sadder if not a wiser man, lagged behind. This was what his well-meant efforts to save the family from a plebeian connection had brought him, so he mused, thinking himself unjustly dealt with. Yet his interference had not been fortunate, and he reluctantly admitted to himself that if his next visit to Glen Moria depended upon his nephew living he had seen the last of it, for he was not the next heir, and the whole clan would resent his conduct. He gained no comfort; when the Earl came out of the sick-room, from his pale, grief-stricken face there was no hope written upon it, and he scarcely spoke to his kinsman. Lady Elizabeth and the rest of the party had left the melancholy place, but here Major Grant remained, his duty detained him, and, pleasant or not, he was not the man to shirk it. It came at last on the ninth day, and the sick man, wasted now to little more than skin and bone, opened his eyes upon the world with the light of reason shining in them.

"Father! uncle!" he said as he saw the two male watchers by his side, and he looked round the room for a second, as though expecting to see another form, but there was only the hired nurse. Then memory came back like a relentless flood, and his last chance of life was gone.

"Father!" he repeated, but even the tone of his voice had changed, "will you promise me one thing?"

"What is it, my son?"

"Will you promise me?"

"Aye, if my earldom hang thereby."

"It won't," with a smile; "it is that you bury me with Lizzie or Lizzie with me, I don't care which."

"Hoot, lad, there be Lizzies enough in the world, and there be thy own Cousin Lizzie a crying her ee'n out for you."

But the young man shook his head.

"Your promise," he said. "There was but one Lizzie for me. She is gone; I am going to her. 'Twill make no difference in our reunion, still I wish it; she is to be buried by my side as my wife."

"As thou wilt, lad, I promise thee; but thou'lt get well and strong yet; the verra burds are waiting for you to shoot them at Glen Moria."

But the young man smiled sadly. Glen Moria would never see him again, and the birds might fly about at pleasure, without fear of his gun. He gave a hand each to his father and uncle; the former in love, the latter as a sign of forgiveness. Then he closed his eyes and slept. And thus he remained for many hours. The fever had left him. With sufficient motive, or impetus, or vitality, he might have drifted back to the shores of life. But there was no strong breezes to drive his little bark, no great prize to incite him to strive for the haven—nay, his desires, if he had any, were rather against reaching an earthly shore; in the struggle and fight for life, what had he to gain who had lost his only treasure? Thus time went on; he was growing weaker and weaker; no human science or skill could avail him. Only the presence of the one loved woman could by her magnetic presence have brought him back to life, and she was beckoning him with outstretched hands from the opposite shore. To Major Grant, who sat and listened to his nephew's disjointed murmurs, the memory of a verse, the author's name of which he had quite forgotten, occurred, and he repeated the verse half aloud:

"Over the river they beckon to me,
Loved ones who've gone to the farther side;
The gleam of their snowy robes I see,
Though their voices are lost in the dashing tide.
"There was one with tresses of brown and gold,
And eyes of dark and wondrous hue;
She passed with that boatman chill and cold,
And the thick mists hid her from mortal view."

But before he could proceed any further Donald had half risen in his bed in a position as though he were listening; then he said in a tone of deep contentment:

"Yes, I hear her; I am coming, coming."

And he sank back and closed his eyes, and breathed gently for a time. But the pulsations of the heart grew fewer and weaker, and though his father, who came in, would have poured some stimulant down his throat, the physician standing by restrained him.

"Let him die in peace, as a good man should," he said in a low tone to the Earl. And the latter acquiesced meekly.

Thus the end came; so imperceptibly that they never quite knew when he went. But from the time of his saying he was "coming" he never opened his eyes or spoke again. Thus Lizzie and Donald, in the heyday of youth, paid their debt to nature, and as this, in the experience of so many human beings, happens, it seems as though Longfellow had written a satire rather than a truism when he says:

The young may die; the old must.

Is it not the experience of most of us that the young die constantly around us?

CHAPTER LIX.

"FIRST OF ALL, SHE IS TOO YOUNG TO BE MARRIED."

Misses! The tale that I relate
This lesson seems to carry:
Choose not alone a proper mate,
But proper time to marry.—COWPER.

Three months have elapsed since the events recorded in my last chapter, and Mabel Travers and Loo are living in their old house at Notting Hill Gate. The latter is in deep mourning, not for Constance or Herbert Dorset, but for the girl who from her infancy had filled the place in the world which Loo was born to fill, and who in death had been like a substitute. Loo is changed. She looks older, as though years instead of months had passed over her head since that day when Lady Travers had accused her of stealing the diamond brooch. Very lovely as her countenance is, and under all circumstances will be, there is an expression of firmness and decision about the mouth and brows which one would never have noticed before. And, indeed, the girl had had a hard time of it, for the struggle was not yet over. The discovery of her parentage and true position in the world had been by no means an unalloyed blessing to poor Loo. On her identity being proved beyond dispute, Lady Elizabeth had graciously informed her that her proper home was Drayton Abbey, and invited her to come there at once. But Loo, though more pliant in one sense, was also more determined in her way than Lizzie could have been; and very firmly, though courteously, while thanking her aunt for her kindness, she expressed her intention of remaining with the lady who had been to her "more than a mother."

The reply cut Lady Elizabeth keenly; once it would have provoked a sharp retort, but the haughty mistress of Drayton Abbey had been greatly humbled of late, and the consciousness that her training of poor Lizzie had not been quite a success made her hesitate to force any other girl to come and reside with her. A harder trial remained for Loo when her father came to claim her, and she broke down in sobs of grief and agony and clung to Mabel, begging her not to send her away, as a drowning man might cling to a plank upon which his very life depended. And Mabel, little less moved than the girl herself, wept over and tried to soothe her, assuring her that her home was always open to her, and in her heart she cherished no one as she did "her child."

Rather trying for Major Fitz-Howard Hill, who stood looking on, and began to feel himself something of an ogre, though he could not distinctly state what he had done to deserve the character. Then he blushingly asked:

"What can I do? I don't want to make either of you miserable; but I cannot leave my daughter," with a bow to Mabel, "a burden any longer upon you; it is not as though I can offer you any compensation."

"Indeed you can," said Mabel quickly; "if you want to repay me for my care of your child during the years I believed her fatherless, leave her with me now. Come to this house to see her as often as you like; use it as your own, but leave Loo with me. If you think I deserve any consideration for the past, give me this, my reward. Loo has been more than daughter and sister to me—surely you cannot be hard-hearted enough to take her away now, and leave me desolate?"

Mabel Travers is a handsome woman still, quite as young as Lady Alice would have been had she lived; and as she pleads now for what is so clearly her right, Major Fitz-Howard Hill feels that he is beaten, and that, though he has found his child, she really and truly does not belong to him. He is not a small or mean-minded man, however, and he has no paltry jealousy about the affection of his child, so he acquiesces as graciously as he can, kisses Loo tenderly for the sake of his dead wife, takes Mabel Travers' hand in his own and thanks her for her kindness to his motherless child, and thus soothes both of the women, and at last he takes his leave; his daughter remains behind, and he feels puzzled as to what the result of all this is to be.

TO BE CONTINUED.

CHANSONETTE TO AUGUST.

WRITTEN FOR THE NEW YORK CLIPPER, BY FABE MARTIN.

August the matron is my love—
So full of moods is she,
I hardly know, to tell the truth,
Which mood most pleaseth me;
Her smiles are as bewildering
As June's most sunny day;
So tender, I fain would wish
They ne'er would pass away.

The voluptuous matron charms me so
When she with love o'erflows,
How can I tell the strange, sweet spell
The woman o'er me throws?
Like violets bathed in morning dew
Her dear eyes seem to be,
And then I think she's dearer yet
Than e'er before to me.

All smiles, my love, my love
Is like a bright June day,
For sunshine ne'er gives place to clouds
When sunbeam-chased away.
Ah me! which mood doth please me most
I fear will ne'er be known;
But what care I, since in them all
The woman's heart's mine own?

Dowagiac, Mich.

THE CARRIER-PIGEON IN BELGIUM.

Belgium is believed to be the home of the amateur pigeon-breeder; he begins to try his birds early in the Spring, as follows: The chosen pigeons are transported a certain distance, two or three miles from home, *i. e.*, in the direction of the winning-post, there they are feed, and return to their cots; eight days after they are again transported a few miles beyond in the same direction, and so on until the day of the race. The trials are usually local; but despite that they do enormous distances. They commence from Quievrain, or Valenciennes, then take flight from Saint Quintin, Busigny, Tergnier, or Creil, and after that from Paris, Orleans, Poitiers, Saint Sebastian, and from as far as the Pyrenees and Spain. The pigeons are conveyed to these different parts by members of the society who take an interest in the races, and an idea of the importance of the movement may be gleaned from the following statistics of the State and Northern French Railways. Every Saturday trains are formed for the exclusive carriage of pigeons. They are ordinarily composed of twenty wagons, each wagon contains fifty baskets, and each basket forty to fifty pigeons, the minimum number transported by each train being therefore 40,000. It is a notable fact that the real Belgian pigeon-fancier keeps from 300 to 500 pigeons, and that Belgium possesses in all about one million of these interesting creatures. At the station of Braine-le-Comte we assisted at the opening of about fifty baskets of these pigeons, and it was indeed curious to note the way they all rose and went round and round, until they found the direction of their cots, when they shot off like lightning. The first arrivals are taken great care of, and are subsequently used in matches of long distances, and generally arrive if they do not encounter the shot of a sportsman. Unfortunately, the gun of the gamekeeper ruthlessly kills all that comes within its reach without discernment or pity. The velocity of the pigeon is calculated to be 140 kilometres to the hour, or thereabouts; therefore, in taking the direct route a good carrier-pigeon would accomplish the distance between Brussels and Lyons in four hours or four and a half hours, others would take two days, others would take more, and some would not accomplish the journey under six weeks. The facility of transport now enables the Belgians to send their birds to all parts to enter for matches; they invariably return from towards the north; but, nevertheless, in last year's matches with London very good results were obtained, despite their incomplete education for crossing the Channel, although, be it remembered, some of those employed in the journey had previously been to Rome and back. The bird of Venus, which was the bearer of love-messages in the middle ages, never performed such long distances.

STREET-LIFE IN PEKIN.

It is scarcely possible to imagine, without having witnessed it, the scene which the commercial streets of Pekin exhibit every day. The busy, bustling crowd, the horses, mules, carriages, hand-barrows, etc., all mixed in inextricable confusion, and among them the itinerant dealers, some with hampers containing the stock in trade suspended round their necks, others standing before portable stoves, on which they cook the viands they vend. These and many others are to be seen in the streets, not silently offering their wares, but endeavoring to attract the attention of possible buyers by shrill, ear-piercing cries, and loudly vaunting the low price and superior quality of the commodities.

The barber with his little bell summons all who have not performed their toilets to be shaved in the open air. He motions his customers to a low seat, with one turn of the hand lathers his head, and dexterously performs with his triangular razor; he then paints his eyebrows and adjusts his queue, brushes his garments, and, receiving a small fee, sends him away satisfied.

Often a crowd collects to listen to a story-teller or a singer, to watch the tricks of a conjuror, or to hear of the marvellous properties possessed by certain drugs and remedies sold by a loquacious quack; but suddenly there is a stir among the assemblage, which hurriedly disperses or draws to one side, leaving room for the passage of some grandee, who, seated in his chair and surrounded by a numerous cortege, expects all inferiors to make way at his presence.

Guards of soldiers are stationed day and night in the principal thoroughfares, with strict orders to lay their whips upon all, without distinction, who are disorderly or betray the slightest inclination to quarrel; besides that, every street is divided into sections of ten houses, which are each under the surveillance of one of the inhabitants, deputed by the authorities to fill the office of tithing man.

As soon as night falls each householder, be he rich or poor, mandarin or mechanic, must light the lantern which stands at his door. At both ends of each street there is a wooden barrier, which is closed at dark, and sentries posted at these barriers will permit of neither ingress or egress unless the applicant carries a lantern and can show good cause for his absence from home. Watchmen patrol the streets during the whole night, who, instead of crying the hour, show their vigilance by striking a tube of bamboo every few minutes, causing a dull, hollow sound, which it takes Europeans some time to become accustomed and sleep through.—*Burlington Hawkeye.*

THREE INTERESTING DECREES of the Empress regent of China are published in *The Pekin Staats Zeitung*. The first announces that the royal troops have again reduced the city of Nan-lo to subjection, and that 1,100 of its inhabitants have been beheaded. "This news," says the decree, "will cause great pleasure to the recently deceased Emperor, who now reigns in heaven." The second decree directs that thank-offerings be sacrificed to his departed majesty, and the third commissions Prince Li to communicate the pleasing intelligence to him. The Prince will, therefore, have to write a report of the victory and subsequent events upon yellow silk, and burn it, with appropriate forms, over the imperial grave. This will effect the desired connection with the other world.

SCHOOL'S IN.—Professor—"Can you multiply together concrete numbers?" The class are uncertain. Prof.—"What will be the product of five apples multiplied by six potatoes?" Freshman (triumphantly)—"Hash."

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

BY THE SAD SEA-WAVES.



Perhaps you think this young lady is reading a love-letter, or fondly following the fortunes of one of Miss Braddon's heroines. But she is doing nothing of the sort. On the breezy piazza of a seaside hotel, and with the sad sea-waves tossing before her, she is studying her lines for the new play which is to be brought out at the opening of the season. She is a devout worshiper of art, is this comely maiden; and it brings a flush of pride to her cheek to think of the pathos and the satin, the deep emotion and the deeper flounces, which this new role will afford the opportunity to display. Besides, it is pleasant to study one's lines by the sea, and get up an appetite between lengths by snuffing in the briny air. Let us hope that our young friend will make a hit in the new play.

WHEN WE ARE GONE.

BY OSCAR R. BEERS. DEDICATED TO MRS. ELIZABETH RUSSELL.

When the trials of life thicken and the dreams of other days
Pass away and leave our hearts a hopeless wreck,
We grow weary of life's struggles and its complicated ways,
And the paths we've raced with others neck-and-neck;
Up the pinnacle of glory some have climbed for love of fame,
Others reveled in the wealth their talents gave,
But at last they joined the beggar, for their end is just the same,
And both are soon forgotten in the grave.
Generations long before us felt exactly as we feel,
And they all have led as active lives as we;
But they passed away as vapor, and we tread upon their heel,
For the same oblivion waits for you and me.

Nature wore as fine an aspect in those days forever past,
And the love of kindred hearts was just as strong;
But the tomb of earth will rob us of sweet memories at last,
And we soon forget about the loved ones gone.
By-and-bye, when we are numbered with the legion gone before,
O'er our graves the sun will shine as warm and bright,
And the halls where we lay dead will be filled with mirth as yore,
Where our sons will dance with innocent delight.
Yet a little while and they will be sleeping 'neath the sod,
Still the earth will journey onward just the same,
And on earth we'll be forgotten, but within the books of God
We may find some angel there has placed our name.

A RICH POOR JO.



You may have seen this unfortunate small boy before. His introduction into the world was due to one Mr. Dickens, a writer of story-books, who flourished in a foreign land, and who won some little reputation as an author. The boy in question emanated from a bleak house, and lived a bleak life until he was transferred to the stage. There he ceased not only to be bleak, but, as a general thing, to be a boy. In other words, he became a shapely girl. With our usual desire for novelty, we have introduced an innovation, and present Poor Jo as a legitimate youngster. We picked up the boy in the streets. He was formerly a member of the Grand Duke Opera-house company. After that famous place had been closed for want of kerosene oil, Joseph was glad to leave his box and brushes for the stage. He is peculiarly adapted for the part. He is not only Jo by right of name, but he has always been poor by right of inheritance. He does not need to make any change of clothing in order to be properly costumed for the character. We expect that the suffering of the boy will continue to attract large numbers of the kind-hearted and philanthropic public. We have seen many a bald-headed lover of mankind weep over Poor Jo, and then, after the play was over, step into the street and administer a philanthropic kick to some Arab who asked him for a penny. Sympathy is a great thing in this world—and cheap. That is why the tearful drama displays such amazing vitality. If our youthful star continues in his upward way, it may become necessary to change the title of the piece to Rich Jo The public, however, might object, and pertinently remark: "Not for Joseph!"

NOT THAT KIND OF A GIRL.

RESPECTFULLY DEDICATED TO MISS MINNIE LEE.



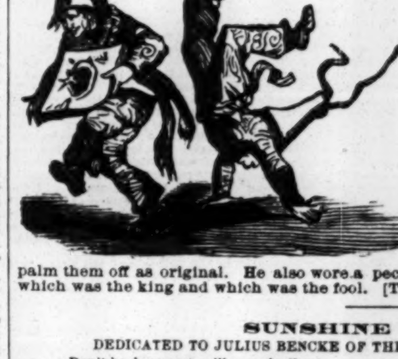
I've lived on this globe long enough to find out
That men are deceitful and bad;
Just give them an inch and they soon claim a foot—
They never seem thankful nor glad.
If you grant a kiss, they will surely ask more—
Refuse, and their lips angry curl;
Some want you to kiss "for the fun of the thing,"
But I'm not that kind of a girl.

An old man of sixty once asked me to wed,
But I didn't want an old beau—
As Winter and Summer can never agree,
My answer, of course, it was "No!"
And one thing again I am free to confess,
No use would I have for a churl—
An old man of sixty could never suit me,
For I'm not that kind of a girl.

The girls of to-day, we are forced to admit,
Are not what good girls ought to be;
They artifice use, the men to deceive,
And daily their game you can see— [toes,
They're "sham" from the top of the head to their
And alike wear false calf and false curl; [pads,
They "capture the masher" through cotton and
But I'm not that kind of a girl.

You smile at the lashings I've given the girls—
Now, man must come in for his share;
For you are deceivers who try to entrap,
And oft in a game that's not square.
The innocent maid you will flatter and praise,
And, when her young mind's in a whirl,
She takes all your "taffy" for candor and truth,
But I'm not that kind of a girl. A. P. KNUTT.

THE ROYAL JESTERS.



These are historical figures—that is, they figure in history. If you know as much as you ought to, you will not need to be told that in former times no monarch was complete without a jester. In this era of Berlin Congresses, every monarch may be said to be his own fool. [We go for those effete monarchies when we get the chance. It shows patriotism.] When it was fashionable for a king to hire somebody else to play the fool for him, the jesters had a jolly time of it. Probably they were not half so clever as are the clowns of our own day; but then they did not appear before such intelligent persons. [This is another rap at the monarchs.] The particular jesters here introduced appear to be enjoying themselves heartily. Their performance, however, would hardly pass muster nowadays. A clown who could do nothing but walk on his hands or execute a few steps at dancing would probably have a surplus of open dates. And yet these unskillful antics were quite enough to make royalty laugh. The king's jester was expected to prime himself with old almanac jokes and palm them off as original. He also wore a peculiar cap, presumably to enable strangers to decide which was the king and which was the fool. [That's a sockdologer for the monarchs.]

SUNSHINE AFTER RAIN.

DEDICATED TO JULIUS BENCKE OF THE METROPOLITAN MINSTRELS, ST. LOUIS, MO.

Don't be downcast, will you, darling?
Ne'er again to Heaven proclaim—
You must look up through the darkness,
There'll be sunshine after rain.
When I'm absent from you, darling,
Roaming far through foreign climes,
Your bright vision's still before me,
Then I know the sun still shines.
Chorus.—Don't be downcast, will you, darling?
I'll not long away remain—
Still remember, oft I've whispered,
There'll be sunshine after rain.

I will write you often, darling,
And to me your promise give;
In your missives kindly cheer me,
But for thee alone I live.
How I dread the hour of parting,
How I've struggled, yet in vain;
Good-bye, Heaven bless you, darling!
There'll be sunshine after rain.
Chorus.—Don't be downcast, will you, darling?
I'll not long away remain—
Still remember, oft I've whispered,
There'll be sunshine after rain.

Wheeling, W. Va. EUG. S. WELLS.

FROM THE PARIS EXHIBITION.



Our friend here, Fitzlemonjuice, has been over to the Paris Exhibition. Indeed, we are not quite sure but that he has been one of the articles exhibited. It would be no new thing for Fitz to be on exhibition. He has been doing that sort of thing ever since we knew him. Although Paris suited our friend's fastidious taste, the Exhibition itself, to use his own words, was "demned stupid, you know." [That is the extent of Fitz's profanity—"demned." The difference in the vowel will be his salvation, he thinks. And, besides, the *e* in place of the *a* makes it easier to utter.] Doubtless Fitzlemonjuice could give satisfactory reasons for pronouncing the big show stupid, if he cared to do so. But he never troubles you with reasons. Things are either "demned stupid" or "demned jolly"—and that is the end of it. Since his return from Paris, Fitz is more thoroughly a believer in titled aristocracy than ever before. You might imagine, from his appearance, his whiskers, and, above all, his eye-glass, that he was an English lord himself; but he isn't. He was born in Chemung County, and his father was a blacksmith. Fitz himself began life behind a drygoods counter, and would probably have remained there to this day had his uncle not struck oil. With rare consideration, this uncle not only became suddenly rich, but he suddenly died, bequeathing his oil-wells to Fitz, and thus furnishing material proof of the truth of the old saying: "Oil's well that ends well." This is why Fitzlemonjuice believes in aristocracy. His visit to Paris has impressed him with the idea that it would be "demned jolly" to have an aristocracy in this country, exclusive, you know—with the son of a Chemung County blacksmith for one of its props and pillars!

DON'T FORGET TO MEET ME, MOTHER.

DEDICATED TO FRANK CARLTON, BY "IMOGENE."

Don't forget to meet me, mother,
Don't forget to meet your boy
Just across life's mystic river,
In the spirit-fold of joy;
Come with smiles as sweet, dear mother,
As the smiles you used to wear;
I will meet you with the angels,
In their blissful home, so fair.
Chorus.—Don't forget to meet me, mother,
Within the prouder worlds of joy;
Remember, I am coming, mother—
Don't forget to meet your boy.

I very soon may meet you, mother,
And my form will be at rest;
But the lamb in spotless beauty
Will go up to meet the blest.

In that home where falls no shadow
Where the pure will live in joy,
Where you wait for me in glory,
Don't forget to meet your boy.
Chorus.—Don't forget to meet me, etc

I am waiting, mother, waiting
For that angel form divine,
For the life so pure and blissful,
Where the brightest sunbeams shine;
Where, within the Vales of Eden,
You are singing songs of joy;
Are you watching for me, mother?
Don't forget to meet your boy.
Chorus.—Don't forget to meet me, etc.

Oglesby, Ill.

THE MOUNT PITT CIRCUS IN 1827.

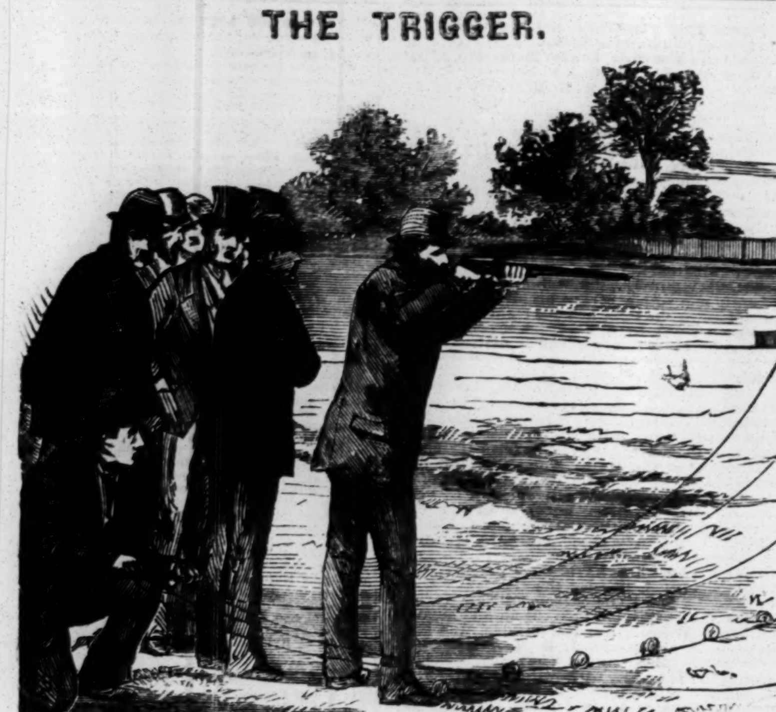
Through the courtesy of "H. N. D.," we are enabled to present our readers with a copy of a bill of the above-named establishment, in this city, under the management and proprietorship of General Sandford, who died here July 25 last. Harman street is now known as East Broadway. Master John Whittaker, a brother of the well-known Frank Whittaker, was killed during the Mexican War; Samuel Tatnall died some years ago, as did Charles Laforest; William Dinneford subsequently became the manager of the Franklin Theatre, Chatham Square, Bowery Theatre and Palmo's Opera-house. He died in Panama, U. S. of C., in 1851. Oceana Fisher was a daughter of Mr. and Mrs. Palmer Fisher, and a sister of Mrs. Alexina Fisher Baker. After performing as a child she retired from the stage. Mrs. Fisher became Mrs. E. N. Thayer, and died in Atlantic City, N. J., July 22, 1873; Elizabeth Eberle became Mrs. W. Kent, and died in Cincinnati, O., July 21, 1850.

MOUNT PITT CIRCUS.
Grand street, opposite Harman street.
THIS EVENING, SATURDAY, OCTOBER 6, 1827,
the performances will commence with
SPORTS OF THE RING.
Horsemanship..........by..........Master Whittaker
Dwarf Dance..........by..........Mr. Richards
The beautiful horse Napoleon will perform a number of unrivaled, surprising feats of agility and sagacity, and conclude by leaping over two horses.
The Officer and Recruit on two horses, by Mr. Tatnall and Master Whittaker.
Horsemanship by Mr. Laforest. To conclude with the wonderful feat of the Drunken Hussar!
Still Vaulting, in which Mr. Hunt will appear.
To conclude with the grand equestrian, melodramatic spectacle of
TIMOUR THE TARTAR,
in which the stud of horses will appear.
Timour (chief of the Affghan Tartars)..........Mr. Dinneford
Prince Agib..........Miss Oceana Fisher

Abdaldee	Mr. Richards	Oraxmin	Mr. Nelson
Bermeddin	Mr. Ray	Oglou	Mr. Fisher
Octar	Mr. Lee	Zorilda	Mrs. Fisher
Kerim	Mr. Laforest	Selima	Miss E. Eberle
Sanballat	Mr. Tatnall	Liska	Mrs. Eastrom

Doors open at half-past six; performance to commence at seven o'clock. Box, fifty cents; pit, twenty-five cents.

THE TRIGGER.



FIVE-TRAP SHOOTING.

BOGARDUS vs. CARVER.

While Captain Bogardus, who has fairly won the title of champion wing-shot in public contests with the best pigeon-shots of America and England, has been absent in Europe, the accomplished California marksman Dr. W. F. Carver, who styles himself the champion rifle-shot of the world, has been electrifying the people of the East by his achievements in exhibition short-distance shooting with Winchester repeating-rifles, smashing glass balls without number, demolishing lead-pencils, making brick-dust fly, and scattering broadcast coins of various sizes and denominations, according to the financial standing and liberality of those enthusiastic individuals who contributed them as targets for the Doctor to exercise his skill upon. These exhibitions, and especially that in which Carver performed the feat of breaking 5,500 glass balls a few weeks ago, naturally led to comparisons being instituted between his abilities and those of the better-known Westerner, Bogardus. Possibly from ignorance on the part of the writers, or from neglect to properly weigh the different conditions under which the most notable feats of the two men have been performed, these comparisons have the oftener presented the Californian in the more favorable light; and as these reports, comments and deductions have been brought to the notice of the Captain, he desires to bring about a public test which will decide an interesting question. With this object in view, Bogardus, previous to his departure from England, Aug. 10, mailed us the following communication, embodying an acceptance of Carver's challenge, and making certain propositions which are characterized by that fairness for which the straightforward champion is noted:

LONDON, ENG., July 30, 1878.

EDITOR N. Y. CLIPPER.—*Dear Sir:* As the New York papers are at present teeming with the exploits of Dr. Carver, particularly his latest at Brooklyn Driving Park, L. I., wherein he essayed beating my time and performance at Gilmore's Garden, Jan. 4, 1878, with this difference—the Doctor adding 500 balls and his attendants loading his rifles, while I loaded my own guns—I will, if you will permit me, through the columns of your paper say a few words by way of a reply to some assertions made by a prominent sporting paper of New York, as also to the Doctor's challenge. The paper referred to states that a short gun scatters so much shot in shooting at glass balls *a la* Carver, it would be a very easy matter to break them. Now, I must say I don't agree with the writer of that article, for I know that a choke-bore gun, with ordinary charge, will not make a target larger than 1¾ inches, 12 to 13 feet distant (at which distance the Doctor usually shoots, according to the statement of the paper referred to), so that it would require nearly as much skill to break the ball thrown in the air at that distance with shot-gun as it would with a rifle. The Doctor challenges any man to a trial of skill in shooting glass balls with a rifle, giving his opponent 500 broken balls in 1,000; and as a New York paper intimates that balls are easier broken when thrown from a trap than when they are tossed up by hand, the Doctor shall have the benefit of the easier method, and I accept his challenge. I to shoot at 500 glass balls with a rifle and Carver 1,000 with a rifle; the balls to be sprung from one of my patent traps, the trap to be turned each shot, both of us to shoot at 15 yards rise; and I will bet him $250 that I beat him. I will also shoot him a match with rifle, offhand, 100 yards range, at target, for $250. I will also bet any amount of money that I can break more glass balls with a shot-gun in from 3 to 8 hours than Dr. Carver or any other man can with rifle or shot-gun, each man to load his own gun; and I will bet the Doctor $1,000 that he cannot break 500 glass balls out of 1,000, the balls to be sprung from my trap, 15 yards rise, the same as in my exhibition matches, he to use a rifle. I will bet the Doctor $100 even that he cannot break 80 balls out of 100 thrown in the air by hand, the party who throws the balls to stand 30 feet from the shooter, and to throw the balls from 15 to 30 feet in the air straight up, so as not to fall between him and the shooter. If Dr. Carver will shoot these matches, or any one of them, I will accommodate him any time between the 21st and 29th of Aug., as I sail on the steamer Bothnia from Liverpool Aug. 10. Respectfully yours,

CAPT. A. H. BOGARDUS.

P. S.—I am surprised that someone of the many excellent rifle shots of New York has not compelled the Doctor to earn the title of "champion rifle-shot."

BOGARDUS' GREATEST VICTORY.
He Defeats Coventry for $5,000.

LONDON, Aug. 6.—The great international shooting match between Captain A. H. Bogardus, the American champion, and Mr. Aubrey Coventry came off to-day at the grounds of the International Gun and Polo Club, Preston Park, Brighton, and excited enormous interest. The betting was very heavy, and yesterday Coventry was slightly the favorite. The betting to-day turned slightly in favor of Bogardus just before the match. The match was for £500 a side, each to shoot at 100 birds, thirty yards rise, five traps, five yards apart, double-barreled, 1¼oz. shot. The score was: Bogardus, 79; Coventry, 78. The weather was fine and the wind very light. For the first twenty-five birds both men shot badly, Bogardus killing seventeen and Coventry sixteen. The shooting now began to improve, and at the end of the second twenty-five the score was 37 each. Bogardus had had hard luck, three of his birds falling dead just beyond the line. At his 55th shot Bogardus missed and Coventry led. Bogardus missed his 57th bird, but Coventry missed his 59th. At the end of the third twenty-five birds Coventry had killed 58 and Bogardus 57. Coventry missed his 76th bird, but Bogardus lost his 82d. Coventry then led until the 89th, when the scores were again even. Bogardus missed his 91st bird, and Coventry once more led, but he missed his 96th and 97th birds, while Bogardus lost no more, ending the fourth twenty-five birds by a score of 22 to Coventry's 20. The excitement was intense during the last twenty-five birds, for it was not till the very last shot, which was fired by Bogardus, that it was decided whether the latter had won or the match was a tie. Bogardus was much cheered at the end. The following was the score:

BOGARDUS.—1 1 1 1 1 0 1 1 1 1 1 0 1 1 1 0 1 0 0 1 1 0 0 0
1 1 1 1 1 1 1 0 1 1 0 1 1 1 1 0 1 0 1 0 1 1 1 1 1 0 1
0 1 1 1 1 1 1 1 1 1 0 0 1 1 1 1 1 1 1 1 0 1 1 1 1 1 1 1
1 1 0 1 1 1 1 1 1 1. Killed, 79; missed, 21.
COVENTRY.—1 1 0 1 1 1 1 1 0 0 1 1 0 1 1 1 0 0 1 1 1 0 0
0 1 1 1 0 1 1 1 1 1 1 1 1 0 1 1 0 1 1 1 1 1 1 1 1 1 1 1
1 1 1 0 1 1 1 1 1 1 1 1 0 1 0 1 1 0 1 1 1 1 1 1 1 1 1
1 1 0 1 1 1 1 1 1 0 0 1 1 1. Killed, 78; missed, 22.

PLACE-SHOOTING.—On Aug. 6 the third competition for places on the team to represent America in the next contest for the Centennial Trophy took place at Creedmoor, L. I., the shooting being, as usual, at 800, 900 and 1,000 yards, and the scores as follows: W. H. Jackson, 73, 73, 68—214; H. F. Clark, 72, 73, 66—211; J. S. Sumner, 72, 73, 64—209; R. Rathbone, 70, 71, 64—205; H. Fisher, 65, 70, 68—203; J. F. Brown, 66, 72, 63—201; H. F. Rockwell, 156. On the 7th the competitive firing was continued, with this result: Rathbone, 75, 68, 66—209; Clark, 73, 67, 67—207; Jackson, 69, 69, 68—206; Brown, 71, 69, 63—203; Rockwell, 64, 67, 66—197; Davison, 68, 68, 61—197; Sumner, 68, 67, 61—196; W. Gerrish, 66, 65, 52—183......On the latter date several competitions took place. The A. R. C. shot for their mid-range badge, 600 yards, fifteen rounds each, L. Weber scoring 74; J. L. Allen, 72; G. L. Morse, 71; F. H. Holton, 68. The Empire R. C. shot for *The Spirit of the Times* medal, 200 and 300 yards, ten shots per man at each distance. Scores: D. F. Davids, 83; R. H. Keene, 80; S. T. G. Dudley, 79; J. W. Todd, 78; M. M. Maltby, 75; H. Fisher, 75. The Irish-American Club trophy, 200 and 500 yards, ten shots at each, was won by J. I. C. Clarke, scoring 86, N. D. Ward following with 85.

BOSTON VS. WAKEFIELD.—A match between teams composed of members of the Wakefield and Massachusetts Rifle Associations was shot at Walnut Hill Range, near Boston, Aug. 5. Each contestant had thirty shots, at 200 yards, the Wakefields having six men and the Bostons five; but in order to equalize matters, it was arranged beforehand that the lowest score on the latter side should be duplicated and added to their total. The Bostons won by 34 points, the individual and total scores being as follows: Boston—John A. Lowell, 132; L. L. Hubbard, 131; A. W. Arnold, 127; J. B. Osborn, 124; E. B. Souther, 123; duplicate, 123—total, 760. Wakefield—D. Walker, 132; D. Ogilvie, 124; W. Daniel, 123; S. Paul, 119; O. Corcoran, 115; R. Howard, 113—total, 726.

BOGARDUS' RETURN.—A cablegram states that the champion wing-shot Capt. A. H. Bogardus was to have left Liverpool, Eng., for home on Saturday last, Aug. 10. The brilliant victories he achieved over the leading pigeon-shots of that country entitle him not only to the praises of the people whose worthy representative he has shown himself to be, but to a reception of a public character, tending to demonstrate that his pluck in crossing the ocean to meet the best marksmen the Old World could produce, and his successful efforts to maintain the supremacy of American marksmen, as well with the shotgun as with the rifle, are fully recognized and appreciated.

THE FOUNTAIN GUN CLUB held their monthly shoot at the Brooklyn Driving Park Aug. 7, each contestant firing at seven birds, handicap rise, 80 yards boundary, H and T traps. J. B. Bohling (23 yards) won with a score of six killed; Kearney (23) and McMahon (23), five each; Madison (25), Slane, McLoughlin (23), and James (23) four each. Referee, W. Walton. Time, 2h. 30m.

INTERNATIONAL SHOOTING TOURNEY.—A dispatch from Paris, dated Aug. 6, says that a committee of organization has been formed with the view of opening from the 8th to the 22d of September a grand international shooting match, to which the French and foreign societies and delegations from the active and territorial armies are to be invited.

J. E. GRAHAM of Erie, Pa., is following in the footsteps of Dr. Carver. At Albion, Pa., July 27, he is said to have broken 33 out of 35 glass balls, using a Remington rifle; also hitting six out of ten copper pennies tossed up, and breaking ten glass balls in 46sec.

DR. CARVER has been engaged to give exhibitions of his skill at the Exposition Building, Pittsburg, in September.

WALLACE'S VICTORY OVAR BOGARDUS.

The result of the second contest between the above celebrated pigeon-shots, which took place in London, Eng., July 24, has already been given as received per cable, but the following particulars, taken from *Bell's Life*, will be interesting reading: "The exciting match between Mr. 'Wallace' and Capt. Bogardus, which, it will be remembered, a week ago resulted in a tie, both killing 72 pigeons out of 100, at 30yds. rise, from five traps, double guns, the use of both barrels, was shot out July 24, if the term may be used. In reality a fresh match was made under the same conditions, the stakes being only increased to £400, with a silver cup given by the club, and the affair was favored by weather that in the earlier portion of the day was delightfully fine, and this caused the attendance to be large. G. A. Battock, who was referee, had the whole of the arrangements most satisfactorily adjusted soon after 1 o'clock, when the betting was 5 to 4 on the American. A few minutes before 2 o'clock the match commenced by Bogardus knocking over, in his usual fine style, a dashing bird. Wallace quickly appeared at the scratch, and likewise cut down a speedy rock. Bogardus killed his two next birds in grand style; but Wallace was less fortunate, for his second and third birds, though hit hard, escaped out of bounds. Wallace, however, stopped his fifth bird splendidly, but Bogardus' went slick away without a feather disturbed, though he managed to grass his fifth. Wallace then failed to bring down his fifth bird. From this point Bogardus fell off, and he missed six birds in succession, while in his next fourteen he only killed five. On the contrary, Wallace, after his fifth shot, settled down to his work in brilliant style, and brought down 17 out of 20 right-away birds, thereby scoring 19 out of the first 25; and, though Bogardus hit many of his rocks, he only managed to drag down nine out of his first 25, placing him 10 birds to the bad. From this point of the contest long odds were freely offered on the Englishman, who killed 18 out of his next 25 to Bogardus' 17, thus making Wallace's score out of his first 50 birds 37, and Bogardus' 26. 'Bar accident,' the match was now virtually over, for Wallace continued to fairly roll over his birds, and ultimately won easily, with nine birds to the good, scoring altogether 71 out of 100 to Bogardus' 62 out of 100. There was some tremendous cheering when the winner was announced, and Capt. Bogardus, who did not much relish his defeat, informed us that he attributed it in a great measure to changing his gunpowder, using that of English manufacture in the place of American. ......Shortly after the conclusion of this match, the sweepstakes of 3sovs. each, at six birds each, 27yds. rise, was shot off, and Lord De Grey, one of the best shots in England, won by killing eight good birds without a miss. Then an Optional Sweepstakes, value £20, was decided, and Capt. G. Hughes won, after some good practice, with Lord De Grey, who killed 16 out of 17 birds, but Capt. Hughes brought down 18 without a miss and won."

TRAVIS VAN BUREN of New York and E. W. Davis of Providence, R. I., are matched to shoot at pigeons for $1,000 at Newport, R. I., in September.

AQUATIC.

THE NORTHWESTERN REGATTA.

The tenth annual regatta of the Northwestern Amateur Boating Association was held on the Detroit River, Mich., Aug. 7, 8, on both of which days there was a great turnout of spectators; but, unluckily, the water was very lumpy, and to a great extent spoiled the racing. All the races were rowed over a two-mile turning course, except that for the Senior Fours and Senior Sixes, which were three miles with a turn. Results follow: Junior double-sculls—Alexander and Armstrong, Wah-wah-sum Club of Saginaw, 1; Kearney and Taylor, Undines of Toledo, 2. Won by two lengths in 15m. 53⅛s. Senior single-sculls—Fred Falker, Anthony Wayne Club, Ft. Wayne, Ind., 1; Frank E. Yates, 0. The latter's boat swamped half a mile from the start, and Falker, who was esteemed to have no show at all, finished at his leisure. Time, 15m. 28s. Junior Pair-oar—Keating and Linn, Zephyr Club, 1, their only opponents, members of the same club, rowing home in 17m. 10s. Junior Six-oar—Excelsior, 1; Zephyr, 2; Amateur of Monroe, 3. The latter were three lengths ahead at the turn, but lost by rounding the wrong way. The other boats fouled with yachts anchored close to the course near finish. Senior Four-oar—Wah-wah-sum, 1; Floral City of Monroe, 2. Won easily in 20m. 22⅛s. The first race on the second day, which was not started until 4.30 P. M., in hopes that the water might improve, was for senior double-sculls—Kearney and Taylor, 1; Armstrong and Alexander, 2. A good race all through was won by less than a length in 16m. 2⅛s. Senior pair-oar—Clegg and McGregor, Zephyr Club, 1; Emerson and Haven, Wah-wah-sum, 2. Time, 15m. 55⅜s. Junior Four-oar—Centennial, 1; Michigan, 2; Amateur, 0. The latter crew led after turning, but their boat took in too much water, and they had to draw out. Time, 13m. 28s. Won by 19 seconds. Junior Single-scull—W. B. Wells, Excelsior Club, 1; Bowlsby, Amateur, 2. They were much troubled by the rough water, much of which all shipped. Time, 15m. 44⅛s. Senior Six-oar—Excelsior, 1. The Zephyr shell swamped when half-way down the home trip, and the Wah-wah-sums and Floral City had previously stopped rowing on account of the bad water, which threatened to treat them likewise. Thus the chief race of the regatta was utterly spoiled. Time, 20m. 47⅛s. The prizes were presented to the victorious oarsmen at the Russell House in the evening. E. D. Price officiated as referee.

THE NATIONAL REGATTA.

Underneath will be found the list of entries for the coming annual regatta of the National Association of Amateur Oarsmen, to be rowed at Newark, N. J., Aug. 20, 21, from which it will be seen that each event has filled well, and a series of interesting competitions are assured. With Geo. W. Lee of Newark, Julian Kennedy and H. Livingston of Yale, Frank E. Yates of Grand Haven, George Gaisel of the Gramercy, R. W. Rathbone of the Athletics, and Jas. McCartney of the Friendships of this city among the participants, the senior sculls may be depended upon to produce capital racing, and we fancy that monetary speculation upon the result will be brisk.

Singles (Junior).—Potomac Club, Washington, D. C., Richard W. Morgan; Waverley Club, New York, Joseph Maginn and Daniel Lynch; Viking Club, Newark, N. J., Fred Lawden; Neptune Club, Philadelphia, T. O'Connor; Yale University Club, New Haven, Ct., B. S. Keator; Eureka Club, Newark, N. J., Frank Campbell; Triton Club, Newark, N. J., Henry C. Rommell; Hope Club, New Orleans, La., J. Powers; Friendship Club, New York, W. E. Cody.

Doubles.—Hope, James O'Donnell and P. Powers; Vesper, Philadelphia, Pa., C. F. Goodshall and H. Evans; Crescent, Philadelphia, C. E. Hallowell and W. H. Hallowell; Friendship, J. McCartney and E. Coulon; Quaker City, Philadelphia, Adams and Samuel Gormley; Hudson, Jersey City, N. J., G. D. Phillips and William Clarke; Mutual Club, Albany, N. Y., Charles Piepenbrink and William S. Moseley.

Pair Oars.—New York Athletic, New York, L. S. Mack and W. E. McCredy; Quaker City, Frank Henderson and Samuel Gormley; Mutual, Charles E. Bulger and Henry C. Graves; Zephyr, Detroit, Mich. (blank.)

Single-sculls (Seniors).—Pawtucket, Pawtucket, R. I., Frank E. Holmes; Pilot Grand Haven, Mich., Frank E. Yates; Hackensack Athletic Club, Hackensack, N. J., J. S. C. Wells; Hope, J. O'Donnell; Yale, H. Livingston and Julian Kennedy; Gramercy, New York, George Gaisel; Friendship, J. McCartney; Highland, Peekskill, N. Y., H. P. Dain; Perseverance, New Orleans, F. J. Mumford and John Fitzpatrick; New York Athletic, R. W. Rathbone; Triton, George W. Lee and E. L. Phillips; Watkins, Watkins, N. Y., A. M. Lafferty.

Four Oars—Arlington, Brooklyn, N. Y.—G. W. Thomas, R. V. Young, A. J. Valentine and G. W. Payntar. Centennial, Detroit, Mich.—R. Keeler, A. Stegmeyer, John Shaffer, J. C. Bosseline. Eureka, Newark, N. J.—J. Young, W. B. Flavele, P. Young, J. B. Anselman. Elizabeth, Portsmouth, Va.—D. Callahan, T. Gallagher, T. Rielly, P. McGrath. Friendship, New York—W. Harley, R. Evans, M. Robinson, P. Birmingham. Hope, New Orleans—Joseph Lusk, Jim McNulty, W. Tansley, M. Casey. Mutual, Albany, N. Y.—C. E. Bulger, Henry C. Graves, A. Mull, Robert I. Wilson. Olympic, Albany, N. Y.—J. H. Girvin, P. R. Gorman, T. Sheehy, M. Monahan. Saugerties, Saugerties, N. Y.—F. Phillips, J. Young, E. Young, J. O. Austin. Zephyr, Detroit, Mich.—D. Linn, P. W. Keating, John M. Greyn, J. H. Clerx. Longuell, Montreal, Canada—F. Foster, A. E. Pell, H. Pell, W. J. Gear, Harry J. Gear.

GREAT BARRINGTON ROWING ASSOCIATION.—The first annual regatta of this Massachusetts boating organization was rowed Aug. 8 at Lake Buel, about four miles out of town, some two thousand persons looking on. Gold badges constituted the prizes, and the course for the first race was one mile with a turn, starting from Turner's Landing. Single-sculls—Heat 1: W. N. Thayer, 1; B. Goodman, 2. The former led around the buoy, and won in 7m. 36s., having pulled a slow stroke all the way. Heat 2: R. Richards, 1; C. M. Grant, 2. Time, 8m. 31s. Final heat: Thayer, 1; Richards, 2. Won with ease by several lengths. Time, 8m. Single sculls, for local oarsmen, using St. Lawrence boats, half mile—J. A. Brewer, 1; C. Ticknor, 2. Time, 4m. 37s. Double sculls, one mile—Goodman and Grant, 1; Thayer and Richards, 2. Won by 18s. in 7m. 15s.

JAMES HOGAN, who tips the beam at 260lb, and Edward Jones, a little fellow who scales 275lb with his shoes on, rowed three miles (about) in 19-foot working-boats, on Newtown Creek, L. I., for a medal, Aug. 7. They fouled, but on separating Hogan went ahead and won in 27m. 30s. Jones wants to try it again.

DETROIT RIVER NAVY.

The annual regatta of this amateur association of the Northwest took place at Detroit, Mich., Aug. 6, gold medals being given to winners. The distance in all the races except the last was two miles with a turn, the exception, a ten-oared barge race, being over a turning course of a mile and a half. The result of the racing was: Four-oared shells—Detroit Club, 1; Centenial, 2; Michigan, 0; Zephyr, 0. The last crew were thrown out by breaking a seat soon after starting, and the Michigan boys turned at three-quarters of a mile. The other two crews had a good race, with an unfortunate ending, as one of the Centennials, when leading opposite the grand-stand, near the finish, caught a crab, and the Detroits, going ahead, won by a length. Time, 13m. 44⅜s. Second race—Zephyr, pair-oar, 1; Wyandotte, double-scull, 2. Time, 15m. 7s. Six-oared shells—Excelsior, 1; Detroit, 2. The former crew won with the utmost ease by a long distance. Time, 12m. 51s. Single-sculls—W. B. Wells, 1; F. D. Standish, 2. Both are members of the Excelsior Club, and Standish had just got out of the six, but, though opposed by a freshman, he led for more than half the journey. Wells won by three lengths in 15min. Ten-oared barges—Wah-wah-tah-see Club of Ecorse won, defeating the Detroit (second), Phœnix and Windsor Clubs. Time, 9m. 30s. The Sho-wae-cae-mettes then made their first appearance on the water since their return home, giving an exhibition of their style of rowing in front of the grand-stand, and being greeted with much applause.

METROPOLITAN ASSOCIATION REGATTA.

The second annual regatta of this amateur association will eventuate at Pleasant Valley, on the Hudson, Aug. 28, commencing at 1.30 P. M. The races, all of which will be over a mile-and-a-half straightaway course, finishing at Taylor's dock, are open to all regularly organized amateur boat-clubs, and will be as follow: Junior single-sculls, senior single-sculls, pair-oared shells, four-oared (junior) gigs, four-oared shells, six-oared gigs, and eight-oared barges. A junior oarsman is one who has never been the winner in an open regatta or a race in which three or more clubs competed. In addition to the usual medals and sets of colors, there is a magnificent silver cup, presented by Alonzo Taylor, to be known as the Association Challenge Cup for four-oared shells. Entrance-fee: Junior single-sculls, $5; senior single-sculls, $5; pair-oared shells, $10; four-oared (junior) gigs, $15; four-oared shells, $15: six-oared gigs, $20; and eight-oared barges, $25. Entries close Aug. 17, to George P. Erhard, acting secretary, 699 Broadway, New York.

PITTSBURG ITEMS.—Three races of minor importance took place on the Monongahela River at Pittsburg, Pa., Aug. 3. The first was a skiff-race, for $50, and was easily won by James A. Morgan, defeating James Diven in 20min....A course of about two miles was pulled over by Edward Hamilton and Evan Jamison, for $30, the former winning with plenty in hand....A juvenile spin, in working boats, between Geo. Walters and George Brown of the Southside, for $20, was won by the former......The sixteen-oared barge built for the D. R. Hunter Club was baptized in the muddy Monongahela on the same day. The crew, who were clad in the white uniform of the club, rowed from the dam to Sawmill run, and attracted much attention. The launch was quite an event in that section (as it might well be anywhere), and the contents of several kegs of Gambrinus' favorite beverage were inquired into.

THE SHO-WAE-CAE-METTE CREW arrived at Monroe, Mich., at 8.20 P. M. Aug. 3, and found an enthusiastic crowd awaiting them, and the Monroe Cornet Band to receive them musically. After being cheered almost deaf they were placed in a carriage and escorted through a brilliantly illuminated city to the Court-house, which was decorated with varicolored lanterns, and here they were formally welcomed home and praised without mercy by prominent citizens, who felt proud of their achievements, even though through accident they failed to win anything. Capt. Nadeau replied briefly to all the flattering things said about him and his companions, all of whom rose and bowed in response to calls from the excited throng. This demonstration concluded, the Ladies' Aid Society seized upon the "Shoes," and led the way to a neighboring banqueting hall, where a feast had been prepared for them, to which they failed not to give due attention.

THE QUINCY (MASS.) YACHT CLUB held their second championship regatta of the present season off Meares' Hotel, Quincy Great Hill, Aug. 5. There were five starters in the first-class, six in the second, and ten in the third, the distances sailed being respectively eight, seven and a half and six miles, first and second prizes being given in the two former classes, and a second only in the third. Winners: First-class—Vision, actual time, 2h. 2m. 15s. (corrected, 1.38:47), and Secret 2.09:40 (1.42:24). Second-class—Nattie, 1.45:53 (1.20:56), and Elf 1.52:50 (1.25:31). Third-class—Psyche 1.21:24 (0.56:23). The Dolly Varden secured the first prize in the third class at the original regatta for these trophies, July 19, being the only vessel that crossed the finish-line.

THE SECOND ANNUAL SWIM, one mile straightaway, for the championship of America, will take place under the auspices of the New York Athletic Club, Saturday, Aug. 17, in the Harlem River. Open to all amateurs; entrance fee, one dollar. Gold, silver and bronze medals respectively to first, second and third. Contestants to report at N. Y. A. C. boat-house at 5 P. M. Entries close Wednesday, Aug. 14, with secretary, Box 3,101 P. O., N. Y. City.

EMPLOYES of F. W. Breed rowed a scullers' race for twenty-five dollars, being a sweepstakes of $5 each, at Lynn, Mass., Aug. 7. The distance was one mile, with a turn, and Hiram Bailey won in 10m. 5s., nearly a minute better time than was made by Geo. Hammond. Three others started, but didn't finish.

A DOUBLE-SCULL RACE, for $50 a side, came off at Communipaw, N. J., Aug. 7, Wm. Barry and Wm. Brown defeating John Cary and Andrew Kitrick. The course was about four miles with a turn, and Barry and Brown, who were the favorites, won by forty seconds in 42m. 30s.

A PAIR-OARED RACE, two miles, for $50 a side, was rowed on the Mystic River, Charlestown, Mass., Aug. 7, Jas. Mahoney and Patrick Linnehan defeating Jas. Lahey and B. Dodge by a half length, after leading all the way.

THE TURF.

RACING AT SARATOGA.

The third extra day of the Saratoga Racing Association's first Summer meeting was held on Tuesday, Aug. 6, when the day was wellnigh perfect, light, rainless clouds shielding the spectators from the sun's rays, and a cool, refreshing breeze adding to their comfort and pleasure. The track was in keeping with the weather, and the racing was greatly enjoyed by as many people as were upon the grounds on any previous day during the meeting. The first race was for two-year-olds, $300, five furlongs, the starters being Puryear & Co.'s Dan Sparling (95lb), G. L. Lorillard's Monitor (92), Withers' Belinda (92), Edwards' Jessie Donaldson (92), Smith's Lilian (92), and Belmont's Fiddlestring (92). Monitor was a strong favorite, Belinda ranking next in the estimation of the betting fraternity, but the result reversed things, the latter finishing in front of the former. Belinda led all the way, while Monitor held last place until the homestretch was at hand, when he ran up second, Dan Sparling finishing third, Donaldson, Lilian and Fiddlestring reaching home in this order. Time, 1:04¼......The second event was a handicap sweepstakes, for all ages, $20 each, $400 added, mile and a half, nine starters, viz., Reed's Bonnie Wood (95lb), Bevins' Hattie F. (105), Smith's Inspiration (115), Hart's Clemmie G. (100), Bruce's Gen. Phillips (112), Nelson & Co.'s Lady Salyers (102), Peine's Patriot (100), Astor's Vagrant (108), and Bowie's Oriole (100). Oriole first appeared in front, and kept there until the stand was neared, when he was forced to give place to Gen. Phillips, Vagrant and Inspiration close up. Save that Bonnie Wood (the favorite) and Hattie F. shook off those in company with whom they had been running behind, no change occurred until after the half-mile pole had been passed; but in going around the lower turn Oriole again got to the front, only to be almost immediately passed by Phillips, whereupon Oriole shut up completely, falling back to seventh place. Directly afterwards Inspiration challenged Phillips and secured the lead, while Hattie F. and Bonnie Wood emulated her example in going by the General. These three were upon nearly even terms at the drawgate, and they ran abreast to the farther distance, when Bonnie Wood's final effort enabled her to win by a half length, Hattie F. a like distance before Inspiration, who led Clemmie G. three lengths, Lady Salyers, Patriot, Vagrant and Oriole passing under the string thus. Time, 2:40¼...... The next race was a dash of three-quarters of a mile, $300, for all ages, winners at Saratoga this season excluded. There were a dozen starters—Crouse's Oh My (96lb), G. L. Lorillard's Annie Augusta (73), Smith's Glen Athol filly (106), Owens' Passion (110), Daley's Lizzie D. (96), Mulkey's Lucifer (118), Ayres' Alleveur (101), Astor's Pride of the Village (96), Belmont's Susquehanna (106), Williams' Enquiress (103), Doswell's Diamond (108), and his Snowden (98). Diamond led at first, but as they came into the main track, at the end of a quarter, Alleveur was in front, Susquehanna (the favorite) two lengths behind, Diamond next, Enquiress fourth, but Annie Augusta took third place as they ran around the lower turn. Alleveur, out of whom Spellman was getting all he could, kept in front until after entering the homestretch, but when opposite the two-mile distance-stand Susquehanna, whom Barrett had been holding in, was let loose, and, going by Alleveur like a flash, he won easily by six lengths; Alleveur a length before Annie Augusta, the Glen Athol filly fourth, and Pride of the Village fifth. Time, 1:17¼. The winner was not stopped until the three-quarter pole had been reached, the object being to give her a good trial at a mile and a half, which distance she was to go in the Summer Handicap, carrying 108lb....... A steeplechase, $500, about two miles and a half, finished the afternoon's racing. The contestants were Reed's Trouble (165lb), Brown's Coronet (154), Carson's Katie P. (144), and Owens' Gray Cloud (125). The first-mentioned sold away ahead of the others in the pools, and at the dropping of the flag bounded off in advance; but after taking the second leap Coronet assumed the lead, and, gradually forging ahead, at one time led by five lengths. Gray Cloud went astray just after starting, and was left far behind; but when the mistake had been rectified he came along after the others at a lively rate, cutting down his horses and getting the lead when half the distance was run, being a length before Coronet, who led Trouble the same. The horses were lapped as they went over the twenty-sixth obstacle—the hedge and ditch in front of the field stand—and also at the wall forming the next jump, after passing which Trouble began to force the pace, when Gray Cloud found himself in too good company and fell back in good order, never afterwards appearing dangerous. Coronet took the next jump first; but at the stone wall farther along Trouble took his proper position, entering the main track a couple of lengths in front, Gray Cloud twenty lengths behind Coronet, Katie P. still far in the rear. Sweeping into the third quarter of the last mile, Sutcliffe plied the whip on Coronet, who answered by closing on the leader, whom he lapped; but, upon Trouble being given his freedom as the stretch for home was entered, he set a pace that Coronet couldn't stay, the latter being beaten out by half a dozen lengths, Gray Cloud twice as far behind him. Time, 4:51¼.

There was a light attendance on the fourth extra day Aug. 7, mainly owing to the very threatening weather, while the heavy rain that fell during the previous evening made the track slow, and the racing was not very interesting, three favorites out of four winning their events with consummate ease. A notable circumstance was that Barrett, the famous light-weight, did not land a single event, although riding in all four quite as well as usual. The first race was a mile dash, $300, all ages, and had as contestants Belmont's Glenelg-Grecian-Bend filly (90lb), P. Lorillard's Bertha (90), Smith's Bennett (88), Hart's Vermont (105), Evans & Holloway's Empress (95), and Lewis & Stearns' Frank (110). The Belmont entry is the filly who gave the bettors such a surprise on the 3d, and the form she then showed caused her to rank as a big favorite for this event, with Bertha and Bennett for second and third choice respectively, the others selling in the field for a song. Bennett was first off, and at the quarter pole had a lead of two lengths, the favorite having taken second place from Bertha. Bennett continued to lead, although the Glenelg filly was steadily diminishing the separating distance, which at the half mile was a length and a quarter, being further reduced to three-quarters of a length at the end of the next quarter. Improving his position at every stride, half-way along the homestretch the favorite was ahead, while Bertha was at the same time brought forward by Barrett, and nearly reached the leader's head, an exciting finish resulting in the Glenelg filly winning by a length; Bertha second, a dozen lengths before Bennett, who quit badly after being headed, Vermont, Frank, and Empress afar off. Time, 1:48. Bennett's off hind leg was found upon examination to have been badly cut........ The two-mile free handicap, for all ages, $500, was contested by Doswell's Bushwhacker (109), Welch's Princeton (104), G. L. Lorillard's Albert (100), Graham's Shylock (110), Astor's Frederick the Great (107), Gaffney's Burgoo (105), Hart's Henry Owens (105¼). Bushwhacker was the favorite, selling for $225; Albert, $105; Princeton, $70; Shylock, $50. Burgoo was in front when the flag was lowered, but in a few strides Albert was to the fore, leading by two lengths at the quarter; Shylock second and Burgoo third, lapped by Owens. They ran in this order to the half mile, but, after going around the lower turn, Shylock got on even terms with the leader, and a rare race up the stretch was witnessed between them, Shylock having a shade the best of it as they passed the stand, the others being a couple of lengths behind. While going round the turn Bushwhacker and Frederick the Great made a rush for the foremost position, but the first-named had to content himself with second place, Albert falling back to fourth. He was even deprived of that in the run along the backstretch, Princeton, who so far had run contentedly in the rear, moving up. Just before reaching the half-mile pole, Shylock resigned the lead, falling behind Bushwhacker and Frederick the Great, and immediately afterwards being passed by Princeton, who was close to the leaders. A clipping pace, considering the heaviness of the track, was kept up around the lower turn and into the stretch, where the Astor colt tired and fell behind Princeton. The latter was running strong, and directly Bushwhacker commenced to slow, when Welch's representative drew upon and after a brief struggle passed him at the pool-stands, finishing the race two lengths in front, Bushwhacker being a dozen lengths before Shylock. Albert came in last of all. Time, 3:44. ......The third contest was a mile dash, for three-year-olds, $300, five starting out of nine entries. They were Dwyer Bros.' Bramble (113lb), Reed's Eugene N. Robinson (106), Astor's Pride of the Village (101), P. Lorillard's Pique (101), and McMahon's Ike Bonham (110). Bramble, who was an immense favorite, got an advantage at the start, and was never reached, finishing with lots in hand three lengths before Pique, who had a hard struggle with Robinson for second honors, beating him to the post by three-fourths of a length; Pride of the Village fourth, Ike Bonham last. Time, 1:47¼........A mile-and-a-quarter dash, $300, all ages, with selling allowances, brought the racing to an end for the day. Starters: Dwyer Bros.' Rhadamanthus (114lb), Burch's Gov. Hampton (103), Graham's W. J. Higgins (98), Williams' Classmate (93), and Smith's Glen Athol filly (90). Rhadamanthus was made a hot favorite by the poolbuyers, who next to him invested most money on Hampton. The favorite was, previously to the race, led to the judges' stand, and permission asked to withdraw him because of alleged lameness; but the judges were doubtful about such being the case, and ordered him to start. Upon receiving the signal the old horse was off like a shot, making the running from the word go, and never having cause to fear any of his competitors. At the end of the first quarter he led by two good lengths, Classmate second and Hampton third, and being pulled while swinging along the backstretch, where the traveling was very heavy, Classmate was allowed to close up the daylight and to get up to the leader's saddle-girth at the three-quarter pole; but when Fisher gave "Rhad." his head in the stretch for home, he parted company at once and won with the greatest ease by four lengths; Hampton second, twice as far in front of Higgins, a couple of lengths before the Glen Athol filly and Classmate, who ran herself completely out before reaching the stretch for home. Time, 2:16¼. There being no advance on the entered selling price ($1,000), the winner was not sold.

Thursday, Aug. 8, was another great day for the "talent," all four favorites being successful. The track had improved greatly, the weather was fine, but there was a rather slim assemblage. Perhaps because of the twenty-six horses that took part in the four events few were of more than ordinary merit. For the mile race, for a purse of $300, all ages, which opened the proceedings, there were seven runners, embracing A. Smith's Inspiration (112lb), P. Lorillard's Bayard (93), Barry's Kennesaw (111), Astor's Vagrant (114), Doswell's Stranger (104), Williams' Enquiress (91), and J. A. Smith's Glenelg-Finesse filly (98). Inspiration brought $100 in the pools to $30 for Bayard, who was second choice. They were sent well away, the Glenelg filly leading by two lengths as they went past the quarter-pole, with Vagrant second and Kennesaw close up. They got down together in running around the next quarter, but their relative positions underwent but little change until the homestretch was reached, when Kennesaw, who had been gradually working his way up, got by all his horses, the former leader shutting up and contenting herself with last place. The favorite had also been doing well after leaving the half-mile post, and, under the impressing influence of whip and spur, was steadily gaining upon Inspiration, and, through being able to stay the pace longest, won on the post, after a grand race half way along the stretch. Time, 1:45¾. Vagrant was third, three lengths away, Bayard, Stranger and the Glenelg-Finesse filly following in the order given......A mile-and-a-half race, $400, for all ages, followed, having for starters Brewster & Co.'s Virginius (124lb), Astor's Frederick the Great (111), Mulkey's Lucifer (111), Thompson's Loiterer (103), Smith's Glenelg-Finesse filly (85), and Lewis & Stearns' Frank (117). Virginius sold for $325; Frederick the Great, $70; Lucifer and Loiterer, $50 apiece. At the fall of the flag Lucifer immediately went to the front, but as they made the turn at a slow pace the favorite went ahead and finished the half mile three lengths to the good; Lucifer second, Frederick the Great lapping the latter. Virginius was not approached at any time, and came home an easy winner by three lengths from Frederick, who was more than that ahead of Lucifer, while Loiterer and the Finesse filly had long been out of the race. Time, 2:45¼....A dash of three-quarters of a mile, with selling allowances, $300, all ages, produced ten starters, of whom Forsyth's Charley Gorham (95lb) was the favorite, Puryear & Co.'s Jackstraw (80) being second choice. The other eight were Babcock's Egypt (104), Doswell's Diamond (92), Ayres' Alleveur (103), Reed's Eugene N. Robinson (85), Williams' Springbranch (93), Astor's Dr. Koestler (82), Smith's Bennett (88), and Evans & Co.'s Empress (90). After half a dozen futile attempts they were sent away in good shape, Alleveur slightly in front, and, increasing his advantage as they sped down the fractional track, he led Egypt a length into the main course at the half-mile pole, the latter a like distance before Diamond, who was lapped by Dr. Koestler and Charley Gorham. Alleveur by hard work managed to lead up to the three-quarter pole, where he was challenged by Egypt and Gorham, the three making a pretty race as far as the pool-stands, when Alleveur weakened, and, falling back, allowed Diamond to go up third. The two leaders had a spirited struggle right up to the judges' stand, Gorham, who had the best of the going, getting past a half length before Babcock's entry, who led Diamond four lengths, Alleveur, Robinson, Springbranch, Koestler, Jackscrew, Bennett and Empress passing under the string thus. Time, 1:18. The winner was put up at auction, to be sold for $500, but was run up to $800, at which figure he was bought in by his owner......The usual steeplechase wound up the day's programme, the purse being $400, and the course the fractional one No. 2, about a mile and a half. The starters were Reed's Waller (165lb), Brown's Coronet (155), Owens' Gray Cloud (123), Carson's Katie P. (138), and Wood's Deadhead (150). Waller was greatly fancied for this event, and he proved that he was worthy of all the confidence placed in him, for when Maney, who rode him with his usual good judgment, signaled him to make his effort he dashed past the others, and, coming right away, won in the hollowest manner by six lengths. Katie P. led for a third of the distance, when Gray Cloud passed her, and led while the favorite permitted him to do so, Coronet finishing second and Katie P. fourth, the latter and Gray Cloud being away behind. As he seldom fails to do, Deadhead stumbled and fell, fortunately without injury to himself or rider.

ROCHESTER (N. Y.) RACES.

Under auspices far from favorable, the Summer meeting of the Rochester Driving Park Association was inaugurated on Tuesday, Aug. 6, the morning being filled with rain, which threatened a postponement; but as the clouds parted, about noon, and there were indications of a clearing-up, the management decided to begin operations. The track was thoroughly soaked, and with a view to its improvement the starting was delayed until half-past three o'clock, by which time harrowing had made it much better. Nearly two thousand people were within the inclosure. The sport commenced with a trial between horses of the 2:34 class, $1,000, divided, as usual, into four prizes, eight starters. This was won by Kyle's Wild Air, who took the first and second heats by a neck and the third by half a length, Green's Dame Trot second in each heat, Crocker's Gray Salem winning third money and Dunham's Volunteer fourth. Time, 2:24¼, 2:23, 2:24¼. A purse of $2,000 was next trotted for by horses who had never beaten 2:22, seven starting. The first heat and second money were won by Golden's Dick Swiveler, Oliver & Briggs' Protiene taking the next three and the race, Feek's Lysander Boy third, and Murphy's Lady Pritchard fourth. Time, 2:20½, 2:20½, 2:22¼, 2:21¼......Trotting was resumed on time on the 7th, when the track was firm, the wind very high, and the number of spectators about double as many as were there on the day before. The first event was for 2:28 horses, $1,200, with seven starters. Davids & Udell's Croxie won the first and second heats and Pate's Lucille the three succeeding, Woodward's J. Hall taking third money, and Gilbert's Lady Mills fourth. Time, 2:25, 2:25¼, 2:21, 2:23, 2:25¼......This was followed by a pacing race, $1,000, open to all, for which Wilson's Sweetser, Crawford's Sleepy George and McCollin's Lucy started. The first-named was the favorite. The first heat was won by George by a half length, he also taking the third by a like distance, while the favorite captured the second by less than a head, and the fourth and fifth quite easily. Lucy was third in each heat. Time, 2:15, 2:16¼, 2:22, 2:20, 2:17¼. The first heat was made in the best recorded harness time, and, considering the high wind, it was extraordinary.......About six thousand were present on the third day, when the wind was strong. First on the list was the 2:24 race, $1,800, one heat of which was trotted on the day previous and won by Haddock's Edwin Forrest, who now took the second and fourth heats, thereby securing first money, Golden's Dick Moore taking second, Pate's Woodford Mambrino third, and Pierce's Edward fourth. Time, 2:21¼, 2:20¾, 2:24¾, 2:20¾. The first contest on the original list for this day was for 2:30 horses, $1,000, the biggest slice of which was secured by Wilson's Indianapolis, Brown's Chestnut Hill being second, Connor's Scott's Thomas third, and Legg's C. W. Woolley fourth. Time, 2:25¼, 2:25¼, 2:27. The free-for-all race, $2,000, had as starters Richmond's Hopeful, Green's Great Eastern, and French's Cosette. The first-named was the favorite, and won three straight heats with the greatest ease. Time, 2:24, 2:20¾, 2:20. Rain falling at brief intervals delayed the start for the races set for the 9th, and, by running them into darkness, after four heats had been trotted in each, compelled them to remain undecided until the following day.

THE BRIGHTON CUP was won by F. Gretton's Pageant at Brighton, Eng., Aug. 7. W. Bevill's Rhidorrock was second, and J. T. Best's Julius Cæsar third. The winner was the favorite, the betting being 6 to 4 against him. Six ran.

CRICKET.

COLUMBIA vs. STATEN ISLAND.

There is a nice, quiet, gentlemanly-behaved party of young American cricketers located at Hoboken, known as the Columbia Club. They have no club-grounds, and therefore practice on the Elysian Fields as best they can. Last season the three local clubs gave the Columbia boys a chance to obtain a little practice in match-games with second elevens, and the boys profited greatly by their experience. This season the first club to play a match-game with them was the Staten Island, and Mr. Houghton, in arranging the match, very considerately gave his younger players an opportunity to enter the eleven selected to play the Columbias. This gave the juniors a chance in two ways, one on the part of the Island boys to get practice in a match, and the other in not putting in too strong a team against the Columbias. The result was a very interesting and enjoyable game, ending in a well-earned victory for the Island club, without any discreditable defeat for the rising young Columbias.

The game opened with the Columbias at the bat, and before they were disposed of they had run up the good score of 68, of which Gregory contributed 21, Shelby 14, and Cuddihy a good 9. Jarvis took the majority of wickets, and Thomas made the best catch in the field. On the Island side, in their first inning, they obtained 96 runs, Maynard Eyre batting well for 22, Dodge for 16, and Davidge for 10. In the bowling, Cuddihy bore off the palm, good catches being made by Fitzpatrick and Carey. In the second inning of the Columbias they were put out for 52 runs, of which Fitzpatrick scored 10, carrying his bat out; Thomas led in the bowling, and good catches were made by Spaulding and Eyre. This left the Island eleven twenty-five to get to win; but before the required number of runs were obtained six wickets went down, Spaulding—a baseball-player—making the best score. The following is the score in full:

COLUMBIA. First Inning.		Second Inning.	
Cuddihy b. Jarvis	9	c. Dodge b. Jarvis	0
Walsh c. Thomas b. Jarvis	2	run out	6
Carey b. Robinson	5	b. Thomas	4
Brown b. Jarvis	0	run out	6
Minturn b. Jarvis	0	b. Thomas	4
Gregory b. Thomas	21	b. Thomas	1
McGrath b. Jarvis	1	c. and b. Eyre	6
Shelby c. Eyre b. Thomas	14	b. Thomas	1
Hausling, not out	0	c. Spaulding b. Jarvis	2
Fitzpatrick b. Thomas	0	2 not out	10
Spencer b. Thomas	2	b. Eyre	2
Byes, 2; wides, 12	14	Byes, 9; wides, 3	12
Total	68	Total	52

STATEN ISLAND. First Inning.		Second Inning.	
Dodge b. Cuddihy	16		
Robinson, run out	0	b. Cuddihy	0
Jarvis c. Fitzpatrick b. Cuddihy	3	c. McGrath b. Cuddihy	2
Hale b. Cuddihy	3	not out	1
Thomas c. Carey b. Cuddihy	0	c. Shelby b. Gregory	4
Eyre b. Cuddihy	22		
Irving b. Cuddihy	4		
Davidge b. Walsh	10	not out	0
Spaulding b. Gregory	5	l. b. w. b. Cuddihy	10
Bates b. Cuddihy	1	b. Cuddihy	3
Houghton Jr., not out	0	b. Shelby	4
B., 11; l.b., 2; w., 6; n.b., 3	22	Bye, 1	1
Total	96	Total	25

FALL OF WICKETS.—COLUMBIA.

First inning	7	23	23	23	25	64	66	68	68—68		
Second inning	0	8	9	15	25	29	33	36	46	52—52	

STATEN ISLAND.

First inning	10	18	25	25	34	69	86	86	93	96—96
Second inning	13	15	18	18	24	24				—24

The Manhattan and St. George Clubs ought to give the Columbias a chance now.

BASEBALL.

PROVIDENCE vs. INDIANAPOLIS.

About seven hundred people witnessed on Aug. 7 the first of the four games to be played by these League nines at Providence, R. I. A rainstorm prevailed, but the boys played the game out, the result being a nest of goose-eggs for the Westerners. A double-play by Hines and Brown was the feature.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Higham, r.f.	2	1	0	0	0	0
York, l. f.	3	1	2	1	0	0
Pike, 2d b.	4	1	1	4	3	1
Brown, 1st b	4	0	0	12	0	3
Hines, c. f.	4	0	0	1	2	0
Carey, s. s.	4	1	1	0	4	0
Allison, c.	4	0	0	7	3	0
Hague, 3d b.	4	1	0	1	4	1
Ward, p.	3	0	1	1	4	3
Totals	32	5	5	27	20	8

INDIANAP.	T.	R.	1B.	PO.	A.	E.
Quest, 2d b.	4	0	0	3	2	1
Clapp, l. f.	3	0	0	2	0	0
Shaffer, r. f.	4	0	2	3	0	0
Flint, c.	3	0	0	7	1	3
Nolan, p.	3	0	0	1	7	3
Warner, s. s.	3	0	0	0	4	0
Will'ms'n, 3b	3	0	0	0	0	0
McKelvey, cf	3	0	0	2	0	0
Croft, 1st b.	3	0	0	9	0	1
Totals	29	0	2	27	14	8

Providence	1	0	0	0	0	2	2	0	0—5	
Indianapolis	0	0	0	0	0	0	0	0	0—0	

Three-base hit—Shaffer. First base on errors—Providence, 4; Indianapolis, 7. Double-plays—Hines, Brown. Umpire, William McLean, Philadelphia. Time, 2h. 15m.

The Hoosiers made a far better exhibition on the 8th, they excelling the play shown by their opponents in the field, but they fell a little behind at the bat; still they managed to make a tie of it after eleven innings had been contested. The score at the beginning of the ninth inning stood Providence, 7; Indianapolis, 4. Providence was blanked in that inning, and then Williamson and McKelvey got base-hits. Croft sent the ball to Casey, who threw to Pike, catching McKelvey. A double-play was in order, and Pike threw to Brown, who muffed, giving Croft first base, Williamson getting third on McKelvey's put-out. Quest then got a three-bagger, and, while he was spinning around the bases, Williamson and Croft scored. Higham, in the meantime, got the ball and threw it to Pike, who tried to cut off Quest at third. The throw was wild, and Quest tied the game. The tenth inning opened with a three-baser by York, and a fumble of Brown's hit by Quest brought York home. Hines got a base-hit, and Carey took first on another fumble by Quest. Brown was then forced out at third on Allison's hit, and Hague, striking out, left all three on bases. Again Indianapolis tied the game, Shaffer hitting to Carey, who threw to Brown, who muffed, giving Shaffer third base. Warner got a safe hit, bringing Shaffer home. In the eleventh inning Ward struck out, Higham got a base-hit, and York went to first on called balls. Pike sent a hot-fly to Quest, and Brown struck out. Croft struck for a three-baser, but Higham captured it, as Hague did the next ball that Quest struck. Clapp got a base-hit, and then Ward made a wild pitch that sent Clapp to third base, where he remained, Shaffer going out on a foul to Allison. It had now grown dark, and game was called by mutual consent.

PROVIDENCE	T.	R.	1B.	PO.	A.	E.
Higham, r. f.	6	2	4	3	1	0
York, l. f.	6	3	4	2	0	0
Pike, 2d b.	7	1	0	4	1	3
Brown, 1b.	6	0	1	16	0	2
Hines, c. f.	5	1	2	1	0	1
Carey, s. s.	5	1	0	0	7	0
Allison, c.	5	0	3	4	1	2
Hague, 3d b.	5	0	1	3	3	0
Ward, p.	4	0	0	0	6	3
Totals	49	8	15	33	19	11

INDIANA'LIS.	T.	R.	1B.	PO.	A.	E.
Quest, 2d b.	5	2	1	4	3	4
Clapp, l. f.	5	1	1	1	0	0
Shaffer, r. f.	6	1	0	2	1	1
Flint, c.	5	0	1	7	2	2
Nolan, p.	5	0	0	0	4	1
Warner, s. s.	5	1	2	2	2	0
Wil'mson, 2b	5	2	4	1	2	0
McKelvey, c. f	5	0	1	5	0	1
Croft, 1st b.	4	1	0	11	0	1
Totals	45	8	10	33	14	10

Providence	2	0	4	0	0	0	1	0	0	1	0—8
Indianapolis	1	0	0	0	1	1	1	0	3	1	0—8

Earned runs—Providence, 2; Indianapolis, 1. Two-base hits—York, Allison. Three-base hits—York (2), Quest. First base on errors—Providence, 6; Indianapolis, 6. Umpire, William McLean of Philadelphia. Time, 3h.

CINCINNATI vs. BUFFALO.

Their second visit to Buffalo, N. Y., on Aug. 7, did not bring any good luck to the Cincinnati Club, the home team showing superior all-round play, especially at the bat, making a total of sixteen bases off White, which rather astonished the visitors. In the second inning Dickerson broke his thumb trying to stop Fulmer's long hit, and had to give place to Mitchell.

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Crowley, c.	5	1	3	7	2	2
Allen, 3d b.	5	0	2	1	2	0
Eggler, c. f.	5	0	1	2	0	1
Libby, 1st b.	5	0	1	10	1	1
Galvin, p.	4	0	0	0	8	2
Fulmer, 2d b	4	0	1	3	5	0
M'Gonigle, l.f	4	2	0	0	0	0
Mack, r. f.	3	2	2	0	0	0
Force, s. s.	5	2	3	4	2	0
Totals	40	7	13	27	20	6

CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Jones, c.f., l.f	4	1	2	0	1	0
Gerhardt, 2b	3	0	1	1	3	0
McVey, 3d b.	5	0	2	1	2	0
J. White, r. f.	4	0	1	1	0	0
Kelly, c.	5	0	1	10	1	3
Dickerson, l.f	0	0	0	0	0	1
Mitchell, c. f.	3	0	0	0	0	0
Sullivan, 1b.	3	0	2	11	2	0
W. White, p.	3	0	1	1	6	5
Geer, s. s.	3	0	0	2	3	0
Totals	33	1	10	27	18	9

Buffalo	0	4	0	0	0	0	0	0	3—7
Cincinnati	0	0	0	0	0	0	0	0	1—1

Earned runs—Buffalo, 3. Two-base hits—Fulmer, Mack (2), Jones. First base on errors—Buffalo, 2. Double-plays—Gerhardt, Sullivan and Geer; Fulmer, Libby and Force; Force and Libby. Umpire, C. W. Nichols, Buffalo. Time, 2h. 30m.

Although doing the better hitting on the 8th, their good strikes were not well bunched, and the visiting nine had to submit to another defeat at the hands of the Buffaloes, who, during the first five innings, could do nothing with Will White's pitching, but thenceforward they smashed him right and left, running up a total of nine, Mack, Libby and Fulmer leading in this respect. Dickey Pearce played short stop for the visitors, and was as much at home as ever in the position.

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Crowley, c.	4	0	0	0	0	1
Allen, 3d b.	4	1	1	3	2	0
Eggler, c. f.	4	1	1	2	0	0
Libby, 1st b.	4	1	2	9	0	0
Galvin, p.	4	0	0	1	5	0
Fulmer, 2b.	4	0	1	7	3	0
McGon'le, l.f	4	1	0	1	0	0
Mack, r. f.	3	0	2	3	2	0
Force, s. s.	3	1	0	1	3	2
Totals	34	5	7	27	15	3

CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Jones, l. f.	5	0	1	7	0	0
Ger'dt, 2b., r.f	4	1	2	0	0	0
McVey, c.	4	0	1	5	1	1
J.W'e, c.f., 2b	4	0	2	0	1	1
Kelley, c. f.	4	1	3	0	0	0
Pearce, s. s.	4	0	0	2	1	0
Sullivan, 1b.	4	0	0	9	0	0
W. White, p.	5	0	1	2	8	2
Geer, 3d b.	4	0	1	2	3	0
Totals	38	2	11	27	14	4

Buffalo	0	0	0	0	0	1	2	2	0—5
Cincinnati	0	1	0	0	1	0	0	0	0—2

Earned run—Cincinnati, 1. Two-base hits—Mack, Fulmer. First base on errors—Buffalo, 1; Cincinnati, 1. Umpire, C. W. Nichols of Buffalo. Time, 2h.

HORNELL vs. SPRINGFIELD.

At Hornellsville, N. Y., Aug. 8, the Springfield (Mass.) Club were beaten by the Hornells in an International championship game. The visitors did very poorly in the field.

HORNELL.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b.	5	0	1	2	3	2
Dunlap, 2d b	4	0	1	4	4	0
Mansell, l. f.	4	1	0	2	0	0
Derby, r. f.	5	1	2	1	0	0
Keenan, c.	4	0	1	5	2	1
Clapp, 1st b.	4	2	1	13	0	1
Critchley, p.	4	0	2	0	3	0
P. Baker, c.f.	4	0	1	0	0	1
Myers, s. s.	4	1	0	0	6	0
Totals	38	5	9	27	18	5

SPRINGFIELD.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	5	0	1	2	1	2
McGeary, s. s	4	0	0	4	2	1
Curran, l.f., c	4	1	1	5	0	3
Blong, r. f.	4	1	1	1	1	0
Spence, 3d b.	4	1	1	1	5	3
Houtz, 1st b.	4	0	2	11	0	0
Barry, c.f., l.f	4	0	2	1	0	0
G. Baker, c, cf	4	0	0	1	0	2
Corcoran, p.	4	0	0	1	2	1
Totals	37	3	8	27	11	12

Hornell	0	1	1	0	0	2	0	0	1—5
Springfield	0	0	0	2	0	1	0	0	0—3

Earned runs—Hornell, 2. Two-base hits—Keenan, Critchley, P. Baker, Blong, Spence. First base on errors—Hornell, 4; Springfield, 4. Umpire, J. B. McElroy. Time, 2h. 15m.

FIRE-LADDIES IN THE FIELD.

Nines from the paid and volunteer branches of the Fire Department played a good game at Buffalo, N. Y., Aug. 5, an alarm of fire putting an end to the contest after the tenth inning, leaving the score a tie.

VOLUNTEER.	R.	PAID.	R.
G. Smith, p.	0	Crowley, 2d b.	1
Herrick, s. s.	1	Maxom, 1st b.	0
H. Smith, c.	1	Lamphier, l. f.	0
Williams, 2d b.	0	Hill, s. s.	0
Baldy, l. f.	0	McMahon, r. f.	0
Van Velsor, 1st b.	0	Murphy, p.	2
Maxom, c. f.	0	Reagan, c. f.	0
Bruce, 3d b.	1	White, 3d b.	0
Phelps, r. f.	0	Tanner, c.	0
Total	3	Total	3

Volunteer	2	0	0	0	0	0	0	0	1	0—3
Paid	1	1	0	0	1	0	0	0	0	0—3

ATHLETIC vs. HORNELL.

A hotly-contested game marked the second meeting of the Athletics of Philadelphia and the Hornells of Hornellsville, N. Y., on the former's ground, Aug. 6. Keenan made the first run for the Hornells by striking the third time purposely at a very wild-pitched ball, and the Hornells made their second run on Dunlap's single-baser and Shetzline's wild throw to make a double-play. In the eighth inning each nine scored an earned run, the Hornells making theirs by the good batting of Dunlap and Mansell, the latter being credited with a second-baser, and the Athletics earning one of the two runs they made by Waitt's pretty two-baser and a safe hit by Fusselbach, after two were out. Waitt made the best catch of the game, Shetzline and Dunlap excelling in fielding for their respective nines, while Dunlap did the best batting. The Athletics "kicked" considerably against the pitching of Derby, alleging that his arm was above his waist at the moment of his delivery. The game was one of the best ever played in Philadelphia, and the Hornells deserve great credit for their victory on this occasion.

HORNELL.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b.	4	0	1	2	0	0
Dunlap, 2b.	4	2	3	5	1	1
Mansell, l. f.	4	0	1	0	0	0
Derby, p.	4	0	0	0	1	0
Keenan, c.	4	1	0	1	0	0
Clapp, 1st b.	4	0	1	12	0	0
Phillips, c. f.	3	0	1	0	0	0
Baker, c.	3	0	0	8	1	1
Myers, s. s.	3	0	0	1	5	0
Totals	33	3	7	27	10	3

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Fusselb'h, c.f	4	0	2	0	0	0
Shetzline, 2b	4	0	0	8	4	1
Mason, 1st b.	4	0	1	11	1	0
Pfeffer, 3d b.	4	0	0	2	0	0
Lomas, p.	4	0	0	1	1	0
Waitt, r. f.	3	1	1	1	2	0
O'Neill, l. f.	3	1	0	3	0	0
Wiley, s. s.	3	0	0	2	3	1
Dalsley, c.	3	0	0	0	1	2
Totals	32	2	4	27	12	4

Hornell	0	1	0	0	0	1	0	1	0—3
Athletic	0	0	0	0	0	0	0	2	0—2

First base by errors—Hornell, 2. Earned runs—Athletic, 1; Hornell, 1. Umpire, Mr. Cornell. Time, 1h. 45m.

DAVENPORT vs. CLIPPER.

The Davenport (Iowa) Club returned home from a very successful tour July 29, and on the 1st inst. met the Clippers of Chicago, Ill., whom they worsted badly. The full score of the game sent to us being incorrect, we give the innings only.

Davenport	1	2	2	0	0	0	1	0	0—6
Clipper	0	0	0	0	0	0	0	0	0—0

Next day they met again, and once more the visitors were beaten.

DAVENPORT.	T.	R.	1B.	PO.	A.	E.
Kemmler	5	1	1	7	5	2
Moynahan	5	0	1	0	2	0
McCaffrey	4	2	2	11	1	2
Magner	4	2	0	2	0	0
Carroll	4	2	2	1	0	0
Mashrey	4	2	1	0	0	0
McPhee	5	0	1	5	2	1
O'Day	5	0	1	1	3	0
Bohn	5	1	1	0	6	1
Totals	41	10	10	27	19	7

CLIPPER.	T.	R.	1B.	PO.	A.	E.
Merrill, 3d b.	4	0	1	3	3	1
Heath, l. f.	4	0	2	1	0	0
Furlong, 2b.	5	0	0	5	5	1
Oram, p.	4	1	1	5	2	2
Wang'ein, s.s	3	0	0	3	0	3
Hayden, 1b.	3	0	0	8	0	3
Haley, c.	3	0	0	0	3	2
Hall, c. f.	3	0	0	2	0	1
Fleming, r.f.	3	0	0	0	0	0
Totals	32	1	4	27	13	13

Davenport	0	0	0	4	1	1	0	4	0—10
Clipper	0	0	0	0	1	0	0	0	0—1

A third game, on the 3d, resulted in another victory for the local team, the score being 25 to 12. The nine has been reorganized of late by releasing Rockwell, Morris and Hoffman, and engaging Moynahan of the Chicago Mutuals and Wagner and McCaffrey of the St. Louis Reds, believed to be an improvement in every respect. Our correspondent says: "Miller, our second baseman, played a mean and contemptible trick on our Association by taking French leave, owing the Association and several individual parties. In this he was not justified, as he had received the best of treatment, having had money advanced him to get here, and after he arrived money was given him to pay his running expenses, etc."

PEORIA vs. LAKE VIEW.

We present below the scores of two games between the Peoria (Ill.) Club and the Lake Views of Chicago, played at the former place July 29, 30:

PEORIA.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3b	5	0	1	0	1	1
Loftus, 2d b.	5	0	1	2	1	1
Alveretta, c.f	5	1	1	0	0	0
J. Rowe, c.	4	0	0	15	1	3
W. Glea'n, 1b.	4	1	1	8	1	2
Radbo'n, s.s.	4	1	2	0	1	0
Carroll, r. f.	3	1	0	0	0	1
Taylor, l. f.	4	2	2	0	0	0
D. Rowe, p.	4	0	1	2	20	0
Totals	38	6	9	27	25	8

LAKE VIEW.	T.	R.	1B.	PO.	A.	E.
Yott, c.	4	1	0	7	0	5
Buker, 1st b.	4	1	0	14	0	1
Clarke, p.	4	0	0	0	4	2
Parker, 2d b.	3	0	0	1	5	2
W. Wal'r, s.s.	3	0	0	0	4	1
Broud'r, l. f.	4	0	0	1	0	0
Cram, r. f.	3	0	[illegible]	3	0	0
McConnell	3	0	[illegible]	1	3	0
J. Waller	3	0	0	0	0	0
Totals	31	2	1	27	16	11

Peoria	0	3	1	0	0	0	1	0	1—6
Lake View	0	0	0	0	0	0	0	2	0—2

First base on errors—Peoria, 4; Lake View, 3. Two-base hit—Taylor, 1. Umpire, J. Farrell. Time, 1h. 45m.

PEORIA.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3b	5	3	2	2	1	1
Loftus, 2d b.	5	1	1	4	2	3
Alveretta, c.f	5	0	2	0	0	0
J. Rowe, c.	5	1	2	10	2	1
W. Glea'n, s.s	4	0	0	0	4	1
Radbo'n, r.f.	4	1	2	1	0	0
Carroll, 1st b	4	2	1	9	0	1
Taylor, l. f.	4	0	1	0	0	0
D. Rowe, p.	4	1	1	1	9	2
Totals	40	8	13	27	18	9

LAKE VIEW.	T.	R.	1B.	PO.	A.	E.
Yott, c.	4	0	0	4	0	7
Buker, 1st b.	4	0	0	13	0	1
Clarke, p.	4	0	1	0	3	3
Parker, 2d b	4	0	0	5	3	0
W. Waller, s.s	4	0	1	0	5	0
Brond'ker, l.f	4	0	0	1	0	1
Cram, r. f.	3	0	0	2	0	1
M'Conn'll, 3b	3	0	0	1	1	1
T. Waller, c.f	3	0	0	1	1	0
Totals	33	0	2	27	13	14

Peoria	0	1	2	2	0	1	1	0	1—8
Lake View	0	0	0	0	0	0	0	0	0—0

Runs earned—Peoria, 2. First base on errors—Peoria, 1; Lake View, 7. Umpire, J. Farrell. Time, 2h.

ROCHESTER vs. UTICA.

The State championship was contended for by these clubs at Utica, N. Y., Aug. 7. The home nine won, although scoring in but one inning, when they made three runs off a fumble by Latham, a wild throw by Alcott, and base-hits by Sullivan and Tipper. Kennedy's catching was A No. 1, and Sullivan sent the balls in in a very effective way.

ROCHESTER.	T.	R.	1B.	PO.	A.	E.
Crane, 2d b.	4	1	0	1	3	1
Caskin, s. s.	4	0	1	0	1	0
Tobin, 1st b.	4	1	1	11	0	0
Hanlon, 3d b	5	1	1	2	1	1
Thomas, c.f.	4	0	1	3	1	0
Shattuck, r.f.	4	1	1	3	0	2
Tipper, l. f.	4	0	1	1	0	1
Kennedy, c.	4	0	1	6	0	0
Sullivan, p.	3	0	1	0	4	0
Totals	36	5	7	27	10	4

UTICA.	T.	R.	1B.	PO.	A.	E.
Latham, 1b.	4	0	0	16	1	1
Richard'n, cf	4	0	1	2	0	0
Richm'nd, ss	5	0	0	0	5	0
Roche, r. f.	4	1	1	0	0	0
Kennedy, l.f.	4	1	0	1	1	0
Clack, 2d b.	4	1	1	4	4	0
Smith, 3d b.	4	0	0	1	3	2
Bushong, c.	4	0	2	3	1	1
Alcott, p.	3	0	1	0	2	3
Totals	36	3	6	27	17	7

Rochester	0	1	2	0	0	0	0	0	2—5
Utica	0	0	0	3	0	0	0	0	0—3

Earned runs—Rochester, 2. Two-base hit—Tobin. First base on errors—Rochester, 5; Utica, 2. Double-plays—Thomas, Crane and Tobin. Umpire, W. J. French. Time, 2h.

CINCINNATI vs. STAR.

Syracuse, N. Y., was visited by the Cincinnatis on Aug. 6, and a large crowd gathered at Newell Park to see the game between them and the Stars. The latter nine led both in the field and at the bat, but were defeated.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Jones, c. f.	4	2	1	1	0	0
Gerhardt, 2b	4	0	0	3	3	1
McVey, 3d b.	4	0	0	3	3	1
J. White, s.s.	4	0	1	0	5	1
Kelley, c.	3	0	0	5	5	1
Dickerson, l.f	3	0	0	2	0	0
Sullivan, 1b.	3	0	0	11	0	0
W. White, p.	3	0	0	1	3	0
Mitchell, r. f.	3	0	0	1	1	0
Totals	31	2	3	27	17	5

STAR.	T.	R.	1B.	PO.	A.	E.
Hotaling, c.f.	4	0	0	3	0	0
Farrell, 2b.	4	0	0	5	4	0
Carpenter, 3b	4	0	1	2	1	0
McCorm'k, p	5	0	1	0	0	0
McClure, c.	3	0	1	4	0	0
Heifert, 1b.	4	0	0	8	0	0
Mansell, l. f.	3	1	1	2	0	0
Macullar, s.s.	3	0	2	1	1	1
Adams, r. f.	3	0	0	2	0	1
Totals	33	1	6	27	6	2

Cincinnati	1	0	0	0	0	0	0	0	1—2
Star	0	0	0	0	1	0	0	0	0—1

Runs earned—Cincinnati, 1. First-base on errors—Star, 2; Cincinnati, 2. Home-run—Jones, 1. Umpire, Dickie Pearce. Time, 2h. 15m.

MOHAWK vs. BROWN.

The closing game of the series between the Mohawks of St. Johnsville and the Browns of Johnstown, N. Y., was played Aug. 5, at the former place. The fielding on both sides was poor, and the batting weak.

MOHAWK.	R.	1B.	PO.	A.	E.
Hennesy, c.	0	0	12	1	2
Dickens, 3d b.	0	1	1	2	2
Rasbeck, s. s.	0	0	2	0	1
Evans, 2d b.	1	0	6	1	0
Petrie, p.	0	0	1	10	2
Cummings, r. f.	1	2	0	0	0
Ransom, c. f.	0	0	0	0	1
Milch, l. f.	0	0	0	0	1
Schutts, 1st b.	2	0	7	1	4
Totals	4	3	30	15	12

BROWN.	R.	1B.	PO.	A.	E.
Case, s. s.	1	2	2	0	1
Sheridan, c. f.	1	0	0	0	0
Banker, 3d b.	0	0	1	4	3
Ball, p.	0	0	3	9	0
Henry, 2d b.	0	1	1	1	1
Parker, r. f.	0	0	0	0	1
O'Connor, l. f.	0	0	0	3	3
Johnson, c.	1	1	14	2	7
Finnegan, 1b.	1	0	6	1	0
Totals	3	5	30	17	15

Mohawk	0	0	1	0	2	0	0	0	0	0	1—4
Brown	0	0	0	0	3	0	0	0	0	0	0—3

Umpire, Charles Porter, Gloversville. Time, 1h. 45m.

BUFFALO vs. MILWAUKEE.

By making better use of the bat the Buffalo Club won an exhibition game from the Milwaukees at Buffalo, N. Y., Aug. 5.

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Crowley, lf, c	4	0	1	5	2	0
Allen, 3d b.	4	1	0	0	0	0
Eggler, c. f.	4	0	1	1	0	0
Libby, 1st b.	4	2	2	12	0	1
Galvin, p.	3	0	0	0	11	1
Fulmer, 2d b	4	0	1	0	4	0
Dolan, c., l.f	4	0	1	7	1	3
Mack, r. f.	4	1	1	1	1	0
Force, s. s.	3	0	1	0	2	0
Totals	33	4	8	27	21	5

MILWAUKEE.	T.	R.	1B.	PO.	A.	E.
Dalrym'le, lf	4	0	1	1	0	0
Peters, s. s.	4	1	1	2	4	0
Goodman, 1b	4	1	1	9	0	0
Foley, 3d b.	4	0	1	1	5	0
Creamer, 2b.	4	0	0	1	0	0
Bennett, c.	4	0	0	13	2	4
Holbert, r. f.	3	0	1	0	1	0
Golden, p.	3	0	0	0	11	1
Redmond, c.f	3	0	0	0	0	0
Totals	32	3	4	27	29	5

Buffalo	0	1	1	0	1	1	0	0	0—4
Milwaukee	1	0	0	2	0	0	0	0	0—3

Earned runs—Buffalo, 2. Two-base hits—Eggler, Libby, Dolan, Goodman. Umpire, C. W. Nichols. Time, 2h.

ATHLETIC vs. DAYTON.

At Mansfield, O., Saturday, Aug. 3, the Athletics of that city defeated the White Stockings of Dayton. The main features of the game were Cox's effective pitching, Sawhill's fine catching, and the splendid field-support received from the entire nine. The batting of the Athletics was good. They made only two errors, and these did not affect the score.

ATHLETIC.	R.	1B.	PO.	A.
Wolford, 2d b.	2	0	1	0
Purtell, c. f.	3	3	1	0
Laird, 1st b.	2	2	5	0
Cox, p.	1	0	1	17
Burns, l. f.	0	0	0	0
Sawhill, c.	2	2	17	2
West, s. s.	1	0	1	1
Roop, r. f.	0	0	0	0
Ardner, 3d b	2	2	1	1
Totals	13	9	27	21

DAYTON.	R.	1B.	PO.	A.
Armstrong, c.	0	0	8	4
Lawrance, 2d b.	0	0	1	1
Key, l. f.	0	0	5	1
McEnkumer, 3d b.	0	0	3	0
Pope, p.	0	0	2	4
Gremme, c. f.	0	2	1	0
Samuels, 1st b.	0	0	7	0
Amend, s. s.	0	0	0	1
Blackburn, r. f.	0	0	0	1
Totals	0	2	27	12

Dayton	0	0	0	0	0	0	0	0	0—0
Athletic	0	1	2	0	2	0	2	1	5—13

ESTE vs. ONYX.

The Onyx Club of Nyack visited Spring Valley, N. Y., Aug. 6, and played a game with the Este Club of that place with the following result, rain stopping the game at the end of the eighth inning.

ESTE.	R.	1B.	E.
Odell, c.	0	1	2
Church, s. s.	0	2	0
Hunt, c. f.	0	1	1
Brownsell, p.	1	1	0
Merritt, l. f.	2	0	0
Fisher, 1st b.	1	0	1
Sherwood, 3d b	2	0	1
Johnson, 2d b.	0	0	0
McDonald, r. f.	1	1	0
Totals	7	6	5

ONYX.	R.	1B.	E.
P. Rembe, s. s.	1	0	3
Poorman, p.	0	2	0
Easterbrook, 2b.	0	1	2
Burdick, 3d b.	0	1	1
L. Rembe, l. f.	0	0	0
Ryder, 1st b.	0	1	0
Towner, r. f.	0	0	0
C. Bannister, c. f.	0	0	0
W. Bannister, c.	0	1	1
Totals	1	6	7

Este	0	0	0	0	0	0	5	2—7
Onyx	1	0	0	0	0	0	0	0—1

Runs earned—Este, 1. Umpire, H. B. Fray.

WORCESTER vs. HOLYOKE.

Excellent play was shown by these clubs in a game at Holyoke, Mass., Aug. 7, damaging errors of the home nine, together with good batting by the Worcesters, enabling the latter to win.

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Sullivan, c.	5	0	0	6	0	1
Wood, l. f.	4	0	0	1	1	0
Say, s. s.	4	0	0	3	6	0
Battin, 3d b.	4	1	1	2	1	0
Smiley, 2d b.	4	1	0	1	2	1
Gillespie, r. f	4	1	1	1	0	0
Lapham, 1b.	4	0	1	11	1	0
Househ'r, c.f	4	0	1	0	0	0
Matthews, p.	4	0	0	2	4	0
Totals	33	3	4	27	15	2

HOLYOKE.	T.	R.	1B.	PO.	A.	E.
Donovan, 1b.	4	1	0	12	1	1
Winch'ter, 2b	4	0	1	3	3	1
Powell, c.	4	0	0	6	1	1
Sullivan, c. f.	3	0	2	1	1	0
Driscoll, p.	3	0	0	0	9	0
Barber, 3d b.	3	0	0	2	2	3
Welch, r. f.	3	0	0	0	0	0
Tierney, s. s.	3	1	1	1	3	2
Barrett, l. f.	3	0	0	2	0	0
Totals	30	2	4	27	20	8

Worcester	0	0	0	0	2	0	0	0	1—3
Holyoke	0	0	2	0	0	0	0	0	0—2

Umpire, C. H. Daniels.

REFORM vs. AMOSKEAG.

A game between the Reform School nine and the Amoskeags, at Manchester, N. H., Aug. 5, resulted as under:

R. SCHOOL.	T.	R.	1B.	PO.	A.	E.
Robin'n, s.s.	5	0	0	0	1	2
Buckley, l. f.	4	1	0	0	0	1
Sheehan, c.	5	1	2	9	1	7
Connors, 2b.	5	3	2	5	2	0
Carrigan, 3b	5	0	0	5	0	5
McG'ness, p.	4	1	4	2	11	2
Powell, c. f.	4	0	1	0	0	1
Shine, r. f.	3	1	0	0	0	0
W'bridge, 1b	4	2	2	6	0	2
Totals	39	9	11	27	15	20

AMOSKEAG.	T.	R.	1B.	PO.	A.	E.
Dugan, l.f., c.	6	1	1	3	0	1
Beach, s.s., p.	5	1	1	0	5	2
McAuby, 1b.	4	1	1	11	1	1
Nichols, p., lf.	4	0	0	0	5	2
Annan, c., s.s.	4	1	1	8	3	5
Whitten, 3b.	4	1	2	1	2	0
Prind'ble, 2b.	5	1	1	4	2	1
Burke, c. f.	4	1	1	0	0	1
Wingate, r.f.	3	1	1	0	0	0
Totals	39	8	9	27	18	13

Reform School	3	2	0	1	1	0	0	1	1—9
Amoskeag	0	0	0	0	0	3	2	2	1—8

Umpire, Frank Gay.

NATICK vs. HUDSON.

The fourth contest between the above Massachusetts clubs, played at Natick, Aug. 7, resulted as under:

NATICK.	T.	R.	1B.	PO.	A.	E.
Cox, c.	5	1	1	5	1	1
Coolidge, 2b.	5	2	0	4	5	0
Seery, p.	5	2	1	0	6	2
Porter, 1st b.	5	1	3	11	1	0
Lamb, 3d b.	5	2	1	3	1	2
Gill, s. s.	5	1	1	2	2	0
Callahan, l. f.	5	0	1	1	0	0
Barr, c. f.	4	0	2	0	0	0
Hemen'y, r. f.	4	0	0	1	0	0
Totals	43	9	10	27	16	5

HUDSON.	T.	R.	1B.	PO.	A.	E.
Ryan, 2d b.	4	0	1	0	3	0
W. A. Howe, c	5	1	2	9	0	2
Robinson, l.f.	5	1	1	0	0	0
Allen, 3d b.	4	1	2	3	3	2
Sheridan, c.f.	4	0	0	2	0	0
J. S. Howe, 1b	4	1	3	12	0	0
Baker, s. s.	4	0	1	1	2	3
Shaugh'sy, p	3	1	0	0	3	2
Locke, r. f.	3	1	0	0	0	0
Totals	36	6	10	27	11	9

Natick	6	0	0	3	0	0	0	0	0—9
Hudson	0	0	0	0	0	2	1	0	3—6

Runs earned—Natick, 1; Hudson, 3. Double-plays—Natick, 5; Hudson, 1. Umpire, C. Sullivan of Waltham. Time, 1h. 45m.

BUFFALO vs. SPRINGFIELD.

The International championship series between these clubs was completed Aug. 6, the home nine winning their fourth game. A passed ball by Crowley was the only error committed by the Buffalos, their opponents also fielding sharply and doing better execution at the bat, although their base-hits were scattered. The winning runs were made in the seventh inning off good hits by Libby and Galvin, and errors by McGeary, Corcoran and Baker. The Springfields earned a run in the eighth inning on Blong's two-baser and Baker's single.

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Crowley, c.	4	0	1	8	0	1
Allen, 3d b.	4	0	0	1	0	0
Eggler, c. f.	4	0	0	0	0	0
Libby, 1st b.	3	1	1	13	0	0
Galvin, p.	2	1	1	0	8	0
Fulmer, 2b.	4	0	1	1	6	0
McGon'le, r.f	3	0	0	1	0	0
McSorley, l.f.	3	0	0	0	0	0
Force, s. s.	3	0	0	3	2	0
Totals	30	2	4	27	16	1

SPRINGFI'D.	T.	R.	1B.	PO.	A.	E.
Brady, c. f.	4	0	1	4	0	0
McGeary, 2b	4	0	0	2	4	1
Meyerle, s.s.	4	0	1	0	4	2
Curran, l. f.	4	0	1	0	1	0
Spence, 3b.	4	0	1	3	1	2
Houtz, 1b.	4	0	1	12	0	0
Blong, r. f.	4	1	1	2	0	0
Baker, c.	3	0	1	4	3	1
Corcoran, p.	3	0	1	0	1	3
Totals	34	1	8	27	14	9

Buffalo	0	0	0	0	0	0	2	0	0—2
Springfield	0	0	0	0	0	0	0	1	0—1

CINCINNATI vs. ROCHESTER.

The Cincinnatis experienced no trouble in defeating the Rochester (N. Y.) Club on the latter's grounds on Aug. 5.

CINCIN'ATI.	T.	R.	1B.	PO.	A.	E.
Jones, c. f.	6	1	1	0	0	0
Gerhardt, 2b	6	0	1	1	3	0
McVey, 3d b.	5	2	2	1	2	0
J. White, c.	5	2	1	9	2	3
Kelley, r. f.	5	1	2	0	0	0
Dickerson, l.f	5	1	2	4	0	0
Sullivan, 1b.	4	0	1	10	0	0
W. White, p.	5	1	2	0	4	1
Geer, s. s.	5	1	1	2	0	0
Totals	46	9	13	27	11	4

ROCHESTER.	T.	R.	1B.	PO.	A.	E.
Crane, 2d b.	4	0	2	1	0	0
Caskin, s. s.	4	0	1	0	7	1
Tobin, 1st b.	4	0	0	11	0	1
Hanlon, 3b.	4	0	0	3	3	2
Thomas, r. f.	4	1	1	2	0	1
Shattuck, cf.	4	0	0	0	0	0
Tipper, l. f.	3	0	0	3	0	1
Kennedy, c.	3	0	1	7	3	1
Burkalow, c.	3	0	0	0	5	0
Totals	33	1	5	27	18	7

Cincinnati	2	3	0	0	3	0	0	0	1—9
Rochester	0	0	0	0	1	0	0	0	0—1

Runs earned—Cincinnati, 3. Three-base hit—Kelly. Two-base hits—Kelly, Thomas. First-base on errors—Cincinnati, 4; Rochester, 1. Umpire, Richard Pearce. Time, 2h. 15m.

SPORT IN CUBA.

The Nautilus and the Smokers of Havana, Cuba, played an eight-inning game July 27, and the Nautilus proved once more to be the stronger of the two. At the end of the third inning the score stood 5 to 5, after which, aided by good batting and first-class base-running, the Nautilus managed to score six more runs, keeping down their opponents' score until the finish of the game. Ovies and Alzola led at the bat, and Lacazette showed his ability as a runner. Hernandes played tip-top, putting out no fewer than twelve men, making only one error for the Nautilus. Mendez led at the bat for the Smokers, and Planas made a grand catch out in left field.

NAUTILUS.	R.	1B.	PO.	A.	E.
Alzola, c.	0	2	8	3	2
Hernandez, 1b.	1	1	12	0	1
Llorach, p.	1	0	0	2	3
Ovies, 3d b.	2	4	2	3	0
Ramos, r. f.	1	2	0	0	0
Costello, s. s.	1	0	0	4	1
Atkinson, l. f.	1	1	0	0	0
Lacazette, 2d b.	3	3	2	2	1
Biassan, c. f.	1	2	0	0	0
Totals	11	15	24	14	8

SMOKER.	R.	1B.	PO.	A.	E.
Mendives, 1st b.	1	1	10	1	1
Cardenas, 2d b.	1	1	3	2	3
Rodrigues, s. s.	0	1	1	3	1
Mendez, 3d b.	0	2	2	2	2
Hamel, c.	0	1	5	4	4
Otero, p.	1	0	1	1	1
Planas, l. f.	0	1	1	0	0
Martinez, r. f.	1	1	1	0	0
Sanchez, c. f.	1	1	0	2	0
Totals	5	9	24	15	12

THE GAME OF CHESS.

To Correspondents.

WATSONTOWN.—As your friends do not accept our decision *in re* Prob. 981 (which we repeat), we cannot decide our own case; refer it to some brother chess-editor.

DR. C. C. MOORE.—Please inform us who won the "Author's Prize" in the recent Prob. Tourney; you know we hold a part of it.

Enigma No. 1,130.

First prize in the last Italian Prob. Tourney of the *Nuova Rivista degli Scacchi.*
"SCACCOMANIA."

♔ ♕ ♖ ♖ ♗ ♘ ♙ ♙
at Q sq, K 8, Q R 5, Q B 3, Q Kt 6, Q B 2, Q 5, Q B 5, K B 2, K 7, K Kt 6.

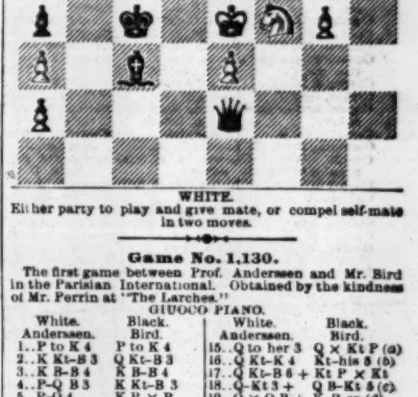
♚ ♜ ♞ ♟ ♟ ♟ ♟ ♟
at Q 5, Q B 3, Q B 8, Q Kt 2 and 5, K 3, K B 6, K Kt 4.

White to play and give mate in three moves.

Problem No. 1,130.

"MONOGRAM."
For the silver wedding of MIRON AND PHANIA, July 25, 1878.
BY CHARLES A. GILBERG.

BLACK.



WHITE.

Either party to play and give mate, or compel self-mate in two moves.

Game No. 1,130.

The first game between Prof. Anderssen and Mr. Bird in the Parisian International. Obtained by the kindness of Mr. Perrin at "The Larches."

GIUOCO PIANO.

White. Anderssen.	Black. Bird.	White. Anderssen.	Black. Bird.
1..P to K 4	P to K 4	15..Q to her 3	Q × Kt P (a)
2..K Kt-B 3	Q Kt-B 3	16..Q Kt-K 4	Kt-his 5 (b)
3..K B-B 4	K B-B 4	17..Q Kt-B 6 +	Kt P × Kt
4..P-Q B 3	K Kt-B 3	18..Q-Kt 3 +	Q B-Kt 5 (c)
5..P-Q 4	K P × P	19..Q × Q B +	K R sq (d)
6..B P × P	K B-Kt 5 +	20..Q R-Kt sq	Q-her B 6
7..Q B-Q 2	K B × B +	21..Q-K B 5	Q Kt-Q 4
8..Q Kt × B	P-Q 4	22..K Kt-Q 7	K R-K sq
9..K P × P	K Kt × P	23..KR-QBsq(e)	Q × Q P
10..Q-her Kt 3	Q Kt-K 2	24..Q R × P	R-K 5
11..Castles, KR	Castles	25..P-K R 3	K R-Kt sq
12..K R-K sq	P-Q B 3	26..Kt-Q B 5	K R-K 4
13..K Kt-K 5	Q-her Kt 3	27..Q-her 3 (f)	Q R × P +,
14..K B × Kt	Q Kt × Kt		and Mr. Bird wins.

(a) It looks to us as though Prof. A. had reckoned on Mr. Bird not daring to do this—a sort of move usually fraught with imminent danger.

(b) Chess daring, skill and foresight of a very high order. The ordinary amateur will now fail to see how Black can avoid falling into ruinous disaster.

(c) The only saving clause; and sailing very close to the wind.

(d) Which he could not do before, under the penalty of mate in three.

(e) Doesn't help him any—but what would?

(f) Evidently an oversight; but this way is, perhaps, as speedy a relief as any.

CHEQUERS.

To Correspondents.

JOSEPH G. TURNER, Stratford.—Prize Medal set received, and on file for examination.

J. D. AMBROSE, Lincoln.—Complied with.

E. H. B., Waverley.—Filed for examination.

THE NAME of the composer of Enigma No. 19, Vol. 26, should read G. Unier.

"READ'S NOVICE" writes that in variation 113 (A. D. P.), p. 53, Mr. Labadie gives 24 to 19 for a draw. The "Novice" would be pleased to have Mr. Labadie show that this can occur. Again, the "Novice" thinks that Mr. Labadie is at fault regarding variation 97, A. D. P., in "Old Fourteenth." "Novice" claims that 3 to 7 will not draw.

Game No. 21, Vol. 26.

Recently played at the Cafe Logeling, New York, between Mr. Cook of Thompsonville, Ct., and A. J. De Freest of this city.

"SINGLE CORNER."

Black. Mr. Cook.	White. Mr. De Freest.	Black. Mr. Cook.	White. Mr. De Freest.
1..11 to 15	22 to 18	14..8 to 11	31 to 27
2..15 22	25 18	15..11 15	28 24
3..12 16 (a)	29 25	16..15 18	24 19
4..16 20 (b)	25 22	17..18 22	19 15
5..8 11	24 19	18..22 26	32 28
6..4 8	19 15	19..16 19	23 16
7..10 19	23 16	20..1 6 (c)	30 23
8..6 10	16 12	21..7 10	14 7
9..10 14	27 23	22..3 26	27 23
10..11 16	22 17	23..6 9	23 19
11..2 6	17 10	24..13 17	21 14
12..6 22	26 17	25..9 18	Drawn.
13..9 13	17 14		

NOTES BY ED.—(a) 8 to 11 is the "trunk" move for a draw. 12 to 16 is variation 1. See Anderson. (b) 10 to 14 is the book move. The result is drawn. Play by Sinclair. See Anderson, variation 1. (c) Well timed. All this is improving to the student.

Solution of Position No. 19, Vol. 26.

BY T. M. REDD.

White.	Black.	White.	Black.
1..26 22	25 18	9..2 7	30 26
2..23 14	7 10	10..7 16	26 23
3..14 7	3 10	11..18 15	5 9
4..27 23	10 14(a)	12..32 27	23 32
5..13 9	14 17	13..16 11	32 28
6..9 6	17 22	14..11 8	28 24
7..6 2	22 25	15..15 11	24 8
8..23 18	25 30	16..4 11	White wins.
(a)			
4..	11 to 15	10..16 to 11	26 to 31
5..32 to 28	15 24	11..11 4	31 27
6..28 19	10 14(b)	12..15 11	27 24
7..19 15	14 17	13..4 8	White wins neatly.
8..23 19	17 22	14..8 4	
9..20 16	22 26		
(b)			
6..	8 11	9..13 9	14 17
7..23 18	10 14	10..9 6	17 23
8..18 9	5 14	11..6 2	White wins.

Solution of Position No. 20, Vol. 26.

BY THE EDITOR.

White.	Black.	White.	Black.
1..11 to 7	10 to 3	3..24 to 6	Drawn.
2..12 8	3 19		

Solution of Enigma No. 20, Vol. 26.

BY JOHN COLLINS.

White.	Black.	White.	Black.
1..14 to 10	5 to 14	6..29 to 25	21 to 30
2..11 8	3 12	7..2 6	14 21
3..10 6	1 10	8..6 24	20 27
4..26 23	19 26	9..23 25	White wins.
5..7 2	12 19		

Enigma No. 21, Vol. 26.

BY W. FALES.

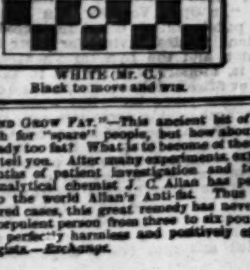
Black men on 2, 11, 17 and 26. Black kings on 4, 13 and 18. White men on 6, 8, 9 and 15. White kings on 19 and 28. White to move and win.

Position No. 21, Vol. 26.

BY JAS. R. PATTERSON.

Respectfully dedicated to G. McPherson. End-game between Messrs. Clegg ett and Patterson.

BLACK (Mr. F.)



WHITE (Mr. C.)

Black to move and win.

"LAUGH AND GROW FAT."—This ancient bit of advice is well enough for "spare" people, but how about those that are already too fat? What is to become of them? Sit still, and I'll tell you. After many experiments, extending through months of patient investigation and toil, the celebrated analytical chemist J. C. Allan has perfected and given to the world Allan's Anti-fat. Thus far, in several hundred cases, this great remedy has never failed to reduce a corpulent person from three to six pounds per week. It is perfectly harmless and positively efficient. Sold by druggists.—*Exchange.*

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Aug. 12.

LADIES' LIST.

Allen, Eloise; Arnet, May (vocalist); Adams, Larille; Arnold, Grace; Blitz, Mrs. Eugene; Cushing, Bella; Chapman, Eliza; Carlano, Ella (actress); Clarence, Miss L.; Charles, Roe; Charles, Minnie (2); Corelli, Blanche (2); Chase, Lola; Courtland Sisters (2); Corvelli, Mrs. Bob; Collins, Mrs. Kate; Caselli, Mrs. Fannie (2); Clarke, Mrs. Harry G.; Craven, Mrs. J. T.; Chanfrau, Mrs. F. S.; Clinetop Sisters; Durell, Barrie; Douglass, Fannie; Dickinson, Anna E.; Doyle, Rosa; Duclos, Ninon; Donaldson, Mrs. Virginia; Daly, Lizzie; Endress, Augusta; Edwards, Nellie; Edwards, Lou; Earl, Mamie; Emerson, Mrs. Wm.; Engle, Jennie; Egberts, Nannie; Etzeltine Sisters; Edwards, Mary; French Twin Sisters; Fairmont, Belle; Farren, Ida (2).

Fendersen, Juliet; Garrick, Eva; Gibbons, Elise; Goss, Mrs. J.; Howard, Ivy; Howard, Minnie; Holmes, Mrs. E. B.; Myers Sisters, Manager "Imogene"; Herd, Celia & Belle; Irving Sisters; Johnson, Mamie (of Globe-Dra. Co.); Jester, Mrs. Bessie W.; Jordan, Alecia; Johnson, Nellie; Kaine, Georgie (vocalist); Leon, Lillie; Lee, Ada (p. o. m. London, Eng.); Lynn Sisters; Mack, Mrs. Ada; Macarte, Madam; Merritt, Mrs. Martha; Montrose, Kate &c.; Markham, Pauline (2); McIntyre, Mrs. Lizzie; Morton, Jennie; Mathews, Mrs. Laura; Mulvey, Lizzie; McLean, Mrs. C. H. &c.; Mortimer, Edith; McDermott, Kittie; Munce, Jennie; Morris, Clara; Marshall, Florence (vocalist); Morgan, Julia (jig-dancer); McAllister, Phosa.

Mitchell, Lottie; Mathews, Mrs. Lauretta; Noonan, Mrs. Alice; Noxon, Libby; Oates, Mrs. J. A.; Putnam, Earle; Partington, Kate; Pawlette, G. Belle (2); Parker, Lizzie (of Parker Sisters); Ransom, Alice; Richmond, Josie; Ross, Millie; Rhinehart, Baby; Robeson, Erba; Romah, Millie; Sharpe, Mrs. Catharine (2); Sargent, Lillie F.; St. Felix, Clementine; Stetson, Louise (2) &c.; Summerfield, Maggie; Smithson, Georgina; Sanderson, Mrs. L.; Serrano, Mrs. Ellena; St. Clair, Eva; Shanley, Josephine (2); Steele, Sallie; Turner, Emma (of Leland's Co.); Vandyke, Imogene; Wood, Mrs. Fannie (2); Webster, Lizzie (of E. Rice's Co.); Wentworth, Carrie; Willis, Mrs. Frank; Wahlon, Jennie; Wood, Fannie.

GENTLEMEN'S LIST.

Arlington, Wm; Avery & La Rue (2); Aiken's Manager, Frank; Aimes, Emil; Aiken, F. E.; Allen, Dr. J. O. E.; Arlington, Wm.; Allen, Harry; Avery, Frank; Benton, Chas. (2); Bell, Dan (gymnast); Barry, Edwin; Bartine's Combination, Manager; Bowron, W. L.; Burgess, W. H.; Brennan, R. H.; Bennett, Harry; Brimmer, Bob; Brennan, R. A.; Bush, I. T.; Benjamin, L. P.; Barney, Master; Batchelor, John (of Barnum's Circus); Burgess & Fielding; Bingham, J. W.; Booker, John; Boyd, W. Andrew; Connors, Mr. (of Coleman & Conn.); Cresswill, J. A.; Coleman, C. W.; Cole, W. W.; Coleman, Mr. (of Coleman & Conn.); Coney, Geo.; Crawford, H. (of Crawford Bros.); Cameron Bros.; Conway, W. (of Conway & Mack); Campbell, Bartley; Commelli, Chas. (agent); Cohan, Jerry; Cox, R. B.; Cutler, R. J.; Clarke, Kit (3); Cook, Jos.; Collins, Jas.; Costley, Jos.; Clark, Jas. (banjoist); Cannon, Thos.; Cody, Hon. W. F.; Carson, Jr., Kit; Cummings & Harrington; Carroll & Lang; Combs, Geo. F.; Cooke, Arthur (vocalist); Costello, G. B.; Corvella, Robt. (2); Cronin, Wm. (of Scanlon & Cronin); Cooper & Bailey; Carlisle & Caverley; Collins, Asa; Carroll, W. B.; Denier, John (2); Dias, H. A.; D'Artrey, Wm.; Dixon, Henry (p. o. m. London, Eng.); Dockstater, C. R. (2); Dumont, Frank; Devere, Sam; Doane, G. L.; Dupree, C. H.; Delehanty & Hengler; Emerson, Billy (2); Edgerly, L. S.; Elliott, Edwin; Pray, Chas. (of Agnes Wallace's Co.); Fanning, J. T.; Fawcett, Owen (2); Fisher & Simpson; Forester, Bruce; Fiske, Moses; Florentine, Mons.; Fowler, T. B.; Fortescue, G. K.; Fowler, Fred (musician); Fitzgerald & Co., R.; Fox, Wm. (comique); Fursman, G. W.; Fowler, Fred; Gorman, John; Gotthold, J. N. (2); Geyer, Frank; Gaylord, Joe; Gorman, Prof. (ventriloquist); Gardner, F. A.; Guy Family, Manager of The (2); Goulding, J.; Golden Dramatic Co.; Griffin, J. D. (of Healy's Minst.)

Graham, R. E.; Gossin, J. Leslie; Goodwin, Jr., N. C.; Gulick, Jos. A. (manager); Girard, Willie & Eddie; Gregory, Geo. L.; Griffin, John D.; Hoey, Jas. (banjoist); Heeney, Edward; Hughes, A. G. (2); Harvey, E. H. (2); Harrison, E. H.; Hart, B. C. (comedian); Heal, Z. T.; Haverly, J. H.; Harrison, Chas.; Holloway, Jas. (clown); Hughes, Prof. (Egyptian Mystery); Hart, John (minst. "biz"); Hindes, Sam; Howard, Dave; Husted, H. C.; Howard, Rollin; Howard, C. L.; Hunt, Oscar; Higgins, Prof. (leader); Heath, Phil (ventriloquist); Healy, Dr. J. E.; Irving, P. H.; Johnston, E. W. (2); Jones, T. Y.; Jenkins, John (comedian); Kennedy, H. (ventriloquist); Kent, Frank; Kenebel, Francois; Kent, Chas. (p. o. m. London, Eng.); Kearney, James; Kemble, John R.; Koemmerle, Gus (basso); Knight, Geo. S.; Keene, T. W.; Keens, Alf. (Agent, "K. K. K."); Kent, C. (of Kendall's Co.) (2); Kiralfy Bros.; Keyes, Harry; Kelly, Henry (of Tony Pastor's Co.); Leake, W. E.; Leland, Matt (2); Linden, Ernest; La Rue, Ed.; Lorella, T. A.; Lewis, C. M. (manager); Liston, Hudson (2); Le Clair, H. (female-imperson.); Linden, Harry (comedian); Little, Chas.; Lingard, W. H.; Lewis, Frank (vocalist); Lavelle, Mons.; Leech, J. (of Sells' Circus); Leavitt, M. B. (51); Leavitt, Ben; Leopold, Geo.; Lessenger, John; Moreland, Arthur; Meyers, J. C.; McKay, Andy; Manning, John E.; Melville, Chas. (manager); Mackey, Dave; Maeder, Frank; Morey, Prof. (2); Mayo, Frank; McIntyre, Francis C.; Morris, W. W. (of Georgia Minst.); MacEvoy, W. (of Buffalo Bill's Co.); Murphy, J. (of Murphy & Mack); Macdonald, W. M.; Murray, B. S.; Mullen & Magee; Murtz, John; Martino, Prof.; Morton & Leavitt; Morris, J. R.; Magee, Clem; Miller, S. H.; Morton, Harry K.; McDonald, Felix; Morris, Andy; Morrissey, John & Maude; Nolte, Richd.; Nobles, Milton; Newell, Yank; Niles, J. (of Niles & Evans).

O'Reardon, Prof. M.; Orrin Bros.; Ogden, Abe; O'Lyn, Bryan; Phenix, Walter; Price, Ed. E.; Palladino, —; Perham, Chas.; Porter, Jas.; Paine, Ira A.; Pearl, C. C.; Pedanto, Thos.; Parker, Louis; Quaglieni, Sebastian; Reasoner, Wm.; Raumlusheers, O.; Richards, J. M.; Robinson, Harry (2); Ross, D. C.; Robb, John H.; Ripley, W. Z.; Ross, R. (manager); Red Path Agency; Sexton, Mr. (p. o. m. London, Eng.); Smith, A. C. (p. o. m. Chester, Eng.); Shine, Thad. S.; Smith, Shirley; Shields, John H.; Skelly, J. P.; Sheehan & Jones (2); Sertrew, Saul; Slate, Harry; Swonsbourne, C. H. (2) &c.; Southgate, Alma Hendre; Squires, Louis P. (2); Sullivan, J. J. (manager); Smith, J. R.; Streene, Lew E.; Sykes, Webster; Smith, Robt. P.; Stanley, Ernest; Stanwood, Harry (banjoist); Sheridan, J. F.; Sheridan, W. (of Sheridan Bros.); Singer, Wm. (Herrman's Agent); Shay, Charlie; Sheridan, Frank; Snowe, W. H.; Stevens, John A.; Shields, Mr. (of Favor & Shields); Sheridan & Miss A. Jourdan, J.; Sprague & Fannie Knight, D. J.; Sorsman & Landis; Stanley, Burton; Shier, D. E.; Scantlin, Jim; Sherwood, R. P.; Tenbrook, James; Thompson, Harry (comedian); Taylor, Steve; Theall & Carton; Thatcher, Chas. (musician); Thompson, Harry; Tudor, John (comedian); Thorne, Max; Urabe, Algebrame; Villa, S. B.; Vose, Val; Willis, Fred. E.; Wilson, W. W. (3) &c.; Wing, C. A.; Wilkinson, Chas.; Wells, Harry (leader); Warren, Wm.; Williams, John (Lancashire Lad); Weaver, J. (of Milligan & Wea.) (2); Walter & Steimmetz; Watson, F. (of Van Amburgh's Cir.); Willis, Frank E. (2); Wiggins, Prof. S. F.; Wade, T. (of Boyd & Wade); Woodson, Harry; White, Archie; Wallace Bros. (balloonists); Wood & West; Wilson, H. N.; Wiley, L. H.; Witenect, W. H.; Watkins, C. A.; Weslyn & Casey; Wilbur, B. L.; Yardly, C. A.

THERE ARE LETTERS in the Madison (Wis.) Post-office for J. W. Tolan, of John Robinson's Circus; W. W. Durand and Crete Pulver, of Howe's Great London Show; and Adam Forepaugh.

LETTERS for the following professionals are at Hamlin's Theatre, Chicago, Ill.: Beach and Gould, Lillie Clifford, Vernon C. White, Mr. Levick (Agent), and Al. Ward.

INTRODUCTORY.

MONDAY, August 12, '78.

For two days and one night we have been endeavoring to get the kinks out of the many conflicting statements concerning the companies engaged at the various theatres in this city. Just as we thought we had everything completed, the missing link supplied, and the entire chain of direct evidence straightened out and made one harmonious whole, by some mysterious hocus pocus intelligence would reach us that there had been some misunderstanding regarding terms of contract, that several of those named in the original articles of agreement had thrown up the sponge, and that their places had been filled by other equally well known and talented performers. Then we would wrestle with the "only correct card" of the engagements made for the Hydraulic Conservatory of Art; and when we had laid them on the shelf to dry, the Hydraulic's business-manager would suddenly pounce down upon us with the request to omit publication of the official list sent us, as it was uncertain about the return of several prominent actors who at present are "traveling on the continent;" down from the shelf came the full strength of the company, and those who are not "traveling on the continent" were immediately placed on ice to keep them in a good state of preservation. The papers have got things so fearfully jumbled that the people engaged for the Grand Opera-house have been credited to the Academy of Music, while many of those who should have been consigned to the Fifth-avenue are found among the forces at the Standard. And even now, though we have "the only complete and official list" of all the companies secured for the metropolitan theatres, we hesitate to give publicity to the same, owing to the changes that we may be called upon to make at a moment's notice. As it is with the companies under contract, so it is touching the opening plays for the different houses. It keeps managers constantly at work correcting the errors of the daily press, and in an almost hopeless endeavor to set the critics right in stage matters. We envy the patience of Manager Henderson of the Standard Theatre in his herculean task of setting matters to rights concerning the authorship of his new play "An Open Verdict." First, the critics had alluded to Miss Braddon as the author—at once Mr. Henderson found it necessary to correct this false impression; and scarcely has his fevered head pressed the downy pillow than he is called upon to brand as a willful misrepresentation the baseless fabrication that the play was written by none other than the grandiloquent political contortionist Gail Hamilton! And yet, notwithstanding these constantly recurring annoyances, Manager Henderson maintains his usual unruffled demeanor, and goes on with his work just as if Gail Hamilton had brought in "An Open Verdict." With an innate modesty that does him great credit, our worthy managerial friend declines to take advantage of the opportunity offered him to put an end to the controversy by disclosing the name of the author, thus manifesting that spirit of unselfishness which is one of his characteristics. But we have no such qualms—a quickened conscience impels us to make a public confession, in the interest of morality, of art, and of truth, and to assure our readers that the same hand that gave to the world "Beautiful Snow" also guided the pen that infused vitality into "An Open Verdict." In like manner has the public mind been distracted by the discordant jingles having for their motives Kate Claxton and the Lyceum Theatre. To-day she has it, to-morrow she is out in the cold—"five, ten, or fifteen dollars that no one can tell where the little joker is!" Not wishing to interfere with Katharine's arrangements, truth compels us to say that the lady has a three years' lease of the house, and that she has sublet the opening weeks to another while the temperature is growing cooler. We might go on and enumerate numerous other houses about which and their affairs the public have been misled by the ignorance of the daily journals. No doubt there are those among us who will say that these willful mistakes really originated in the box-offices of our theatres, and not in the newspaper offices, and that they are a part and parcel of the cunningly-devised schemes to draw attention to the theatres, and to mystify and hoodwink the public; but that's all bosh—no manager would resort to any such claptrap to shut the public eye. The erroneous statements complained of can be traced directly to the daily press and the numerous inexperienced gentlemen connected therewith as art critics. In the language of the eloquent and refined Dennis Kearney, these false crudities are but the emanation of a hell-begotten fancy, and the damnable heresies of a lot of thieves, gamblers, harlots, and similar simmerings of a bloated and festering hell-broth. [Well, no, Jimmy; it's not so very severe, considering the provocation. Are we to tamely submit to the hellish fulminations of a crowd of leprous-scourged and jaundice-eyed devils who threaten to undermine the very foundations of our theatrical temples? "Kearney's got the go in him, aint he?" Yes; he talks right to the point; and because he does so, because his language is plain and defiant, and profane, people go to hear him. We have nothing to take back. We have no patience with the devilish fiends whose decomposed carcasses putrify and fester in the midnight air, and cast their poisonous influences upon the mighty winds, generated by the upheaval of gaseous effluvia from stagnant ponds where the furious firemen of hell pool their issues. How does all that sound, Jim? "Bully!" Do you think it will meet with public favor and encouragement? "*Think!* Why, if you'd talk that way every week you'd pool even more issues than you do."]......Let us get out of the lower depths into a higher flight of fancy. Once when we visited Boston, and were rocked in the cradle of liberty for a few days, we sought the historic spot where Warren fell, and as we gazed upon the many patriotic soles mounting to the top of the monument we gave exclamation to this beautiful thought: "The soared of Bunker Hill!" [It may be proper to remark that the Warren referred to was not the veteran William Warren, still an honor to the Boston stage.—ED.]......There is marrying and giving in marriage in every branch of the profession, the latest we have knowledge of being the jointure of two of our circus friends. Commemorative of the event, a well-meaning friend of the family sends us the appended stanza:

PERFECT BLISS.

Frank Melville long has been wanting a wife.
So the Forepaugh Show he did tell—
I suppose he's satisfied now, for instead
Of one he has got a *Boshell!*

[The reader will please read the last word "bush-ell!"]......We always get spoony when talking of marriage and girls and things of a similar kind. Burlesque troupes we adore! And dizzy blondes we go in raptures over, their pretty faces and finely-moulded figures holding us in a vice, as it were, and yet there is no vice about them. We have been known to go without supper in order that we might get to the theatre in time to secure a front seat in the orchestra stalls when the dizzy ones were the attractions. We have often thought that Rebecca must have been like unto these beautiful creatures, because she was a *well maid 'un!*......On the wings of the morning comes intelligence that W. J. Florence, besides having returned to Paris from the Alps, has been nominated "juror for the United States at the Paris Exposition, in class 75, champagne wines and all fermented liquors!" As if Billy knew anything about such things........We hear that Theodore Thomas has serious thoughts of permitting his orchestra to play "The Skidmore Guards" by request. Thus we see that

"While the lamp holds out to burn
The violin'(t) sinners may return."

......It is rumored that in addition to "The Grasshopper," which is to claim the attention of a number of actresses during the approaching season, "a young gentleman" of this city is writing for one of the fairy stars an emotional society drama to be called "The Potato Bug!" [That is a lie! But, take the newspapers everywhere, and you will find that they all do it. Ours is the only one that makes candid acknowledgment.—ED.]......We are not telling you anything new, you understand; but we simply want to remind you of the fact we alluded to last week that, according to a London paper, Charles Reade has submitted a play to Clara Morris. Now, we hope that this story is trustworthy, and that the play will prove acceptable alike to Clara and the public. We wish so, first for the sake of art, and secondly for the sake of these neat lines

WRITTEN ON READE.

Now, let us hope of such a sight
We shall not be bereft.
For what C. Reade has deigned to write
'Twere hard if Clara left.
And if C. Reade we see aright,
The play will sparkle brightly;
For what C. Reade may choose to write,
You'll see Miss C. read rightly!

....Here's more sadness. One night last week, in Philadelphia, an emeute occurred in a bar-room between James Lamont the minstrel and a barkeeper named Rivvel. During pendancy of hostile proceedings the latter made an assault upon the former, and was shot by the minstrel. It seems that the barkeeper didn't know he was loaded. For further particulars see Minstrel Summary......There are gentlemen on the east side of town who, when they want to visit the Bowery Theatre, make their own tickets, which have been received by the doorkeepers all the same as if they were genuine. The worst feature of the case is, that, not being satisfied with going in free themselves, they undersold the manager. That's taking a mean advantage of a man. The scheme had panned out so well on the east side that the enterprising speculators were about enlarging their sphere of usefulness by turning their attention to the Broadway theatres, but they were caught in their nefarious roguery, and were permitted to enter the station-house on the same dead-head system. ......We were greatly delighted in reading about that alleged fight at Coney Island between an elephant and an alligator. Had we been that elephant, we should have trod upon the alligator and squashed the very life out of it. We like to read such stories. We havn't enough such fights, considering the many elephants and alligators there are among us......When the preliminary manager of the Lyceum takes possession, and begins to climb the theatrical ladder of fame, will it be up Hill work with him?....A stranger in these parts, who came to the city to see the eclipse of the moon to-night, called upon us last evening to ascertain which was *the dog star.* Either of W. T. Stephens' canines was our reply. [We knew well enough what the man desired to ascertain, but we always get off these little jokes on strangers. Of course we afterwards explained to him, and he fairly shook with laughter, which did him a great deal of good.—ED.]...... Things theatrical were awful slow again last week, and we felt real downhearted as we wandered about the city in search of amusement, and "mourned because we found it not." Even the street organ-grinders are not so predominant as they were "in days of yore," as the poets say. In Fifth-avenue we detected one gentleman playing a solo on the cornet in front of a house completely closed in every visible part. He played the sweetest music we ever listened to, but he got never a hand. We stood in front of him to encourage him all we could. "Spraken si Dietch?" said he. "Yah!" "Vas ist de maeder ouf dose pepils vat dem dond'd vas cum oued?" he cried, in a tender, melancholy tone of voice, which made us cry like anything. "You vas go roundt midt de odder straus—dem live in dose back ouf dot housen." [We don't speak German very fluently, but he understood us well enough.] When he struck up a tune in the little street in the rear of those Fifth-avenue houses, every window went up like it was a dog-fight, and five cent pieces fell about him like hail the size of a pigeon's egg. Thus we have made one soul happy......That fall in the gallery of Niblo's is one of the encouraging signs of the times. [No, James; the gallery did not give way, but the prices have been reduced.] The difference between fifty and fifteen cents is considerable—so considerable that the reduction inspires our muse to offer

A TRIBUTE TO THE GODS.

Ye gods, what changes time doth bring—
And we can prove the which:
The gods of whom the poets sing
In sense were always rich;
But they would be incensed to see
That rates are down, and hence
A bootblack now a god may be
If he has fifteen cents!

FACT AND FANCY FOCUSED.

Pauline Lucca has reappeared on the Vienna stage, as Donna Anna in "Giovanni."......Mrs. Elinor Williams, wife of W. R. Williams, tenor of the First Baptist Church of Newark, N. J., was burned to death there on Aug. 5, through the explosion of a can of kerosene oil with which she sought to start a fire in the stove. The lady was twenty-three years old, and leaves two children, one a mere infant......M. Weber, musical critic of the Paris *Temps*, says of Gilmore's Band that, "with a rational organization and a proper balance of sax tubas, a band of forty would produce at least double the effect;" and when he heard Gilmore's at the Trocadero he counted fifty instrumentalists..........Miss Emma Heckle, Cincinnati soprano, sailed from here for Europe on the 8th inst.........Col. Robert J. Ingersoll, who sailed from here on Aug. 3, goes to Scotland for the purpose of collecting materials for a lecture next Fall upon Robert Burns the poet. Redpath announces that he has engaged him for one hundred nights at $25,000 and expenses......Miss Rachel Lowenthal, about to depart for Europe to complete her education as a contralto, gave a farewell concert at the Metropolitan Temple, San Francisco, July 31. The new organ recently erected at that house was to have been inaugurated on Aug. 1 with a concert by Messrs. Knopfel, Gilbert, Martin Schultz, and others..........Miss Alice Fitzgerald, who has been abroad about two months, sailed from England in the steamer Australia, due here to-morrow (Aug. 13). She contemplates appearing in an adaptation, by A. M. D. Livandais ("A. P. Knutt"), of Oscar De Vallee's novel "Les Manieurs d'Argent." The title chosen for the play—"Love and Money"—is an excellent one, unless, as is oftentimes the case, the author or the actress desires an exclusive proprietary right to it. It was used here for a comedy about twenty years ago......John McCullough and E. A. Sothern were lions at Newport, R. I., last week, but in different cages......Isaac Meyer and Edward Heincoke were arrested in this city on the 5th inst., charged with a new industry, viz., imitating the deadhead tickets of the Bowery Theatre, and selling them "in quantities to suit purchasers." The lawyers being in doubt as to whether or not this is counterfeiting, and punishable as such, we have called it a case of imitation, inasmuch as the same thing has been done before, though not with respect to deadhead tickets.........Jean Gounod, son of the great composer, is a painter in Paris, France. ....The great thunderstorm of Aug. 5 made a lake of the Botanical Gardens, Washington, D. C....... The salary Christina Clark could not command as a singer at the Stadt Theatre, this city, has been awarded her as a plaintiff in open court......Col. Lev Steele left Cincinnati for the East on Aug. 7 on business connected with his management of the Grand Opera-house, that city. Mollie Maeder, his wife, who is at the East visiting relatives, will return with him, and open at the Grand on Sept. 2......Mrs. Helen Osgood the singer has secured passage by the steamer Scythia, and will return to England on Oct. 23......Gilmore's Band inaugurated their German tour at Cologne July 19 to 23. The *Kleinische Zeitung* thus closes a lengthy review: "Although they are not constituted for orchestral music, yet as a military band their arrangement of the wood and brass instruments is so extraordinary that we must say that we in Germany seldom or never have occasion to hear such a military band. Notwithstanding there is such a predominance of brass instruments, there is nothing harsh, but, on the contrary, such a smoothness and softness and such a full tone as were really surprising. Many times one would imagine he heard contra-bass, violins or violoncello. With such an instrumentation this band can safely undertake to play any composition. What is lacking in the fine coloring and tone of orchestral renditions is replaced in this band by coloring and tone never heard in a string orchestra. A second preference for Gilmore's Band is that they have very fine soloists."......Miss Ada Dyas continues in Wales, and has declined to lead the business at our Lyceum Theatre. The period of her return to this country is uncertain; but we understand that she still retains the lease of the French flat occupied by her in this city before her departure, which indicates that she will return at some time........Frank J. Howes, in charge of the animals at the Coney Island Aquarium, on the night of the 7th inst. narrowly escaped losing a club he had been using upon an alligator. An elephant, breaking loose and going in quest of water, had got into the alligators' tank. There was a fight, and while he was rescuing the elephant Mr. Howes' club was caught in the alligator's jaw. His outcries brought assistance, and the club was released. But for the club, Mr. H might have lost his arm, and perhaps his life........Miss Agnes Booth is to be the Belinda Treherne when Sothern produces Gilbert's "Engaged" at the Park Theatre, this city, Dec. 23 next.......E. H. Gouge, treasurer of the Union-square Theatre, this city, has returned from Europe. His health, which he sought to benefit, has not been materially improved by the journey...........During the present week Miss Mary Anderson will abide in Saratoga, whence she will go to Newport......John B. Gough was welcomed to London, Eng., on July 23, by a garden party given by the National Temperance League at the College Gardens, Westminster Abbey..........Robert Buchanan, reviewing Rose Eytinge, says of her in *Light*: "Her Nancy Sikes is a great piece of acting, unapproached at this moment in London. No one should miss it; artists especially should study it, for its extraordinary spiritualisation of gestures in themselves vulgar. To our mind there is more royalty of strength in the free and splendid movement of this muscular Nancy Sykes than in all the statuesque of the *haute école*." Miss Eytinge has had offers of engagements from Manchester, Birmingham and other places, but she will return to this country at once, without in all likelihood visiting Paris, to see which was her main purpose in crossing the ocean......An unknown "exchange" is to be credited with this: "Eight shares of stock in an opera-house, a gift to Effie Ellsler of Cleveland, Ohio, two years ago, have carried ruin to herself and father. The company failed, and Miss Ellsler has been informed that unless she meets her share of losses, her wardrobe and jewelry will be levied on."......The evening concert given by Messrs. Gottschalk and Fritsch and Annie Louise Cary, Teresa Carreno and Florence Rice-Knox at the Opera-house, Newport, R. I., Aug. 8, was financially a failure......McKee Rankin is doomed. He has just learned through a Detroit paper that he "has purchased a palatial homestead of 3,400,000 acres a few miles from Windsor, Canada." As there is not much room on the surface for a purchase of 3,400,000 acres in the vicinity of that place, the palatial residence should, but for Bob Ingersoll, be considerably below Windsor......Miss Helen Tracy, who is to be at the Olympic Theatre, St. Louis, next season, is sojourning among friends in Chicago...... It is whispered that Miss Roberta Norwood of this city is going to London, having secured an engagement there......Eme Roseau, otherwise "Baby Mine," is said to be an applicant for divorce......Mr. and Mrs. Frank Tracey (Miss Agnes Ethel) are to sail for Europe about the close of the current month, with the intention of remaining abroad a year and a half.... The route of Gilmore's Band, beginning Aug. 1, was to have been Bremen, Hamburg, Berlin, Leipsic and Dresden, Germany. .....Chas. Witham is to return to the Fifth-avenue Theatre next season, as scenic artist......The creditors of Dwight P. Otis, manufacturer of pianos, this city, met before Register Dwight on Aug. 6, and confirmed a composition at ten cents on the dollar......Jerome Hopkins gave one of his lecture concerts at Music Hall, Providence, R. I., Aug. 9. He was to have gone thence to Newport....Miss Leone Moss was at Cape May, N. J., last week.....Harrison Millard is at Hawthorne, N. J. The composer is more famous now than when he was a private in the Seventy-first Regiment, this city, and dead-and-gone Tom Prendergast, also of the same regiment, was singing his melodies at Bryants' Minstrel Hall. There is a Millard Club at Lockport, N. Y.; Wilmington, Del., Newark, N. J., and Trenton, N. J., have each one; and Bangor, Me., has a Millard Quartet......A Miss Julia North is announced as Gotham's earliest debutante for next season...... The Liederkranz Society went on an excursion up Long Island Sound on Sunday, Aug. 4; and on the 11th the Arions went to Cold Spring, L. I., on the steamboat Thomas Powell and the barge Anna........Coney Island beach has foreshortened the season of 1878-9 in this city by fully one month. Next Summer, perhaps, Coney will have a theatre of its own......Miss Frankie McClellan reached this city from San Francisco on Aug. 5 .... Luigi Scalchi, father of Mlle. Scalchi, Gye's large-voiced contralto, who first appeared in London about ten years ago, died recently in Milan, Italy, at the age of sixty years. He was a musical critic.......W. J. Gilmore has been spending a few days with relatives in Lawrence, Mass.......Tamberlik was among the singers at the funeral of Queen Mercedes of Spain.......Miss Marie Prescott started for San Francisco on Aug. 2 from Cincinnati, and J. W. Williamson on Aug. 5 from this city......Victor Masse has just been retired from the post of chorus-master of the Paris Opera on a pension of not quite $250 a year.....The high-kicking Girards are traveling in England with Wilson Barrett's Comedy Company.......Clara Louise Kellogg has exchanged her Summer residence at Cold Spring, N. Y., for a more secluded one at New Hartford, Ct......."When she will, she will, and that's the end on't." The latest report as to Mrs. Dion Boucicault is that she has cabled her husband that she will visit this country professionally the coming season. But pools are not closed yet.........Little Tom Sayers, since leaving this country, has forsworn the pigskin and the jockey-cap, and is again at his old trade—singing in English music-halls.......Solemnized privately in London on Aug. 6, and in accordance with the fast-binding formula of the Roman Catholic Church, there was no guy about the marriage of Mlle. Albani, if we except the bridegroom; and he has always been Ernest, thanks to the elder Gye...... Aided by Carleton, Pease and Hatch, Marie Roze concertized on the 9th inst., once more, at Richfield Springs, N. Y., where she and her husband, Henry Mapleson, are yet located........E. A. Sothern returned to his professional engagements in England, via steamer Britannic, on Aug. 10. At the Park Theatre, this city, Dec. 23, he resumes professional duties in America.....Jim Keene the banker has been trying to purchase, for a sum ranging all the way from $155,000 to $200,000, the Glen Cove (L. I.) residence of S. L. M. Barlow the lawyer, formerly the country-seat of William E. Burton. As a matter of fact, Burton possessed only a part of the Barlow estate, which, however, was the larger and better part of it. Had he lived, Glen Cove would have been a lively place, for northwest of the steamboat landing, and opposite the Pavilion (burned last Winter), he was building a hotel that was abandoned as soon as he died. During his reign, the hill overlooking L. I. Sound was a haven for the actor-folks, who frequently availed themselves of the hospitality of Burton, his wife and daughters. In case any of our "millionaire" actors should wish to rival Jim Keene, on a high hill not far from Barlow's there is a grand fire-proof mansion they can buy, along with seven acres of ground, for less than $56,000. It fronts the Sound, and connects with this city by boat and train. Finished not long ago, the house, without the grounds, cost $165,000......A Miss Julia Barrett is to make her debut musically in this city during the coming season. ......And now farewell to Stuart Robson's piece of mind and his studious analyses of the Cohasset tadpole; for W. H. Crane, accompanied by his wife, stepped ashore here from the City of Berlin on Aug. 10........We should be recreant to our trust, did we permit the sideshow-man to miss a trick. A man recently released from prison in Pennsylvania, where he had been lodged for silently borrowing horses, has just stolen seven cows from a farm in Delaware County, same State. And yet that man was born without hands!..... Drunkenness, cruelty and fickleness are the grounds upon which the wife of Nelson Varley the singer has obtained a divorce in London, Eng.

CITY SUMMARY.

CROOK'S AMATEUR BAND again delighted the residents of the lower wards by a concert on the Battery last Friday evening. A programme mostly composed of popular airs met with hearty applause, and "Whoa, Emma!" and pieces of its style met with a ready chorus among the thousands of listeners, and a quicker appreciation than the better class of music. Geo. Wiegand, the conductor, handles his material well, and there was a marked improvement since the previous concert. To comply with a strong demand, the concerts are to be given every Friday evening, instead of twice a month.

PUNCH's famous "Don't!" being kindly advice that is no longer heeded by couples about to marry, is at the service of those capitalists who are thinking of converting Gilmore's Garden into an opera-house. Better make French-flats of it.

MISS KATE FIELD and the two Logans—Celia and Olive—have much to answer for. The number of unsuccessful actresses and songsters who are furnishing correspondence to the newspapers of this country is something lamentable, in view of the fact that, owing to an overstocking of the literary market, nearly all of them are being paid one hundred per cent. less as scribblers than they received as performers, though many of them deserve one hundred per cent. more.

MISS ADA WARD has decided not to visit America this season, but will instead return to Australia. She sailed from Liverpool July 31 in the steamship Whampoa, accompanied by her business-manager, Richmond Thatcher.

BEN BENT the cornettist, sun-browned and shrunken to tough solidity by the sea-air of Newport, R. I., was at THE CLIPPER office on the 10th. It took some little time to recognize him.

ED. R. MOLLENHAUER the violinist appeared as a soloist with Thomas' Orchestra at Gilmore's Garden Aug. 8.

THE PROPOSED TRANSFORMATION of the late John Morrissey's pool-rooms into a novelty theatre, to which we referred some weeks ago, is almost an accomplished fact. Col. Warren expects to throw open the doors on the night of Aug. 26. Vaudeville and burlesque are to hold sway, and the new theatre is to be known as "The Brighton." Prof. Rosener is to direct the instrumental music, and George L. Stout, so long at the Theatre Comique in years past, is to control the stage. Among the opening company will probably be W. P. Sheldon and wife, the Misses Belle Howitt and Aggie Wood, Tierney and Cronin, Harry Osborn and Fanny Wentworth, the Ulms, Frank Bell, Master Barney, etc. The location, Broadway near Thirtieth street, has at least the merit of being central.

CAPT. GEORGE T. SHAW, who has been connected with the Volks Garden for nearly two years past, is to succeed Charles Constantine as stage-manager Aug. 12. Mr. Shaw has been in the business some twenty years, and has filled every position about theatres except that of a performer. The new faces this week are Harry Le Clair, the Sheridan Brothers, J. D. Roome, Lizzie Richmond, Ione Lang, James Quinn, Julia Emmons, Frank and Irene Murdoch and Josh Mack.

T. G. RIGGS closed his engagement at Niblo's Garden, Aug. 10, "Shin Fane" continuing the attraction.

AT CHARLES CONSTANTINE'S BENEFIT, in the Volks' Garden, Aug. 15, Jennie Hughes is to play the three leading characters in "The French Spy" for the first time on any stage. The beneficiary is to impersonate Mohammed.

PRO. J. M. MACALLISTER, magician, arrived in town Aug. 7.

MCKEE RANKIN and Miss Kitty Blanchard in "The Danites," under the management of J. H. Haverly, aided by E. M. Gardiner as acting manager, and supported by Louis Aldrich, C. T. Parsloe, Louis J. Mestayer, Lin Harris, J. O. Sefton, A. W. Morse, Alex. Fitzgerald, J. F. Stevens, John Richardson, Little Ernest, the Misses Bessie Hunter, Emma Marble and Maggie Arlington, are to commence their season Aug. 26 in the Grand Opera-house.

HARRY MINER is to reopen the American Theatre Sept. 9. In the meantime it is his intention to place iron fronts in the private-boxes and balcony-circles, to increase the seating capacity of the last mentioned, to fresco and paint the entire auditorium, to add considerable new scenery and a drop-curtain painted by Arrigoni.

MISS LILLIE WILKINSON was in town the past week visiting friends. She left Aug. 10 for the New England circuit, where Charles Wilkinson is to commence his next annual tour Aug. 21, the town not yet having been definitely decided upon.

MISS KATE CLAXTON, we can state upon the best authority, still holds the lease of the Lyceum Theatre, notwithstanding numerous reports to the contrary. She has sublet the theatre for a short time to J. M. Hill, who will present the Denman Thompson Combination there, commencing early in September. By this course Miss Claxton will be enabled to prepare elaborately the scenery and appointments with which the first play she presents is to be mounted.

IMPROVEMENTS IN THE BROADWAY THEATRE.—A force of workmen are busily employed in getting this theatre ready for opening on Sept. 9. The entrance and vestibule are being elegantly redecorated, and are to be embellished with mirrors and bronze vases filled with growing flowers and vines, which are to be protected from the elements by glass storm-doors. A new entrance to the dress-circle is being constructed, and a new drop-curtain painted. The entire auditorium is to be thoroughly renovated. Miss Rose Eytinge, who is to follow Miss Ada Cavendish, will appear in a new drama, entitled "The Woman of the People," which has attained a marked success in England recently.

MISS MARY ANDERSON is to be the star attraction at the reopening of the Fifth-avenue Theatre, acting in "Ingomar."

AT HARRY MINER'S NEW THEATRE the company this week includes Pat Rooney, Bob Hart, Fostelle and Armstrong, the Behee Brothers, Johnny and Lotta Burton, Ella Mayo, the Sparks Brothers, Sam Davis, McGonnin and Regan, Tommy and Maud Morrissey, Bobby Newcomb, Fanny Beane, Dick Parker and W. Favor.

READ, in other departments of this issue, what is said concerning Gilmore's Band, now on a tour of the continent of Europe. They "may be happy yet."

GEORGE F. DEVERE and wife sailed from Liverpool on July 31.

MISS MOLLIE WILLIAMS, who recently arrived in town, may possibly appear upon the local stage.

JOHN A. THOMPSON died of hasty consumption at his residence Aug. 11, aged 37 years. He was a native of this city, and early in life studied law, but drifted from that profession into politics and journalism, having been connected at various times with several of the most prominent daily and weekly newspapers here. He was favorably known as a political speaker, and was associated with Dan Voorhies, Peter B. Sweeney and others. At one time he held some official position in one of the courts in this city. At the time of the Ring troubles he accompanied Peter B. Sweeney on a tour of the Continent of Europe. He served four years during our late Civil War, and was wounded several times, his last wound causing the amputation of his left leg. At this time he was the captain of the Seventy-ninth Highlanders, and the regiment to which he was attached was mustered out of service the following day. During the season of 1874-5 he made a tour of the country as the business-manager of Miss Ada Gray. He was quite familiar with the history of the local drama, and had an extensive acquaintance among professionals. His funeral is to take place 13, and his remains are to be interred in Greenwood Cemetery.

MISS AGNES WALLACE returned from Europe in the steamship City of Berlin Aug. 10.

R. FITZGERALD & CO., dramatic, equestrian and variety agents, are now transacting the business of a number of well-known managers, whose names are enumerated in their card in another column. Minnie Jackson, Palladino, and other performers are wanted by their agency to fulfill engagements. Among the attractions on their books are Miss Catherine Lewis, Theresa Newcomb and company, Imogene and combination, Geo. W. Thompson, S. C. France, Leonzo and Ryan, Dashing Charley and Tito Cellini's Ballet Troupe and Stella Sylvane's Burlesque Company, with Pauline Markham and W. H. Lytell among the features. The last-named company is to begin an engagement Aug. 26 at the Academy of Music, Buffalo, N. Y. The pictorial printing is from C. H. McConnell's well-known house, in Chicago, Ill.

M. B. LEAVITT and Charles A. Wing arrived from England Aug. 11 in the steamship Egypt. The artists engaged abroad for Mme. Rentz's Female Minstrels were to have sailed Aug. 7 in the Alsatia.

THE ARGYLE (variety theatre), at the corner of Sixth avenue and Thirtieth street, which is to be opened Aug. 26, will be officered as follows: Wm. McMahon & Co., proprietors; John R. Lane, director; Wm. Morrow, treasurer; C. Mazzocchi, leader of orchestra; John P. Morris, properties; and W. F. Griffin, programme agent.

ANOTHER move towards forming a Dramatic Authors' Society was made at the Union-place Hotel on the 10th inst., when there was a meeting of that kind of authors. The conclave lasted three hours, and four gentlemen—Bronson Howard, Louis Vider, Hart Jackson and Julian Magnus—had the room all to themselves. Mr. Howard was president, and Mr. Magnus acted as secretary. Seven other authors—Lester Wallack, Dion Boucicault, Fred Marsden, A. E. Lancaster, J. B. Runnion, Benj. E. Woolf and Bartley Campbell—were largely present in spirit, and from them letters were received tendering co-operation. Saturday is manifestly not a good day for dramatic authors.

MISS ELIZA O'CONNOR of Chicago and W. H. Crompton are to be of the stock at the Broadway Theatre.

ROSE EYTINGE may be looked for in this city on the 17th inst., having sailed last week from Liverpool.

THE ATTENDANCE at Gilmore's Garden is "select and appreciative," but there is not much money in it. To those who do not enjoy the classical numbers of Theodore Thomas' programmes the appearance of "Barnum's Greatest Show on Earth" will be a source of great relief.

SHOULD Rose Eytinge, on her return to this city, give us a chance to see her as Nancy Sikes, which seems to have astonished them in London by its realistic "splendid muscular exhibition," we believe she would attract large houses. We are becoming accustomed to scenes of blood in real life, and the fiery speeches of Kearney but serve to whet the appetite for more gore!

ABOUT THIS TIME look out for conflicting reports of what is in preparation at our theatres, and of what we are to have in the way of new plays, etc., much of which must be taken with due caution.

"CALLS AND PUTS" are now in order, as may be seen by reference to the official cards of managers and agents in our advertising columns. The "call" is to gather the forces for rehearsal, while the "put" is a notification to the engaged parties to put in an appearance without delay.

THE KATE CLAXTON bankruptcy proceedings have been suspended until cooler weather sets in to simplify processes in arithmetic.

AT THE LONDON, Manager Thomas Donaldson presents his patrons this week with Little Mac, Lotta and Gertie Lynn, Seamon and Somers, Clara Moore, Gibson and Binney, Lottie Elliot, Morgan and Welch, Bonnie Runnells, J. O. Hall, and Alex Zanfretta.

MARTIN HANLEY, according to information contained in a private letter received in this city during the past week, will not manage the Theatre Comique for Harrigan & Hart next season. The report, however, lacks definite confirmation.

CALL.—The company engaged for the season at the Fifth-avenue Theatre are requested to assemble in the greenroom Aug. 21. See card.

MISS MARIE BRABROOKE (Mrs. George Rignold) arrived Aug. 11 from San Francisco, Cal., and intends sailing for England 15.

DRAMATIC.

E. A. MARSHALL, at one time well known as a theatrical manager, is now in his old age in reduced circumstances, and is engaged in selling coal on commission for a retail firm in Philadelphia.

AT THE WALNUT-STREET THEATRE, Philadelphia, a preliminary season will be inaugurated Aug. 12 by the production of "Chicago." Mrs. Henrietta Chanfrau commences an engagement Aug. 26.

AT FOX'S AMERICAN THEATRE, Philadelphia, the new faces during the week ending Aug. 10 were Retlaw and Alton in their gymnastic acts, and Minnie and Frank Hassall in character sketches. A reduction in the prices of admission has been lately made at this theatre, the general admission being now 15 cents, with gallery 5 cents. It is generally understood that the establishment was bought in for Mr. Robert Fox at the sheriff's sale Aug. 5, the price brought being $75,000, as stated in our last issue.

THE REGULAR SEASON at the Grand Opera-house, Cincinnati, O., opens Sept. 9 with John T. Raymond, supported by Spalding's St. Louis Company. Prior to that time the house will be thoroughly refitted. The management this season will be mostly in the hands of Col. Lev. S. Steele. R. E. J. Miles intends traveling with Alice Oates' Opera Company, which opens in September in San Francisco. Among the company already engaged are Miss Lulu Stevens and Joe McLaughlin, well-known Cincinnati amateurs, and Miss Inez Sexton.

OUR VIRGINIA, NEV., correspondent, under date of Aug. 4, wrote as follows: "George Rignold opened in Piper's Opera-house July 29 in 'Henry V,' for a week's engagement, with poor support, made up of actors out of positions. The troupe were ridiculed by the press, and, the engagement proving a failure, it was decided to withdraw the piece 31."

JEAN BAUSEIS, stage-manager of the Germania Theatre, had a successful benefit in Indianapolis Aug. 7......F. G. White and company will dedicate a new opera-house at Sullivan, Ind., which is in process of completion........Miss Florence Chace has been re-engaged at De Bar's Opera-house, St. Louis.

MISS KITTIE WILSON has been engaged by B. Macauley to play Clip, the leading soubrette character, in "A Messenger from Jarvis Section," the coming season.

THE OLYMPIC THEATRE, St. Louis, Mo., was opened Aug. 5 by Harrigan & Hart, who were greeted by an audience that filled every part of the house, which was the case all the week, although the weather was extremely hot. There is not a spot in the whole house that has not been repainted; all the chairs have been furnished with new covers; the drop-curtain has been improved considerably; and on the opening night the place looked as nice and clean as fresh paint could make it. Of Harrigan and Hart's performances nothing new can be said, as the excellence of all they do is too well known to all theatre-goers. "The Gallant Sixty-ninth" created quite a furor, and the two new songs introduced by the principals in "The Doyle Brothers" are being warbled by all the boys in the city. The song of "The Knights of St. Patrick," written by Mr. Harrigan, and dedicated to the knights in this city, was sung to a triple encore every night. "The Doyle Brothers" is to be kept on until Aug. 10, when a change of programme will be made for the last performance. No little praise is due Dave Braham and his efficient orchestra, who made the intermissions a deal more agreeable than one usually finds them. The party play in Grand Opera-house, Cincinnati, 12, 13, 14. Duprez & Benedict's Minstrels open at this house 12. Advices of Aug. 9.

THE BROAD-STREET THEATRE, Philadelphia, will open Sept. 16. For a month past workmen have been actively engaged in refitting the interior, the most important alteration being the lengthening of the stage. All the old scenery has been repainted, and a large lot of new scenery added.

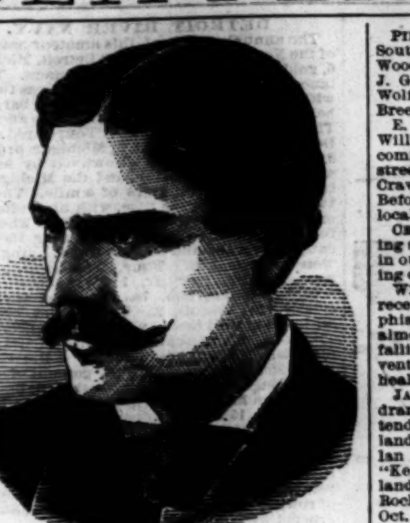
THERE IS NOW on exhibition in a store on Chestnut street, Philadelphia, a remarkably fine oil painting by Mrs. Geo. K. Goodwin, wife of the manager of the Walnut-street Theatre in that city, the subject representing the first meeting between Mary Queen of Scots and Rizzio. It has been handled in an artistic manner, and is deserving of much praise.

FROM BARKERVILLE, BRITISH COLUMBIA, under date of July 20, a correspondent sends the following: "The Captain Jack Crawford Dramatic Troupe, which can claim the credit of having penetrated farther into the interior of the northwest Pacific coast than any similar organization, terminated a highly successful season in this remote portion of the world at the Theatre Royal, July 20, upon which occasion Fred Gere, the talented comedian, received a gratifying benefit. Miss Lottie Wade had her benefit last Wednesday, the programme consisting of 'Kathleen Mavourneen' and 'Jenny Lind,' which were received with great applause. At the conclusion Senator Carral advanced to the stage, and on behalf of numerous citizens of Barkerville presented her with a beautifully arranged bouquet of flowers, grown at an altitude of 5,000 feet above the level of the sea, and a valuable gold nugget, accompanying the presentation with a flattering address indicative of the donors' appreciation of her as an actress, to which Miss Wade feelingly responded in a few neat remarks. Capt. Jack has made himself a great favorite here, and has signified his intention of remaining in the gold mines, having secured an interest in the valuable Forrest claim, from which, it is expected, he will reap a large fortune. The rest of the troupe will leave for Lightning to-morrow, playing at the different towns along the Lake La Hache and Fraser River valleys, proceeding thence to Puget Sound and Portland, Oregon."

STARS and combinations desiring to play in N. C. Forrester's Colorado circuit, which includes eighteen towns, are requested to communicate with Mr. Forrester, whose address find in another column.

A NUMBER of prominent ladies and gentlemen at Saratoga have invited Miss Minnie Cummings to give a dramatic performance at the Grand Union Hall some time this month.

WATTY WALLACE'S DRAMATIC COMPANY are to pass the month of August at Indian Springs, Ga., where they will perform occasionally. They are to commence their regular season in Atlanta Sept. 2.



The Late Henry J. Montague.

A SKETCH OF HIS CAREER.—Ever since July 15, when he began at the California Theatre, San Francisco, this actor's usually fine impersonation of Julian Beauclerc in "Diplomacy" had been impaired by a hoarseness more or less severe. Once or twice Charles Barton Hill had to take his place. This hoarseness culminated in a rupture of the blood-vessels of the lungs on the night of the 9th inst., while for his benefit Mr. Montague was presumptively playing his original role of Arthur Chilton in Frank Marshall's "False Shame." The hemorrhage was excessive, and to one who lacked a strong constitution it was virtually death. On the following day his friends believed he was improving, and he himself thought so lightly of his condition that he began to pack up his things in order to accompany his troupe to Chicago, their engagement at the California Theatre having ended on the night of the 10th inst. The exertion entailed by these preparations brought on another hemorrhage, and at a quarter past nine o'clock on Sunday night he died. It is sad to reflect that the play in which, it having been written for him, he made his first great hit and his most enduring one, should also have been that in which it was destined that Death should first strike him. Henry J. Montague, as he was professionally known, was essentially a few-part actor, and the success that he achieved in this country—a success not possible here a decade or two ago—is one of the strongest proofs of the great changes the histrionic art has undergone within a very few years. Except in the parts written with the special view of enveloping or absorbing him, he was scarcely more than a fair walking-gentleman, with an aptitude for light and even high comedy in cases of emergency. Outside of those roles built to fit him, he was an actor who might best be likened by metropolitans to E. A. Sothern twenty-five years ago; and Sothern, outside of the lean and long-limbed lovers in farces, was then a pretty bad actor, measured by the conventional standard of that era. As a capital walking-gentleman the profession in the main regarded Montague. Not so, however, the public, who have come to esteem effects as paramount to methods. Least of all to so regard him were that portion of the playgoing public who rustle in silks; and one result of Montague's undeniable popularity with the fair sex—a popularity largely acquired through the rendition of a peculiar line of characters in which he could scarcely be contrasted with anyone else—was that on this side of the Atlantic he commanded a salary of about twelve thousand dollars a year. But, whatever the opinion the profession entertained of him as an artist, he was always a studious one. Best of all, he was always a reliable one, which enhanced his value in the "stock." Occasionally he starred, and then he failed, though "Diplomacy," with its attractive triplet-scene, as originally rendered by him and Lester Wallack and Fred Robinson, had acquired fame enough to warrant the belief that Montague would have been as successful elsewhere in that play as he had been in this city and San Francisco. The fatal visit was the second he paid the latter city, where he originally opened on June 28, 1875, as Manuel in "A Romance of a Poor Young Man," at the California Theatre, his style being then deemed too effeminate for that locality. While there he also acted his original role of Capt. Molineux in "The Shaughraun," and in that, as well as in "Woodcock's Little Game," made a favorable impression. His American debut had been at Wallack's Theatre, this city, on Oct. 6, 1874, as Tom Gilroy in Henry J. Byron's "Partners for Life." His California trip over, on Aug. 11, 1875, he sailed for England; and at the matinee of April 8, 1876, illness preventing his announced appearance there on the 3d of that month, he returned to Wallack's in "Tears, Idle Tears." He had meanwhile starred in Boston and other cities in "The Romance of a Poor Young Man." It was during 1876-7, in Brooklyn and elsewhere, that he first played in "False Shame" in this country, and that he also, at Wallack's and elsewhere, impersonated Cato Dove in "Forbidden Fruit." In February, 1877, he again left Wallack's and went starring in "Forbidden Fruit," as well as in "Our Idol," the latter written by the wife of Harry J. Beckett the comedian. As a member of Wallack's company again, on Oct. 1, 1877, he was one of the two actors who that night created the role of Archibald Meek in Boucicault's much-maligned comedy of "Marriage," which, next to "Diplomacy," proved the financial success of that season at Wallack's. Another creation of his last season at the same theatre was in Steele Mackaye's "Won at Last;" and he likewise ran "False Shame" there in November of 1877, as well as made his mark as Lord Beaufoy—a kindred role that the late Owen Marlowe had made his own at the same house nine years before, although Montague, we believe, was the original in London—when, on Jan. 25 last, "School" was revived. After that came his creation in this country of Julian Beauclerc in "Diplomacy," produced at Wallack's on April 1 and carrying the season to its close. George D'Alroy in "Caste" was yet another of his few masterpieces. Since the initial night of "Diplomacy" he had played nothing but Beauclerc, save possibly on the occasion of his benefit at Booth's Theatre on June 3, 1878, and the Arthur Chilton he was to have impersonated on the night of his benefit in San Francisco, when seized with hemorrhage. Although his labors in this city had been chiefly at Wallack's Theatre, yet he had also appeared at Daly's and at Niblo's Garden, and on many occasions at Booth's, his first bow there having been as Romeo in the balcony scene to the Juliet of Miss Adelaide Neilson. His career upon the other side of the Atlantic is not so plain as his career here. It is an open question whether he was born in Staffordshire, Eng., in 1846, or at an earlier period in Ireland—whether his right name was Henry J. Mann or Henry J. Mahon—and whether he made his professional debut Jan. 26, 1863, as the Junior Counsel in "Jennie Deans" at Astley's, London (then managed by Dion Boucicault as the Westminster Theatre), or was a member of Marie Oliver's company at the Royalty Theatre, London, in 1862. There was a Henry Montague there about that period, but it happens that there were two Henry Montagues on the English stage prior to 1869, both being now dead. All that is certainly known is that the Montague familiar to this country was an amateur actor before he became a professional; that the late Charles J. Mathews manifested a profound interest in him, as also did Dion Boucicault, whose private secretary he became about 1864; and that from Astley's he went to the St. James' Theatre as walking-gentleman, thence to the Olympic, at first doing inconsequential parts in "Serf" and "Henry Dunbar," and from there to the Holborn Theatre. As Daryle in "Society," at the opening of the season on Sept. 21, 1868, he took the place of Sidney Bancroft at the Prince of Wales' Theatre; and on June 12, 1869, while still of that company, he made his debut as a reader at the Hanover-square Rooms. His foothold as an actor was largely due to his becoming a manager. On April 16, 1870, he and Thomas Thorne and David James, as lessees, opened the Vaudeville Theatre, where "Our Boys" has since made a profit ample for all three. But it was Montague's fate never to share in that profit. In August, 1871, he withdrew from the Vaudeville, and on Oct. 17, as lessee, he opened the Globe Theatre. It was here, on Nov. 4, 1872, that he first played Arthur Chilton in what the author, originally calling it "The White Feather," rechristened "False Shame." The management of the Globe involved him in difficulties, and in July, 1875, the London courts pronounced judgment against him for £773, at the suit of Lord Newry to recover £475 for two months' rent of that house. That was not his only legal tilt of the year. Miss Rose Massey returned here in April, and, claiming that she had been betrothed to him, the following month began an action in our Supreme Court, placing damages at $50,000. The case, we believe, ended with his release on bail. It probably benefited him professionally. As to his early life, the same legend that, perhaps correctly, makes Staffordshire the place of his birth, and 1846 the year, states that he was designed for the ministry, was educated at Essex and at Maida Hill College, and then, with no ambition for clerical orders, entered a London banking-house, where he remained five years, during which he took part in amateur theatrical performances. Irrespective of its cruel suddenness, his death will be widely regretted; for he was gentle in speech and manner, and a favorite with his confreres no less than with the public. So typical of him were his alleged last words—"It's no use; God bless you all!"—that we almost fancy we see him, as he utters them, once more upon the stage he so sought to honor. A few months ago he became a member of the Order of Elks in this city. He was also Shepherd of the social professional club known as "The Lambs." Our San Francisco correspondent telegraphs us that his remains will be taken to England for interment. They will probably, after embalment, be forwarded from San Francisco about the 15th inst. To-night (the 12th) the California Theatre is to be closed as a mark of respect; and the "Diplomacy" company, lacking the heart to continue the campaign now that their leader is gone, have resolved to cancel all engagements and return to this city and disband.

THEATRICALS IN BOSTON, MASS., are thus reported up to Aug. 11 by our regular correspondent:

"Hiawatha and Minnehaha" has been given for the second week at the Boston Museum to crowded houses, and bids fair to be a formidable rival in popularity to its near relative, "Evangeline." The extravaganza has been condensed and pruned of some of its superfluous dialogue and business, and two of its characters eliminated (Phone O'Graph and Telle Phone). As now presented, it forms a delightful and attractive entertainment, and will hold the boards during the rest of the Summer season. Miss Alice Harrison was taken suddenly ill with a throat affection just before the performance at the matinee 7, and her part of Hiawatha was taken quite creditably by Miss Sadie Martinot, who showed a remarkably quick study, being almost perfect in her lines. Miss Lizzie McDonough assumed the part of Yenadizze in place of Miss Martinot, who resumed her character the following evening, Miss Venie G. Clancey appearing as Hiawatha, in which she continued the rest of the week.... The posters announce the opening of a preliminary season at the Boston Theatre 26 with the first production in America of the Parisian sensation "The Two Mothers."..... William Warren returned home from his vacation 7...... Harry Josephs will be a member of Charles E. Furbish's Combination next season......Richard Golden will be of Mr. Rice's "Evangeline" Company next season.....A report is current that there will be a double company at the Boston Museum next season, and two daily performances be given....We are promised superior stage adornments at the Howard Athenaeum under the new management of Tryon & Stinson......Rice's "Surprise" party will open the season at Lynn, Mass., Sept. 2, and will be composed as follows: Misses Alice Harrison, Louisa Searle, Addie Glover, Clara Dexter, Messrs. W. A. Mestayer, Louis Harrison, William Forrester, Henry E. Dixey and Oliver Keene, with Fred Perkins as musical conductor......Miss Julia Lord will shortly make her debut as Julie in "Richelieu."......Miss Annie Clarke will, it is said, leave Boston at the close of the coming season......A new song has been composed for Alice Atherton by E. E. Rice......Messrs. Robson and Crane and Barney Macauley are among the engagements made by the management of the Howard Athenaeum........Miss Laura Phillips will commence her tour in September, presenting John Brougham's and John Braham's new musical oddity called "Phunnygraphs in Country Quarters."......A benefit for the Shakespearian memorial will be given by Mary Anderson during her forthcoming engagement at the Boston Theatre......"Saul, or the Witch of Endor," will be produced by Joseph Proctor during next season.....John Goodwin is negotiating for the appearance in this city of the prestidigitateurs Count Patrizio and wife.........It is said Nat Childs will be the agent for J. C. Williamson next season, his position as critic on *The Traveler* being filled by Mr. Downes, formerly of *The Globe*......Rice's Extravaganza Combination for next season will be composed as follows: Misses Venie G. Clancey, Lizzie Webster, Lizzie Hunt, Florence May, Nelli Wood, Pearl Foster, Clarette Montague, Messrs. Harry Hunter, George K. Fortescue, James Vincent, Richard Golden, Sidney Smith, Seth M. Crane, W. H. Singleton, Charles Rosine, H. M. Morse; chorus and orchestra under Harry Braham; Charles E. Rice, manager; Augustus S. Pennoyer, agent.......The personnel of the Boston Theatre company for the ensuing season is as below: Messrs. Louis L. James, Henry Edwards, C. Leslie Allen, D. J. Maguinnis, Mark M. Price, J. W. Hague, A. Z. Chipman, J. T. Craven, Horace Lewis, George Parks, S. E. Springer, H. E. Chase, Gene Wiley, H. A. Cripps, E. V. Backus, Herbert T. Gibson, Mrs. Thomas Barry, Miss Rachel Noah, Miss Annie W. Story, Mrs. M. A. Pennoyer, Miss May Bowers, Mrs. C. L. Allen, Miss Ida E. Thornton, Miss Clara Bell, Miss Barnicoat, Miss Blair, Miss Dudley, Miss Chase, and Miss Wyman; Tompkins & Hill, proprietors; Eugene Tompkins, manager; Napier Lothian, musical director; Charles S. Getz and John Sommers, scenic-artists; William P. Prescott, machinist; Napier E. Lothian, prompter; James Taylor, captain of auxiliaries; George Seavey, gas-engineer; Thomas Wilson, assistant; Mr. J. Sullivan, property-man; Annie Endress, costumer; John M. Ward, treasurer; Henry Morrison, comptroller; Henry A. McGlenen, business agent; Daniel Hurley, ticket agent; Henry Onthank, chief usher.

ROGERS' PAVILION SHOW is billed in Leroy, N. Y., Aug. 12, Pavilion 13, Wyoming 14, Gainesville 15, Eagle Village 16, Machias 17.

TWO MEN for responsible business and four musicians are wanted by R. J. Johnston, who advertises.

THE PITTSBURG OPERA-HOUSE reopens for the season of 1878-9, under the management of John Ellsler, Sept. 2.

PIKE & GRAY'S COMPANY, now traveling in the Southwest, includes the Misses Hattie Pike, Lizzie Wood, Lulu Montrose, Louise Markstein, Messrs. J. G. Stutts, J. F. Pike, J. B. Negrotto, C. Toler Wolfe, J. H. Marshall, W. N. Hammett and C. J. Breene.

E. F. THORNE, supported by "Yank" Adams and William Sexton, expert billiard-players, is to commence his next season's tour at the Walnut-street Theatre, Philadelphia, Pa., Sept. 2 acting in Craven's comedy, entitled "Billiards, or Business Before Pleasure," which has been rewritten and localized.

CRAMER'S MERRYMAKERS are to travel the coming season. A list of the company was published in our past issue, inadvertently under the heading of "Amateurs."

WM. DAVIDGE JR., the well-known comedian, recently met with a severe accident in Philadelphia, half of the thumb of his right hand being almost severed by a heavy piece of furniture falling on it. Prompt surgical assistance prevented his loss of the thumb, and it will soon be healed.

JAMES PILGRIM of Philadelphia, the veteran dramatist and actor, purposes making an extended professional tour through England, Ireland and Scotland, with his dramas of "McParlan the Detective," "Eva the Irish Princess," "Kenneth, or the Weird Woman of the Highlands," and "Silver Knife, or the Hunters of the Rocky Mountains." He will open in Liverpool Oct. 7. Mr. Pilgrim's latest dramatic effort is entitled "The British Oarsmen, or Columbia's Victory," and, as its name indicates, is founded on the recent Henley regatta.

PIKE & GRAY'S DRAMATIC COMPANY performed "Alone" Aug. 7, "Under the Gaslight" 8 and matinee 10, and "The Streets of New York" 9, at Festival Park, Memphis, Tenn., to small attendance. The company is a fair one, Miss Lizzie Wood, J. T. Stuttz, and J. B. Negrotto playing with considerable ability. They are booked for Humboldt, Tenn., 12, 13, Bowling Green, Ky., 14, 15, Glasgow 16, 17; thence to Louisville..... The Memphis Theatre opens for the regular season Oct. 7.

J. H. O'NEIL and wife are engaged to play Uncle Tom and Aunt Ophelia with Gotthold's Combination this season.

EDWIN MILLIKEN, comedian, character and burlesque actor, advertises that he is at liberty.

A DRAMATIC COMPANY and a lady attraction, with a new play and good printing, are wanted to travel South. Address G. W. Kates, as per card.

FURBISH'S COMBINATION will meet for rehearsal at the Park Theatre, this city, Aug. 26, and the artists engaged are referred to Stage-director B. C. Porter's call in another column.

CHAS. WILKINSON, the experienced New England manager, has leased the Academy of Music, Chelsea, Mass., and managers of first-class attractions desiring to rent the house are referred to his advertisement. It will seat fifteen hundred, and is furnished with a full stock of scenery.

THE WILKINSONS commence their traveling season Aug. 21. The company comprises C. J. Simmons, Fred Mower, Chas. Stuart, Chas. Willard, Ben Allen, J. T. Carlin, Chas. Wilkinson, Lillie Wilkinson, Mrs. G. L. Fox, Miss Lutie Page, Miss Irene Stanley, and Little Georgie Fox; C. A. Potter, agent. "Uncle Tom," which they have already done the past two seasons, will be the principal attraction.

THE LOVE SISTERS—Kittie, Ella and Minnie—in their new drama "Tip, or in the Dark Depths," will be supported by the following company: Spencer Pritchard, W. B. Porter, C. H. Cavert, J. R. Jones, W. B. Alexander, Harry Mills, Alf De Forest, Miss Sallie Woodruff, and Prof. John Smith's brass band and orchestra of eight pieces. J. H. Sullivan is the manager, and G. A. Sawin agent.

DAISIE MARKOE, comedienne, advertises that she can be engaged for juvenile business or as an attraction with a traveling company.

A COMBINATION and a minstrel company are wanted to perform one night each in Worcester, Mass., during the New England Fair, between Sept. 2 and 7. Address L. B. Fiske, as per card.

A CALL to the ladies and gentlemen engaged to support McKee Rankin and Kitty Blanchard to meet at the Grand Opera-house, this city, Aug. 20, for rehearsal, is published in another department.

THE LINGARD COMBINATION were in St. John, N. B., last week.

MRS. FRANKIE GONZALEZ, old women and character parts, publishes her address in another column.

FROM SAN FRANCISCO, Cal., our report of amusements, dated Aug. 3, is sent by our regular correspondent as appended: "'Diplomacy' still attracts crowded audiences, and has proved to be such an artistic and pecuniary success that it will continue as the attraction at the California during the next and last week of the engagement, with the exception of the evening of the 9th, when 'False Shame' will be produced for Mr. Montague's benefit. Maggie Mitchell will begin a three weeks' engagment 12.....At Baldwin's, July 29 J. H. Stoddart made his first appearance as Moneypenny in 'The Long Strike,' and fully justified the reputation that preceded him of being an eccentric character actor of the first order. He furnished a delightful and finished conception of the irascible but warm-hearted lawyer, and his efforts are nightly honored by an enthusiastic call before the curtain. J. A. Herne's Noah Learoyd was admirably rendered and generally praised. Lew Morrison's Jem Starkey was given in his usual able and careful manner, while Forrest Robinson and Willie Seymour did their parts full justice. Although Miss Jean Burnside had the promise of the part, at the desire of Mr. Stoddart, who is well acquainted with the versatility and talent of the lady, Miss Louise Sylvester was recalled from her vacation to assume the character of Jane Learoyd, which she impersonated gracefully and effectively, especially as she discarded the affected lisp, which has hitherto marred her otherwise excellent acting. The remainder of the cast was in competent hands, who did as well as the scant business of the drama would permit. The merit of the play and the excellence of the company have not been rewarded, however, as poor houses have been the rule throughout the week. Better business is expected next week, when Byron's 'Dearer than Life' will be produced, with the cast comprising Stoddart, Mackay, Herne, Robinson, Browne, Mrs. Farren, Miss Sylvester and Miss Ravel. Fred Lyster's version of 'Fourchambault & Co., Limited,' will be produced 12 in fine style. ......At the Bush-street Theatre, Tony Pastor's troupe have been doing a fair business during the last week of their engagement. The theatre at the two matinees was packed. At the one given July 31, to which the members of the dramatic profession received special invitations, two hundred and thirty-two professionals came, saw and laughed at the irresistibly funny acts. Haverly's Minstrels, under the management of Harry Mann, will succeed Pastor Aug. 5. In addition to Barbour's orchestra and the old favorites, Thatcher, Billy Rice, Frank Cushman, Dixon, Rapier, Roe and Freeth, the troupe will be strengthened by the accession of Gus Williams, Ed. French, Billy Sweatnam, and Hughey Dougherty, the two latter as end-men.....At the Bella Union business has been very good. In addition to the Vaidis Twin Sisters, Johnson, Bruno and others, the management have for next week secured Maynard, the champion light-weight, and Billy Riley, ex-champion, for a series of boxing matches. The Elvian Sisters, juvenile dual artists, will also make their first appearance, and a new drama entitled 'The Hounds of the Swamp' will be produced......At the Adelphi 'Hindoo Shadows' has proved to be such an attraction as to warrant its retention for another week. Robert Kirk, late of Kirk and Drew, will make his first appearance here 5 with George Reynolds in song-and-dance.......Mr. Kennedy cannot yet state positively the date he can open the Standard, or the names of the attractions secured by his business-manager, Mr. Kirby.....Marian Singer is singing in a church-choir......H. M. Brown, stage-manager, will be presented with a gold-headed cane by the ladies and gentlemen connected with Baldwin's Theatre, after the performance on Aug. 5......At the expiration of their engagement here the Montague party will immediately proceed to Chicago, where they will produce 'Diplomacy.'......Commodore Nutt is in Virginia City on a visit. ......Eugenie Lindemann appears 4 at the German Theatre (California)........W. A. Mestayer will give his initial performance with the Rice Troupe in Chicago, in a new play......Harry Edwards went East July 31......LATER, Aug. 4.—"Henry Ward Beecher's lectures in this city will be 'Wastes and Burdens of Society,' 'Ministry of Wealth,' 'The Reign of our Common People,' and 'Hard Times.' ......An extra 'Diplomacy' matinee will be given 8......Mrs. Rignold will return East, instead of accompanying her husband to Australia......Mr. and Mrs. Charles Edmonds of Baldwin's will leave for New York 15......Emelie Melville has leased an elegant villa in Oakland for a year, and has retired from the stage for the present......Jennie Claus, as she is known to the musical world, will sail 5 for Honolulu to join her husband.......W. A. Mestayer will benefit 11 at the Grand Opera-house as Mose in 'A Glance at New York.'......Miss Susan (?) Denin [Probably Kate is meant.—ED. CLIP.] has been engaged at Baldwin's to appear in 'Fourchambault & Co., Limited.'......The friends of Samuel M. Fabian, the talented pianist, have tendered him a benefit 8......Sam Piercy has returned from Santa Cruz, where he has been enjoying the surf-bathing, and will shortly go East......Clara Morris is expected at Baldwin's during the first week in October......Tony Pastor's troupe, on the journey home, will play at Oakland 5, 6, San Jose 7, and Sacramento the rest of the week......Gussie De Forrest will appear at the California during the engagement of Robson and Crane, in September."

THE BOSTON POLICE NOT TO SUPPRESS HISSING.—In many theatres throughout this country it has of late years been the custom, if a small number of the audience expressed their disapprobation of any portion of the performances presented, for the manager or some one of his representatives to invoke the aid of the police in suppressing the hissing. This is to be reformed in Boston, Mass., as will be seen by perusing the following rules, recently issued by the Police Commissioners there, all of which, save the first two, are newly made:

1. No chairs, stools or seats of any description shall be placed across the aisles or passage-ways in the building.
2. No other officers shall be employed for the preservation of order in any licensed place of amusement than members of the regular police-force, or special police-officers appointed by the Police Commissioners, or constables duly appointed by the Mayor and Aldermen. Payment must be made in advance for the services of police officers detailed from the regular force for duty at such places.
3. The Police Commissioners reserve the right of entering all places of amusement at all times, either individually or collectively, for the purpose of assuring themselves by personal inspection that matters are properly conducted, according to the tenor of the licenses issued by them; and the same privilege is to be accorded to the Superintendent of Police and his deputy.
4. The police are to keep a careful watch on all saloons and theatres, and report to the Police Commissioners any irregularities or immoral conduct.
5. When the police of the division visit a theatre on duty they are to appear in uniform, and if refused admittance a report is to be made to the Police Commissioners.
6. The police are not to endeavor to obtain admission improperly for themselves or others to theatres or other places of public amusement.
7. Police-officers are not to interfere, even on the request of managers or their agents, with persons who in a reasonable and decorous manner express their dissent by hissing or otherwise at what is presented on the stage.

JAMES WARD, comedian, of Philadelphia, has sustained a sad affliction in the death of his mother, which occurred in that city on the 3d inst.

C. D. CHARLES, who advertises that he has had an experience in the dramatic line, desires a position.

OUR CHICAGO LETTER, dated Aug. 10, contains the following report of amusements and professional movements:

Haverly's Theatre opened in a blaze of glory Aug. 5, the house being crowded, and an excellent attendance has prevailed since. The transformation of the interior has been as effective and complete as that of the exterior. The prevailing tint of the walls is a pale-salmon, the borders being of variegated stripes and block work in brown, red and blue. The airy goddesses surrounding the dome have been removed and replaced by delicate vine tracery. The wood-work of the proscenium front, boxes and tiers is painted white, relieved by narrow bands of gold. The boxes are handsomely furnished with dark-blue lambrequins and lace-curtains. Both a curtain and a drop-act have been provided, the former representing drapery, the latter a quiet lake scene surrounded by an arch. The orchestra-chairs are upholstered in red plush. The railing at the back of the parquet has been removed, giving the lower floor a neater and cosier appearance. The floor of the lobby is covered with linoleum. William Welling, late of the California quartet of Haverly's Minstrels, will preside at the door. The Colville Folly Company have presented "Babes in the Wood" all of the week. Willie Edouin and Alice Atherton are missed. C. H. Drew, who takes Edouin's place as Tommy, is an excellent singer, and labors earnestly. Marian Elmore is as dashing and vivacious as ever as the other babe, Sally. Mme. Eme Roseau, who has grown a little stouter since last here, afforded much pleasure, as she did when here before, with her expressive singing, and won enthusiastic and repeated encores for her rendition of "Baby Mine." Marie Williams as the Bad Man gave the same evidences of being an accomplished burlesque actress. Kate Everleigh, Annie Mortimer, William Gill, A. W. Maflin and the rest also appear to as good advantage as before in the same characters. Next (this) week "Robinson Crusoe" will be presented......At Hooley's, as announced, the Majeronis began a two weeks' engagement 5, the signor appearing the first three performances in "The Old Corporal," and both he and the Signora the rest of the week in "Jealousy." The company in support was rather below mediocrity, with the exception of Harry and Eva Webber, W. H. Southard, Chas. Stanley and Mrs. Ella Wren. The week of Aug. 12 will be opened with "Camille." J. B. Corey, late treasurer of the New Chicago Theatre, and Miss Nellie Vickers, youngest sister of Mattie Vickers, are to be united in marriage Aug. 11. Harry B. Hudson has just returned to Chicago with his newly-acquired bride, nee Miss Emmeline Hyde, late of the Lydia Thompson Troupe. The John Dillon Combination began their traveling season at Peoria, Ill., Aug. 5. The Emma Leland Combination begin their season at Ottawa, Ill., Sept. 2, the La Salle County Fair week. D. R. Hodges, Tony Denier's agent, arrived from New York Aug. 7, where he had been arranging for Denier's coming season. Billy Arlington left for Cincinnati 5, to prepare for his lecture season, under the auspices of the American Literary Bureau.....J. B. Runnion has just completed an adaptation of "La Cigale" for Jennie Hight.....Al. C. Weaver and wife arrived here Aug. 7 from the South.....Haley and West left for Kansas City 9, to open there 10. ......Manager William Emmett and Stage-manager Nick Norton arrived home 3.......Matt Morgan, Frank Skiff and assistants are busily at work on the new scenery for the Academy......Mlle. Bonfanti and Georgina Smithson are engaged to open at Hamlin's. Minard Lewis is preparing scenery for that house......John W. Blaisdell is in town, preparing for Palmer & Co.'s "Black Crook" season.

M. C. DALY will not be a member of the company at the Chestnut-street Theatre, Philadelphia, Pa., next season. He is to star, playing Rymon O'Reilly in Bartley Campbell's drama of "Granuaile."

A DRAMATIC COMPANY is wanted for the Bessie Oton Combination, which starts from Louisville, Ky., Sept. 6. Address Bessie Oton, as per card.

ALEX. FISHER advertises that he can be engaged for second old men and character business, and to act as agent or business-manager.

THE ARTISTS engaged for the Agnes Wallace-Villa Combination are requested by Manager Villa, through a card elsewhere, to assemble for rehearsal at the Opera-house, Jersey City, N. J., Aug. 19.

WOOD'S MUSEUM, Philadelphia, Pa., will open early in September, refitted and stocked with specimens of animate and inanimate nature. Dramatic performers desiring engagements are requested to apply as per card. Curiosities of all kinds are also wanted.

GEORGE REYNOLDS, pianist, has been engaged for the Agnes Wallace-Villa Combination.

GEORGE RIGNOLD sailed for Australia from San Francisco, Cal., Aug. 5.

EDWARD P. WILKS, comedian, whose address find elsewhere, can be engaged.

THE AGNES WALLACE-VILLA COMBINATION includes Agnes Wallace, Sam B. Villa, Sabra Deshon, Alice Newman, Emma Hale, Little Lucie Villa, Marian Holbrook, Harry Holmes, Cyrus Stuart, Will E. Spear, Harry Lewis, J. J. O'Byrne; Harry Anson, props. and utility; Ed. Willis, master of transportation; Prof. E. A. Andre, leader of orchestra; Col. J. H. Rice, business-manager; and H. R. Lewis, press agent. They open the season at the Opera-house, Jersey City, Aug. 19, and continue one week.

MUSICAL.

THE FORTUNES OF GILMORE'S BAND, despite the many rumors to the contrary which appear to have emanated from the same prejudiced source, are not at the low ebb at which they have been put, if we are to place faith in our private advices. These describe the tourists as having been fairly successful in Great Britain, and in their present trip on the Continent. With the exception of the embarrassment occasioned by the absconding of their agent, M. Greire, with a portion of their funds, they have been doing excellently well since they left Paris. In Belgium and Holland they did a fine business, particularly in Amsterdam, where they drew an audience of 5,000 people; and their engagement in Germany is described as having been, to the date of our latest advices, a flattering one, being in the very strongholds of music. We can, therefore, draw the conclusion that the band is doing at least fully as well as during either of the previous Summer seasons in New York, and that there is no cause to fear a dismemberment of this excellent organization, the individual members of which could hardly have looked for a large pecuniary profit, but just such a result as they have, so far, accomplished, which a correspondent sums up in the following: "Our tour is a success. We have not made our fortunes, but we have paid our bills, and our treasury is not empty."

BOGAN'S banjos and instruction books are advertised elsewhere.

ANGELO TORRIANI JR. is to give his annual concert in Red Bank, N. J., Aug. 15, when he will be assisted by Miss Rachel Samuels, Will L. Grimsley, Carl Lanzer and Charles Torriani.

LAURA RUSSELLE and D. B. Emery are engaged with Spaulding's Bellringers for the coming season, which is to begin in Weymouth, Mass., Aug. 12. Fred A. White is to lead the orchestra.

O. L. HAMMOND advertises for a young lady pianist and vocalist.

S. S. STEWART, whose card find elsewhere, has arranged a medley duet for violin and banjo, and has ready in manuscript "Branigan's Band March" for the banjo.

HI HENRY, cornet-soloist, can be engaged for the coming season. For address and further particulars read his advertisement.

RICKETT'S banjos can be had of the manufacturer, as per card.

THE PEOPLE engaged for Lew Johnson's Jubilee Singers are referred to a call for rehearsal published in our advertising department. Two cornet-players are wanted to complete the company.

PROFS. S. KOSMINSKI and Chas. Whiting will furnish a brass and string band for the Mitchell Dramatic Company the coming season. Their address can be found in another column.

BANJOS, instruction books, strings, etc., can be purchased of Geo. C. Dobson, who advertises.

THE FENDERSON & BENT Concert Organization for the coming season is now fully made up, and Manager Melville will put the party on the road Sept. 9.

THE ANNUAL Summer-night's festival of the Indianapolis, Ind., Maennerchor, which was to have been held at Langenberg's Garden Aug. 7, was postponed until evening of 12, owing to inauspicious weather.

MR. AND MRS. WILLIAM COURTNEY, assisted by Ferdinand Dulcken, gave a concert at the United States Hotel, Saratoga, N. Y., Aug. 10.

MARIE ROZE, with William Carleton and others as adjuvants, is to be heard in Saratoga, N. Y., this week.

THE FAREWELL PERFORMANCE of the English and Italian Opera Company, embracing Emma Abbott, Annie Louise Cary, Teresa Carreno, G. L. Gottschalk, William Castle, and Mr. Pratt as musical-director, took place at the Opera-house, Newport, R. I., Aug. 10.

IN BOSTON Mrs. H. M. Smith's Concert Company, R. J. Gordon business-manager, has been organized as follows: Mrs. H. M. Smith, soprano; Miss Jennie P. Dana, pianist and contralto; Chas. H. Clark, tenor; D. M. Babcock, basso; Walter Emerson, cornettist......The Berger Family and Sol Smith Russell Concert Company begin their season at Sandusky, O., Aug. 26. They will appear in Boston (Mass.) Music Hall for the week commencing Oct. 6. The company will consist of Annie Theresa Berger, Louise Kemlo, Alice Coleman, Clara Coleman, Etta Morgan, Josie Maddock, Alice Kellogg, Emma Anderson, Pauline Kendall, Grace Arbuckle, Sol Smith Russell, Fred G. Berger, Harry Berger, Jules G. Lumbard, George Bowron, Bernhardt Berger, William Woomington, and W. W. Fowler, agent......Spaulding's Bellringers are to appear at Weymouth, Mass., 12, Hingham 13, Cohasset 14, Plymouth 15......The Hyer Sisters' Combination open the Fall season in Chelsea, Mass., Sept. 2. Mr. M. T. Skiff, business-manager. ......The great organ in Boston, Mass., is played Wednesdays and Saturdays by W. J. D. Leavitt.

THE OPEN-AIR CONCERTS at the Maennerchor Garden, Philadelphia, were largely attended last week......A sacred concert was given 11, at the International Exhibition, the soloists being Mme. Ella Montejo, Signor Luigi Lencioni, Prof. J. W. Jost, and Messrs. Robert Nelson and Wm. Northcott, a promenade concert and hop being announced at same establishment 14.

DELL CUMMINGS, cornet-player and band-leader, advertises for an engagement.

A FIRST-CLASS ACCOMPANIST is wanted by Manager C. W. See card.

THE BEZIRK'S TURN FESTIVAL, which commenced in Wheeling, W. Va., Aug. 10, is to be continued 11, 12, 13. Prof. Weiffenbach and Prof. Joe Kramer's brass band and orchestra are engaged.

FRANK ANGELO, leader of orchestra, who is well up in the dramatic and variety business, advertises that he is at liberty.

VARIETY HALLS.

MCINTYRE AND HEATH, song-and-dance artists, would like to hear from managers of first-class variety theatres. Address care of this office.

DAVIS & CO., agents, Cincinnati, O., advertise for variety performers and other artists, and offer an Irish drama for sale.

BEN BROWN, dancer, banjoist, comedian and general performer, has been the recipient of a handsome silver-rim banjo, the gift of H. W. Huttising. Mr. Brown is prepared to accept engagements, and can be addressed as per card.

THE THIRD-STREET VARIETIES, Philadelphia, Pa., opens Aug. 17, with J. Houghy and S. Nichols proprietors, and Geo. W. Wray stage-manager. A number of young ladies with specialties, also a few comedians are advertised for.

VARIETY TALENT is wanted at the Cremorne Vaudeville Theatre, this city. See card.

WELCH'S THEATRE COMIQUE, Detroit, Mich., under C. M. Welch's management, W. J. Thompson being director of amusements, will commence the season Aug. 26. Artists in all branches of the business who desire dates are referred to the advertisement.

THE BARTINE COMBINATION played in Huntsville, Md., Aug. 9, Blountsville 10, and are billed in Franklin 12, Cadis 13, Greensboro 14, Louisville 15, Mt. Etna 16, Burlington 17, Manilla 19, Milroy 20, Greensbury (fair) 21, 22, 23, St. Paul 24.

THE GRAND CENTRAL THEATRE, Troy, N. Y., has been leased for one year, with the privilege of three, to Peter Curley, proprietor of the Crystal Restaurant—a gentleman long observant of the workings of metropolitan and provincial variety theatres. Harry Drew has been re-engaged as stage-manager. W. Oscar Carpenter has thoroughly rejuvenated the establishment, putting in a new stage, green-room, etc., by orders of the owner, Thomas Miller of New York.

AT THE ARCADE GARDEN, Philadelphia, the attendance continues large, the fresh features being the specialties of Venus and Adonis, Ida Burt, Roselle, and the Stuart Sisters. Announced for 12: The Moore Sisters and Miss Annie Hindle.

MISS SUSIE SUMMERFIELD, actress and danseuse, gives her address in Philadelphia in our advertising columns, and announces that she can be engaged for the coming season.

AT THE PARK GARDEN, Providence, R. I., Mose Fiske and Susie Parker are announced to give entertainments this week. The Lawrences, gymnasts, are also re-engaged......At the Sans Souci Garden the following are announced for this week: James Hearn, Sharpley Brothers, Hart and Harrison and the Novello Quartet........George Warren, Barney McNulty and Sullivan and Harrington will be at Rocky Point this week.

EMERSON AND CLARK, breakneck song-and-dance men, at present with Tony Pastor's Troupe, desire to arrange time with responsible managers for next season. Address care of this office.

THE PEOPLE engaged for Tony Denier's "Humpty Dumpty" Troupe are requested, through a card elsewhere, to meet for rehearsal at the New Chicago (Ill.) Theatre Aug. 26. The season commences Sept. 2. Mr. Denier also requests them to stay at the Briggs House.

THE HAMILTON SISTERS—Dollie, Annie, Lillis and Alice—song-and-dance, burlesque, serio-comic and sketch artists, from five to sixteen years of age, can be engaged through Cambridge & Co., agents. See card.

A DUTCH COMEDIAN, serio-comic vocalists and a song-and-dance lady can secure engagements at the Coliseum Theatre, Kansas City, Mo., by addressing H. D. Clark, proprietor.

JO RAINBOLT, expert rifle-shot, whose feats are described in his advertisement, can be engaged for open dates.

HARRY STANWOOD, banjoist and vocalist, travels this season with Wagner & Cotton's Minstrels.

A NEW QUARTET—Redmond, Parks, Pell and Lewis—can be engaged for their song-and-dance specialties and sketches after Sept. 9. Managers can address Charley Raymond, Boston Museum, Boston, Mass.

TRIMBLE'S VARIETIES, Pittsburg, Pa., can be rented for a term of years through E. Barker, who advertises. It has a hotel, bar and billiard-room attached.

VIOLA CLIFTON'S LADY MINSTRELS and Louise Montague's Burlesque Opera Company are reported to be meeting with success during their present tour. The company now includes Viola Clifton, Louise Montague, Mabel Stantley, Emma Hoffman, Ella Love, the Parker Sisters (English sketch artists), Carrie Linton, John Gilbert, Sam Dearin, Lester and Allen, and an orchestra and brass band under the direction of Harry Wells. John E. Healy and Lester and Allen are the sole proprietors, and Charles Lemoine and Frank Carr agents.

THE BOYLSTON MUSEUM, Boston, Mass., has enjoyed a week of prosperity, business averaging very good. The bill opened Aug. 5 with Frank Nelson's drama "He Would be a Mason," in which there appeared the author, Harvey Collins, Al. Decker, F. Frazier, William C. Cameron, M. Sullivan, H. C. Earle, C. Hale and T. Watson. Nellie and Lizzie Carleton appeared at its close in their rapid change act. Harry Blanchard and Della Shepard gave their Irish sketch "The Maid of Wicklow;" Yale and Cameron were seen as "The Defeated Candidates;" Harry Blanchard the double-voiced vocalist sang operatic selections; Wood and Beasley gave a musical act, performing on numerous musical instruments; Miss Della Shepard rendered sentimental and Irish ballads; the performance terminating with Charles H. Yale's pantomime "The Frontier Hero." Aug. 8, in addition to the regular entertainment, a boxing-match was announced, in which several local sparrers competed. The new appearances 12 are Jennie Southern, William Dwyer, Melville and Leopold, Francois Brothers, Andy Carland, Annie Murphy, Le Favre Manning and Joe Burgess. Letter of Aug. 11.

MILLER'S WINTER GARDEN, Philadelphia, was reopened on Monday evening, Aug. 5, when the theatre was crowded in every part by an audience who appeared to be well pleased with the alterations made with a view of promoting their comfort, and delighted with the entertainment presented. The stage has been enlarged to double its old size, and is stocked with new scenery. The programme commenced with a female-minstrel first-part, with Walter Bray and Johnny Bucklin on the ends, and Harry F. Seymour as interlocutor, and the olio included the respective specialties of Miss Meta Saxon, Kitty Sheppard, Winnetta Craven, Rob. V. Ferguson and Sallie Mason, Thos. C. Hedges, Mlle. Rita, Robert Aubrey, and Bray, Bucklin and Seymour, concluding with the burlesque "Grand Dutch-Us," with Rollin Howard in the title-role. Murphy and Mack will appear 12, in addition to the opening company.

AT ENOCHS' VARIETIES, Philadelphia, there were no new faces last week......The Grand Central Theatre also presented an unchanged company. Blanche Selwyn had a complimentary benefit 10. ......The New National Theatre will commence a season of two weeks under the direction of Wm. J. Fetters 17, when "The Cataract of the Ganges" will be produced......Concordia Hall and Theatre Comique are still open, and doing a fair business.

R. HARRY DAVIS, pianist, and Miss Emma King, professionally known as Blanche Roselle, serio-comic vocalist, were married Aug. 7 at the groom's residence, Philadelphia, by the Rev. Henry White. Among the professionals present at the wedding were Wally Price, who acted as master of ceremonies; Joe Barney, Barry Carter, and John Burke. After the ceremony all partook of a fine collation, and an enjoyable time was had.

AT CRONE'S CITY GARDEN, Indianapolis, Ind., the attendance ruled good. The new features Aug. 5 were a minstrel first-part, Messrs. Homer, Holly, West and Max appearing on the ends; interlocutor, N. B. Shimer. Homer and Holly, in new songs-and-dances, and Johnny Max, Dutch comique, proved favorites—the former have but recently doubled up, after a separation of several months. Hattie Ellis peformed four cur-dogs, which did a variety of neat tricks. The bill concluded with "One Night in a Bar-room," James Holly enacting Joe Morgan. Closing 10: Mons. Florentine and Lillie Ellis, to Louisville. Opening 12: Bertha Reigle and Jennie Oates......The Shellman Sisters opened at Greunert's Hall 5, for two weeks.

MAY FISK'S BLONDES open at the Lyceum Theatre, Pittsburg, Pa., Aug. 13, for five nights. The company as announced includes Lou Sanford, Capitola Forrest, Laura Bennett, Alice and Bobby Daly, the Sanyeahs, Kitty Sanford, Eva Byron, Press Eldridge, Harry Guynette, Billy Wylie, etc........Manager Harry Williams will reopen his Academy of Music for the Fall and Winter season on Aug. 24 as a variety theatre. On Sept. 2 the Red Stockings commence a brief engagement. It is not true that Mr. Williams will manage Trimble's Variety Theatre next season, as has been rumored. He goes to New York Aug. 11 to secure attractions for the ensuing season.

THE MONZERT SISTERS, double skipping-rope, jig, song-and-dance, slack-wire performers, etc., advertise in this issue for engagements.

FEMALE SERIO-COMIC SINGERS are wanted as per card elsewhere.

GEORGIE DRAKE, who was shot in San Antonio, Texas, on the night of Aug. 3, as reported in our past issue, died from the effects of the wound 4, at 11 o'clock A. M. A correspondent says: "She was buried the following day at 10 A. M., decomposition having set in. Her funeral was one of the largest ever seen in this city, Messrs. Ryan, Herby, McCoy, Otto, Davis and F. Sparrow acting as pallbearers. The Mexican band escorted the remains to the cemetery. Deceased was a native of Chicago, where she leaves a mother and a brother. Her age was 19 years and 8 months. The murderer is still at large. The soldier who was shot in the thigh is lying in a very precarious condition."

THE COLISEUM, Baltimore, Md., will be reopened Aug. 24, and artists desiring engagements are requested to address A. T. Smith, proprietor.

MASON AND WESLEY, song-and-dance and sketch artists, can be engaged. Address care of this office.

PERFORMERS can secure engagements for the remainder of the Summer season at the Theatre Comique, Washington, D. C., by applying to Jake Budd, manager. Dramatic and variety stars can also secure dates for the regular season, commencing Sept. 30.

AT THE DOMINION THEATRE, Montreal, Canada —Wood & West, proprietors—crowded houses are said to be the rule. This theatre is conducted on the European principle, refreshments being furnished from the bar in the auditorium, but no intoxicating drinks. The programme last week included the dancing of John Hogan, a general favorite; the singing of Rosa Lee, which was rewarded with floral tributes; the farce of "Marriage in the Dark," and the following artists in their specialties: Harry and Fanny Wood, Andy and Ida Collom, Charles and Annie Whiting, Lydia Yeamans, Ned West, Reno Steadman and Carrie Wilson. The music is furnished by Prof. John Duquette's orchestra and brass band. Billy Sharpe, banjoist, and performers desiring engagements are requested to communicate with the managers.

TONY PASTOR'S TROUPE, now returning from California, will visit St. Louis, Chicago, Cincinnati, Louisville, Pittsburg, Philadelphia, Boston, etc., on the way home. Artists desiring engagements at Tony Pastor's Theatre, this city, after Oct. 19, are requested to apply for dates. Further press extracts are published in another column.

THE NEW COLISEUM, Detroit, Mich., will be opened for the season Sept. 9, and artists desiring time are requested to address Charles O. White, manager. The new house will have a seating capacity of twelve hundred, and the stage will be furnished with a full set of scenery. There will be no wine-room.

EDWARD KENDALL, change artist, vocalist and mimic, is filling time for the coming season. Managers will find his address and press notices in another column.

THE BRIGHTON OPERA-HOUSE, Cincinnati, O., will be opened for the Fall and Winter season Aug. 31. First-class artists are wanted. Address Emil Alberty, proprietor, or Walter Fletcher, manager, as per card.

PROF. PARKER AND DOGS are engaged for the Louisville (Ky.) Exposition.

PROF. SCHAFER, violinist, and Miss Isabelle Grossi of the Martinetti Troupe, were married in Evansville, Ind., Aug. 6. Ed. Carson and Miss Alice Farris were groomsman and bridesmaid.

AT THE VAUDEVILLE THEATRE, San Antonio, Texas, Dan Sullivan of Sullivan and Green (the latter being quarantined in New Orleans, La.), opened July 31. A correspondent says: "San Antonio is to be quarantined against Houston, Galveston and New Orleans, where the yellow-fever is said to be raging."

THE THEATRE COMIQUE, Kansas City, Mo., was opened for the Fall and Winter season Aug. 10, remodeled, repainted and redecorated, and a correspondent informs us that it is now one of the handsomest variety theatres in the West. The company includes Sadie Hassan, Emma Henry, Verrona Carroll, Nellie Haskell, Haley and West, the Quinnette Children, the Wiltons, Dan Powers, W. H. Smith, Wiley Hamilton and W. D. Mitchell. E. A. Kischoeffer is leader of orchestra, and P. W. Ditch leader of brass band. Val Love is still the proprietor and F. Warren business-manager. Artists of ability desiring dates are requested to communicate.

SOME TIME AGO a combination called Harper & Stansill's was announced to start on a tour from Stamford, Ct., and among the announced company were the names of Harper and Stansill, one-legged song-and-dance men. Harper and Stansill dissolved copartnership a long time ago, and Thomas Harper took another partner, named G. W. Standill. They were performing in the Cambridge and South London Palace Music Halls, in London, Eng., at the date of our latest advices.

J. W. LAMONT, basso, interlocutor and straight business, advertises that he can be engaged for a variety or minstrel company.

MLLE. BETTY REMMELSBERG, premiere-danseuse, whose address find elsewhere, is open for engagements.

H. G. LAMBKIN, equilibrist, can be engaged after Nov. 1 for his specialties of table-balancing, revolving-barrel, etc. Address care of this office. Mr. Lambkin is now traveling with the Van Amburgh Show.

JOE BUCKLEY, who has recovered from his recent illness, is to resume stage-management of the Theatre Comique, Long Branch, N. J., Aug. 12.

AMUSEMENTS IN ATLANTIC CITY, N. J., are thus chronicled by a correspondent: "A facial artist and two magicians are amusing the guests of the hotels, and 'passing the plate' with fair success. John Fell is running a variety company of ten people. Frank Townsend is giving exhibitions of high-rope walking. John Clarke, a Philadelphia boxer, is instructing a class in his 'science.' There are two canvas sideshows, one exhibiting the talking head, the other a cow with a human arm. The City Aquarium draws well. The Skating Rink does a good nightly business, and the flying horses, swings, etc., are liberally patronized."

M. MCCOY, Irish comedian, vocalist and dancer, wants an engagement. Address care of this office.

DEATHS BY YELLOW-FEVER.—A letter from New Orleans, La., Aug. 6, announces the demise on that date of Victoria Ross (the wife of Alf. Miles, negro comedian), a native of New York, aged 24 years; of Elijah Hensley (of Hensley and Johnson, song-and-dance), a native of St. Louis, Mo., 23 years of age; and of Fanny Harden, serio-comic. They were all well-known variety performers, whose professional careers had been confined principally to the South and West. They had recently been performing in the Bismarck Saloon, 42 Royal street, managed by Fred H. Quick, formerly agent of W. W. Cole's N. Y. and N. O. Circus. A good many other performers are reported as being sick with the fever.

THE LYCEUM THEATRE, Toronto, Ont., will be opened for the season Sept. 2, and artists of ability desiring engagements can address Redmond & Bayley, proprietors. A pianist and a band of five pieces, to double in orchestra, are wanted.

FIRST-CLASS ARTISTS are wanted for the Fall and Winter season, commencing Sept. 2 at Putnam's Theatre Comique, Richmond, Va. See card.

THE GRAND CENTRAL THEATRE, Troy, N. Y., will be opened Sept. 2, under the management of Peter Curley, with Harry Drew as stage-manager. Performers are requested to apply for dates.

HAMMOND & NOYES' LONDON SENSATION and Parisian Mystery Alliances as exhibited at Egyptian Hall, London, Eng., and in New York City and Brooklyn, N. Y., under the supervision of John Hammond, can be arranged for by applying to A. C. Noyes, as per card. A perusal of the various press notices published in another column will give an idea of the strength of this attraction.

A NUMBER OF PERFORMERS in various branches of the business, sensational stars, band-leaders, and a combination are wanted by the Metropolitan Agency. See advertisements.

ALL PERFORMERS having engagements at the Volks' Garden, this city, are requested to address Stage-manager Shaw, as per card.

LIZZIE BYRON'S COMBINATION can be secured by managers desirous of having a sensation with the features advertised elsewhere.

VIOLA STANLEY, a variety performer well known in the West and South, died in Kansas City, Mo., July 21, intelligence of which has just reached us. A week prior to her demise she had finished an engagement with the Coliseum troupe there. She had been in ill health for a year or more, and early in June had been confined in premature childbirth. She again performed with the troupe above-named July 16, which was her last appearance in public. Her malady was aggravated by the intense heat which prevailed, and she sank rapidly until about 7 o'clock A. M. of the day mentioned. Her funeral took place at 4 o'clock the same day, and was attended by all the professionals in that city. She had been on the stage about seven years, and was twenty-two years of age. In private life she was the wife of "Shang" Griffith, a variety performer, and her parents reside in Joplin. When the railroads from the North first penetrated Texas, deceased was one of the reigning favorites as a song-and-dance performer in Dallas, Denison, Sherman, and other cities in that State.

OF THE SUICIDE of Lewis H. Davis of Chace and Davis, song-and-dance men, in St. John, N. B., Aug. 3, we have learned the following particulars from J. R. Morris, one of the company then performing in Dockrill's Opera-house, and who called at THE CLIPPER office Aug. 7. Chace and Davis and several other performers, in company with Mr. Morris, left Boston, Mass., by boat, July 26, for St. John, where they began engagements 29. Mr. Davis came to the steamboat wharf in Boston in a carriage, accompanied by a lady, and their parting was characterized by considerable warmth of affection. On the following Wednesday Mr. Davis received a telegram, which he refused to show anyone, and for several days thereafter he seemed dispirited, and loth to converse with anyone to any great extent. There is but little doubt that Mr. Davis was suffering from mental aberration. The McCarthy murder trial, now in progress in St. John, seemed to have affected him to that extent that he believed that he was the murderer. He sent a telegram to his father in Bangor, Me., the import of which could not be learned; but the following reply from a brother of the deceased, which was found in the latter's pocket, would imply that he had accused himself of some offense:

BANGOR, Aug. 3.
What's the matter? Answer more definitely. Has anything serious happened? Father can't come; shall I?
EDGAR R. DAVIS.

On the morning of Aug. 3 he went to the office of the American Consul, and stated that he wished his protection; and upon the Consul's inquiring what was the matter, Davis stated in effect that a woman was to arrive in that city from Boston, Mass., at ten o'clock that morning, with proofs that he was the murderer of McCarthy. The Consul called his attention to the fact that it was then a quarter past eleven o'clock; but this did not seem to change his belief in the matter. He then remarked: "*If my father was only here, he would protect me.*" [This possibly explains the purport of the telegram sent by Davis to his father.] The Consul assured him of his protection, and Davis left. A little before 8 o'clock that night, when the various performers were in their dressing-rooms, preparing for the performance, Mr. Davis and Charles Atkison occupied one apartment. Deceased, who had not commenced to blacken his face, asked the property-man for some tobacco, and a plug was handed to him; he then asked Atkison to loan him his knife, which was done. Almost immediately, Atkison, turning to look at Davis, discovered a stream of blood issuing from his throat. Rushing downstairs hastily, Atkison told other members of the company that Davis had cut his throat, and at once sought medical attendance. When the physician arrived he pronounced the case hopeless, as the windpipe and the principal arteries had been completely severed, and within about five minutes Mr. Davis was dead. Examination of the traces of blood revealed the probability that after the first incision of the knife deceased had walked across the room, at least fifteen feet wide, and retraced his steps to a point in front of a looking-glass, where he made a second cut before falling to the floor. From other sources we learn that the Coroner went to the house where deceased had boarded since his arrival in St. John, and made an examination of the contents of his trunk. He found numerous letters, which revealed the fact that he had maintained a correspondence with a married lady in Boston, who, with her husband, had previously resided in Bangor, Me., Mr. Davis' native place. In one letter she wrote that she was endeavoring to obtain a divorce on his account, and in another about her movements being watched. It is stated that Davis received a letter, evidently from the same source, early in the week, which caused his dejection. No performances were given in the theatre the night of Aug. 3, the manager refunding the money paid by those present, and during the past week the theatre remained closed. Mr. Davis made his debut in the profession some ten years ago in the minstrel business. He then associated with himself Dick Golden, likewise a native of Bangor, and they traveled under the names of Masters Dick and Lew. Among their earliest appearances on the stage they played with the late Sam Sharpley's Minstrels in Bangor in the Fall of 1869. He had been in partnership with Chace for four years and a half, and previous to that had been with McGowan, whom he met while performing at Pete Lee's Opera-house, in St. John. An inquest was held and the jury returned a verdict that "Lewis H. Davis of Bangor, Me., on Aug. 3, committed suicide while laboring under temporary insanity." Robert Davis, the father of the deceased, arrived in St. John Aug. 5, and the remains of his son, having been placed in a coffin and boxed, were removed from the Opera-house to the railroad train for Bangor, where they were buried 6. Mr. Davis states that the young man's mother was troubled with insanity, and that the son no doubt inherited it from her.

AT KRISS' CONCERT HALL, Lafayette, Ind., under the management of Ben Dodge, the departures Aug. 10 were Lew Benedict and Effie De Rock, to Indianapolis, and Dan Mason, to Syracuse, N. Y. Billed for 12: The three Sherwood Sisters, Nellie Haywood, Gussie Howard, Minnie Kent, and Lester and Wallace......The Tivoli Garden is announced to reopen Aug. 12 with Frank Wright, manager, and the following company: Frankie Barbour, Lizzie Mulvey, Emma and Gertie Glenn, Virgie Rose, Dody Zanfretta, Messrs. Young, Pierce, Smith and James Reilly.

SIDNEY ENSON of Enson and Flynn, song-and-dance and character artists, returned to his home in Troy, N. Y., Aug. 10, after a year's absence with Bailey & Cooper's Circus, during which time he visited Australia, Fiji Islands, Java, New Zealand, and South America.

THE VICTORIA LOFTUS TROUPE of British Blondes and Spanish Dancers is now fully organized for the coming season, and includes twenty-eight female specialty artists, four comedians, the Arion Quartet and two prime-donne; also a uniformed military band, which will make street-parades. The troupe opens at the Boylston Museum, Boston, Mass., Sept. 2, and will then make a short tour East. Managers desiring to arrange time for the West only can address J. Charles Davis & Co., care of Boylston Museum, Boston, Mass.

A PERFORMANCE entirely by amateurs was given at the Theatre Comique, Richmond Va., Aug. 10. The acrobatic songs-and-dances, statue-clog, and bone-solos of Masters Sedgy Putnam and P. Watson were noticeably good. They are now practicing daily, and will enter the profession Sept. 2. Sam Shane, doorkeeper, will have a benift 13. Alf Clayton, who has been lying off here, leaves same date for Brooklyn, N. Y. The regular season will commence Sept. 2. Harry Walters has been retained as leader of orchestra.

JOE WOODS is reported as having died of yellow-fever in New Orleans, La., Aug. 1. He had performed in all of the principal variety theatres in the West and South for many years past, and, although he never rose to greatness, was a very useful member of a company, being a good bass singer, a fair Ethiopian performer, and a respectable actor in sketches.

CALL.—Professionals about to join Pat Rooney's company are referred to an advertisement elsewhere.

HARRY G. RICHMOND announces all his dates filled for next season, with the exception of those mentioned in his card.

VOLKS' THEATRE, Brooklyn, N. Y., will reopen Aug. 19. Performers are wanted. See card.

THE MOZART THEATRE, Brooklyn, is to open Aug. 12 with new stage, scenery, appointments, etc., and the following company: John McVeigh, Kate Montrose, John Pearce and Lottie Archer, Eugenie Nalowitz, Hugh Hagerty, Hattie Clifford, the Lazarato Brothers, Carrie Wilson, Kennedy and Clark, Susie Byron, Lizzie Langford, Nettie Parker and Add Weaver. N. W. Saulsbury leads the orchestra. The benefit of Mr. Samuells, 5, was a bumper. The general admission now is ten cents, with twenty-five cents for reserved seat.

AT THE METROPOLITAN, Newark, N. J., J. F. Fields' Combination did a good business last week. Billed for Aug. 12: Thomas & Heeney's Combination, consisting of Harry Bennett, Pettit and White, Alice Somers, Thomas and Heeney, Norah Campbell, Emma Rice, Capt. Ebb, Frankey Slater, Annie Robinson, Lucy Sherwood, Marian Young, Gerty Marshall, Gussie Gray, Belle Thorp and Kitty Hughes......Ward's Opera-house is to open for the regular season Aug. 31.

AT FAHEBUSH'S NOVELTY THEATRE, Lawrenceburg, Ind., Tommy Queen and Baby Florence opened Aug. 5.

LEW ALVERETTA of Alveretta Bros. is spending a short vacation in Reading, Pa. They open at the Central, Philadelphia, Aug. 26.

THE OLYMPIC THEATRE, Brooklyn, N. Y., which has been thoroughly renovated, will be reopened for the Fall and Winter season Aug. 19, and first-class artists desiring engagements are referred to the advertisement.

KATE CLARE, jig-dancer, died on Aug. 6, and was buried from the residence of her sister, Annie Clare, 405 East State street, Trenton, N. J., the interment being in Riverview Cemetery. Our informant adds that in private the deceased was known as Mary Brown.

THE GLOBE THEATRE, St. Louis, Mo., was opened Aug. 3 for the season of 1878-79, a large audience being present. Our correspondent says:

The house has been improved greatly during the Summer vacation. A handsome drop-curtain, done in Joseph Chambers' best style, now adorns the stage. The boxes have been newly furnished, and the entire interior of the house has been treated to a coat of tinted paint. A much-needed ventilator assists in keeping the house cool in hot weather. The show began with a new first-part scene entitled "The Excursion," Nat Blossom and Gus Du Bois occupying the ends, and S. M. Drake doing duty as middleman. Daisy Remington and Mlle. Bernetta furnish the sentimental ballads, and the colored callboy was necessary for the close of the act. In the olio Lamont and Ducrow were seen in acrobatic songs-and-dances, Nat Blossom and Mlle. Bernetta did a clever musical sketch, Daisy Remington sang songs and gave recitations, and the company appeared in negro acts. The performance concluded with the three-act play of "Lost in New York," George W. Mitchell being the star feature. No departures. To open 11: Tillie Antonio, D. J. Warren and Lottie Wilson. The regular officers of the house are Capt. J. W. Decker, manager; F. D. F. Decker, treasurer; S. M. Drake, stage manager; Prof. Blitz, leader of orchestra; Joseph Chambers, scenic artist; Johnny "Props," property-man; P. J. Jenkins, machinist......The new faces at the Tivoli were Harry and May Gardner, Johnny Richardson and Tom Murray.

VARIETY NEWS from Baltimore, Md., up to Aug. 11, is sent as appended by our correspondent there:

At the Central Summer Garden the new cards were James S. and Katie Edwards in sketches, and J. W. Berkeley in "The Blacking Vender and Veteran." Topack and Long's act of "Mme. Dockerill's Circus" is an uproarious one. Bella Bent is quite ill at her hotel. Business good. Departures 10: Mlle. Murio and Fernando Fleury, to Pittsburg, and Topack and Long, to Washington. For 12: Leonzo and Ryan, Harry Lester, Nora Wright, Mabel Santley's Burlesque Troupe, Belle Fostelle and Louise De Luisi. Sheehan and Jones have been here for several days as the guests of S. Hyde Banghman, treasurer of this house. They open in Washington 12 .... The first fete of the Benevolent and Protective Order of Elks, Baltimore Lodge, No. 7, came off at Harewood Park Aug. 7, and was an enjoyable occasion. The following volunteers appeared in their several lines: Minnie Farrell, serio-comic; Sam Hines and Mlle. Josephine; Julius Laurell, horizontal bar; and Scott Hanley, athletic performer. About six hundred persons were present...... William Shaefer of Ford's Grand Opera-house and Chas. G. Hagadorn of Holliday-street Theatre, scenic artists, have been engaged the past week on a new curtain for George Nachman's Front-street Theatre......Reynolds & Walling's Combination report extra good business for their venture of week of July 29 at Orkney Springs, Va. They again show there this week, with Willie Matthews, Bob Slaven and Huber and Allen......Harry T. Leonard opens at Westminster, Md., 12 .... Reynolds and Walling were the cards at the Odeon. Ada Sanborn, a pleasing serio-comic, was the only other fresh attraction. Business good. Departures 10: Tommy Jefferson and Annie Harrison, to Atlantic City; Bob Slaven and Reynolds and Walling, to Orkney Springs; May Raymond, to Philadelphia; and Kitty Allyne and Fred Huber to Washington. Billed for 12: J. Arthur Doty, Harry Woodson, Little Rosebud, Ainsley and Clapp, Carroll and West, Millie Estelle and Ophelia Starr.

CINCINNATI VARIETY NEWS to Aug. 9 is as appended: La Belle Estelle and Will H. Bishop opened at Shickling's 5. "Biz" good. John Morrissey had a benefit 8, which was well attended. Departures: D'Alve Sisters, to Evansville; the Thompsons, Louisville; Eva Bennett and Belle Estelle. Opening 12: Lizzie Mulvey, Lola Fern, Nellie Heywood and Harry and Lottie Macarthy......Harry and Millie Fowler and Virginia Ross constituted the new faces at the Eldorado 5. Business good. Departures: Charles H. King and John Harris (who have doubled), to Dayton; the Fowlers to Hamilton; and Walter Phœnix. Opening 12: Walter Fletcher and Yankee Charley ....The new people 5 at the Olympic were Patti Jerome, Emma La Mause, Prof. J. C. Carroll, and Andy Amann. Biz fair. Departures: Bertha Rigle, Indianapolis; Frankie Sidney, and Quinlan and Wyatt. Opening 12: Lottie Amann, Zoe West, and the Crimmins Brothers .....At the White House the new ones 5 were Jessie Adams, Lucy Forrester, Lizzie Barrett, and Zoe West. Biz good. Departures: Cassidy and Myers, Zoe West, and the Crimmins Brothers. Opening 12: Ella Edna and Charles Peltier.........The "Tivoli" is the latest of the small halls recently started here, and is situated on Freeman street, in the extreme western part of the city. Sam Pollock, Johnny Christy, George Fillmore, Sadie Dunbar and the Melrose Sisters are playing there......Prof. Harry Evans, Emma Evans, Billy Mendel, Julius Ernst and Julia Fayo are at the John-street Garden......Milligan, Weaver and Ada Adair are at Bender's Hall, on Central avenue. ......Work on the new theatre, corner Canal and Vine, is being pushed, and the opening has been fixed for Aug. 24. August Greiff is proprietor, with Charley McDonald, manager. The name selected is the 'Grand Alhambra,' and Goss and Fox are to open the season there......Manager Billy Reed of Dayton, who has been in town several days, returned home this morning.........The Brighton is to reopen Aug. 19 ......A serious cutting affray involving two well-known performers occurred about one o'clock on the morning of Aug. 6. James McDonald, the pedestal skate dancer, and father of Baby McDonald, the child vocalist, who had returned from Louisville the previous day, and Johnny Shay, playing at Shickling's, both boarded at the Bevis House. McDonald had been drinking freely for some time, and was in a bad condition, and Shay had also imbibed some. Under these circumstances words occurred between them about a trivial matter, it being claimed that McDonald had insulted a friend of Shay's. After a clinch, they were separated, neither hurt, and then McDonald ran up to his room, muttering the words 'I'll fix him.' Shay thought nothing more of the affair, and took a seat outside the door. In a moment McDonald returned, and Shay, being warned, arose and faced him. McDonald kept his right hand behind him, and Shay, supposing he had a pistol, rushed in and clinched him, both coming to the floor. Friends pulled them apart as soon as possible, and then Shay cried out 'I'm cut,' and upon examination he was found to have received five knife-wounds in the body, one of which was a terrible gash just below the ribs, six inches long and nearly two inches deep. Another cut below this was nearly as bad. The weapon used must have been a razor or very sharp dirk. Shay was laid out on a cot in the office where he fell, and his wounds were dressed. He was not allowed to be moved for two days, since when he has been in a chamber on the second floor. Although seriously hurt, Shay is now considered out of danger. McDonald after the cutting ran upstairs to his room, where officers shortly after found him concealed under the bed. His examination has been postponed till next week. He professes great sorrow over the occurrence, laying it all to liquor, and seems greatly relieved at Shay's prospective recovery. Shay announces that he will not prosecute him, but, as the State has other witnesses, this will probably not save McDonald. His family are left in a distressing strait at the Bevis House."

THE SUMMER THEATRE COMIQUE, Washington, D. C., reopened Aug. 5 with the following people: Billy Williams, John Robinson, M. Schultz, H. P. Williams, Fanny May, Annie Clarke, Belle Gray, and Jake Budd in the stock company. Specialty people: Ada Stanwood, Ralph and Kane, Ida Maussey, Levantine and Earle, Devlin and Tracey, Edwin Earle, and Andy Morris. Business fair. Departures 10: Ada Stanwood and Mollie Wilson, to Baltimore; Ralph and Kane and Levantine and Earle, to New York. Coming 12: Sheehan and Jones, Topak and Long, Dan Sully, and Miss Murio.

NEGRO MINSTRELSY.

HARRY ROBINSON'S MINSTRELS, who played in Fond du Lac, Wis., Aug. 9, Oshkosh 10, are billed in Green Bay 12, Oconto 13, Marinette 14, Menominee, Mich., 15, Escanaba 16, 17.

DUPREZ & BENEDICT'S MINSTRELS closed a week of fair business at the Grand Opera-house, Cincinnati, Aug. 10, and 11 (afternoon and evening) they performed at the New Lookout House Theatre, in the same city. Billy Arlington was added to the troupe, and will probably remain about six weeks, after which he intends to lecture. The salient features of the show were the excellent songs-and-dances of Fox and Ward; the comicalities of Arlington, Tom Warfield and Archie White; the singing of the quintet, Messrs. Gulick, Dumont, Murphy, Amsden and Mehan; and the prima-donna business of Harry Pierson. They open 12 in St. Louis. So wrote our correspondent 10.

WILLIAM REVILLE was shot and dangerously wounded by James Lamont in a bar-room affray at 809 Vine street, Philadelphia, on the evening of Aug. 8. Reville, it is said, was at one time a variety performer, but has been tending bar for the past four years. James Lamont is well known from his connection with most of the prominent minstrel troupes as a vocalist. Reville, in his ante-mortem deposition, claims that he was about to expel Lamont for refusal to pay or drinks, when the shooting occurred, and that they had a slight dispute previously about another matter. Lamont says the shooting was done in self-defense. Reville is said to have served a term of five years' imprisonment for shooting a man in Franklin-square. Lamont, who has always sustained a very good reputation, was given a preliminary hearing 9, and the case was postponed until 16, Lamont being committed. The physician attending Reville has pronounced his condition favorable, and at the latest advices it was thought that he would recover, the ball not having severed the principal artery in the thigh, as was at first supposed it had.

SPRAGUE'S GEORGIA MINSTRELS have been reorganized for the present season, and now include Sam Lucas, comedian, etc., late with the Hyers Sisters; four end-men, a vocal sextet, Prof. Harris' orchestra, and a first-class brass band, which, gorgeously uniformed, makes a daily parade. Their colored posters, from the National Printing Co. of Chicago, are also said to be unequaled. Z. W. Sprague is still sole proprietor; C. W. Pringle, advance agent; and A. F. Wood, press agent. Communications can be addressed as per advertisement.

THE ROUTE of Barlow, Wilson, Primrose & West's Minstrels is Reading, Pa., Aug. 12, Pottsville 13, Lancaster 14, Altoona 15, Johnstown 16, Youngstown, O., 17, Canton 19, Wooster 20, Bucyrus (during the fair) 21, 22.

M. B. LEAVITT while in England engaged the following burlesque actresses for the next season's tour of Mme. Rentz's Female Minstrels: Sara Nelson, Marie Pascoe, Florrie Plimsol, Kate Raynham and Emeline Cole. All are said to be excellent vocalists. They were to have sailed for New York Aug. 7. Miss Alice Kemp, now performing in Paris, France, has also been secured. Mr. Leavitt has purchased several new burlesques.

CALLENDER'S GEORGIA MINSTRELS, under the management of J. H. Haverly, are to show in Erie, Pa., Aug. 12, Cleveland, O., 13, 14, Toledo 15, Detroit, Mich., 16, 17, Ann Arbor 19, Lansing 20, Jackson 21, Grand Rapids 22, and Milwaukee, Wis., 23, 24.

CIRCUSES.

COOPER & BAILEY'S CIRCUS arrived in Lima, Peru, S. A., July 6, all safe. Letters sent to Montevideo, S. A., will reach them. We have been permitted to extract the following from a private letter dated Lima, July 17, recently received in this city: "We met Chiarini here and drove him to Callao. Our business here has been small; we close here 21, and open in Callao 23 for one week. LATER, 11 o'clock P. M.—I find out to-night that we go to Valparaiso from here; but are not certain of performing there, as everything depends upon the agents. From there we go to Montevideo, Buenos Ayres, and Rio de Janeiro. Mr. Bailey is cutting down the show, not in the way of performers, but of agents and sideshow people."

THE LONDON CIRCUS is to show in Marshalltown, Ia., Aug. 17, Boone 19, thence westward.

THE GREAT EASTERN CIRCUS is to exhibit in Hamilton, Ill., Aug. 17.

HARRY CHARLES HEAD, who was connected with the paste-brigade of Hilliard & Hunting's Pacific Circus in 1877, is now a member of the Metropolitan Police of London, Eng.

THE GREAT NEW YORK AND SAN FRANCISCO CIRCUS performed in San Francisco, Cal., Aug. 3, 4. Our correspondent says: "Business was poor the first night." The only names announced were the Watrigant Brothers, J. Williams, Mlle. Watrigant, George Richards, Willippe, J. Clarke and Alico.

CAMPBELL'S NEW YORK AND PHILADELPHIA Zoological and Equestrian Institute (J. O'Brien's) shows in St. Louis, Mo., during the week commencing Aug. 19.

CIRCUS PERFORMERS, a lady gymnast and a brass band are wanted for the Oxophainon Show, now organizing in St. Louis. C. K. Mortimer is the business agent, and M. Austin manager, whose address find in another column.

FRANK MELVILLE and Miss Louise Boshell were married in Ishpening, Mich, Aug. 3.

HOWES' LONDON SHOW is to exhibit in Madison, Wis., Aug. 27, Janesville 28, Milwaukee 29.

HAMILTON'S N. Y. CIRCUS showed in Portlandville, D. T., Aug. 6, Elk Point 7, Ponca, Neb., 8, Norwalk 9, Madison 10, and are billed in Stanton 12, Wiseder 13, West Point 14.

CLAUDE DE HAVEN is requested to send his address to Jos. P. Smith, as per card.

THE ORRIN BROTHERS & CO. begin their third season at Havana, Cuba, on Oct. 16, opening the Metropolitan Amphitheatre on that date. Their previous success in catering to the amusement public in the Cuban capital, where they have received an excellent endorsement from the press and a substantial patronage from the public, makes them sanguine of a brilliant season during the coming Fall and Winter. They are to occupy a new amphitheatre, now in course of construction, which will be furnished with thirty-eight private boxes, 1,000 chairs, a family circle and gallery, and will be lighted with gas. They want only the best talent in all branches of the business, as explained in their card elsewhere.

MISCELLANEOUS.

PROF. WHITNEY, the elocutionist gave an entertainment of "The Orators and Poets," on board the steamship Canada, on her recent outward-bound voyage, upon which occasion £25 were collected from the passengers for the benefit of the Seamen's Orphan Institution of Liverpool. Miss Laura L. Rees of Philadelphia (daughter of "Colly Cibber") read an original poem on the subject of seamen's orphans upon the same occasion. Prof. Charles Whitney and his manager, E. Mason Jr., have returned from Europe, after perfecting arrangements for a return professionally this Fall. While absent, Prof. Whitney confined himself exclusively to private rehearsals in Paris and London.

THE INTERNATIONAL EXHIBITION, Philadelphia, receives the largest share of its patronage on Sundays, as also does the Zoological Garden in that city, where one of the polar bears was recently struck by lightning, but without inflicting further injury than temporarily paralyzing poor Bruin. ......The Caledonian Club will give their twentieth annual games Aug. 12 at Saenger Park.

CURIOSITIES, a magician, Punch-and-Judy performer, etc., are wanted for the fairs by E. W. Newman, who advertises.

THE RENT of the Academy of Music, Providence, R. I., has been reduced to $30 a night, including attaches and the use of ten sets of scenery.

TEUTONIA OPERA-HOUSE, Saginaw City, Mich., now being built, will be ready for occupancy about Sept. 20. It will have a seating capacity of one thousand, a stage 24ft. wide at the proscenium opening and 33ft. deep, with dressing-rooms and a full set of scenery. Combinations desiring terms or dates are requested to address George Laidley, as per advertisement.

FERRIS BROS., whose address find elsewhere, are prepared to furnish numbered theatre-tickets at $1.50 per thousand.

PARTIES desiring to rent Clough's Opera-house, Chillicothe, or Emmitt's Opera-house, Waverly, O., can address Theo. Morris, manager of the circuit of Southern Ohio, as per card.

JEWELRY and cheap watches can be purchased of Lapp & Flershem of Chicago, whose card find elsewhere.

LYDIA HASTINGS, dramatic reader and elocutionist, is prepared to arrange dates with lyceums, lecture associations, etc., for the season of 1878-9, through Cambridge & Co., agents. See advertisement.

CAPT. C. M. PERRY has retired from the show-business, and opened a sample-room and dining-saloon in St. John, N. B.

SPEIGEL & HUGHES' LONDON SENSATION is reported as having met with success in Harrisburg, Pa. They went from there to Chambersburg, Mechanicsburg, Carlisle, Lebanon, and to the fairs. The main attractions are Edith Hart, long-haired lady; La Norman, Circassian; views of Paris, and the Royal Marionettes.

JAMES MCNAVIN advertises for an engagement as agent or business-manager.

PARIS, TEXAS, is said to be one of the best show-towns in that State, and parties desiring to rent the Opera-house, which has just been completed, are requested to address Bywaters & Cook, as per card.

MARCUS HERRMANN, Punch-and-Judy performer, inserts his address in another column.

THE ACADEMY OF MUSIC, Des Moines, Ia., can be rented through Wm. Foster, who advertises. It will seat seven hundred, and the stage has been enlarged this season.

THE TROUPE of trained animals now performing in this city are open for engagement from Aug. 19. See Prof. Taddei's card.

STARS and combinations wishing dates at the Jersey City Opera-house are referred to W. H. Budlong's advertisement.

CURIOSITIES and a Punch-and-Judy man are wanted for the fairs. See J. W. Robinson's card.

GEORGE R. NUNNELLY, who states that he is thoroughly posted and well acquainted in the Western and Northern States, advertises for an engagement as advance or advertising agent.

THE MORTON HOUSE, Erie, Pa., offers accommodations for traveling companies, and agents are referred to James Campbell's card.

FRANCIS, whose address is care of this office, wants an engagement as treasurer with a theatrical or minstrel troupe.

BOB CORVELLA made balloon ascensions in Big Flats, N. Y. Aug. 9, Horseheads 10, Walhalla 12.

THE OPERA-HOUSE, Newark, N. J., is for sale. Particulars can be obtained of D. J. Colton, as per advertisement.

W. A. ADKINS (so written in the letter received at this office) is informed that his father died recently in Hannibal, Mo., and that his mother earnestly requests her son to come there at once.

THE PITTSBURG INDUSTRIAL EXPOSITION opens on Sept. 3 for one month.

THE ENGEL CLOCK is attracting good audiences at Library Hall, Pittsburg, Pa. It will remain on exhibition there until September, when it will be taken to the Louisville (Ky.) Exposition.

KOKOMO, IND., has an interesting dwarf, Mellie Keeler, who is three years and four months old, weighs 14 pounds and 2 ounces, and it is thought has attained nearly her full size.

THE GRAND OPERA-HOUSE, Nashville, Tenn, is described as having all the latest improvements and a stage sixty feet in depth. The manager is prepared to arrange with all combinations, and states that there are a few open dates for the coming season. John W. Edwards is the proprietor, and John B. Champ manager. See card.

MAGICIANS and amateurs are referred to J. B. Osgood & Co.'s advertisement of a new book, entitled "How to Become a Magician."

THE MANSION HOUSE, this city, offers furnished rooms for housekeeping. See card.

HARRY WESTON, business agent, manager or treasurer, can be addressed for engagements as per advertisement.

SNAKES are for sale at P. Mooney's advertised address.

THE BALLOON-RACE from the Zoological Garden, Cincinnati, O., Aug. 11, was won by Prof. Hayden, who surpassed Prof. Gilbert in both height and distance. Both balloons landed in Ohio, about thirty miles from the point of starting.

PEDANTO, balloonist, can be engaged by addressing as per advertisement.

CHAS. WHITE'S hotel and restaurant, this city, conducted on the European plan, is advertised.

COUNT ERNEST PATRIZIO, prestidigitateur, can be arranged with for the coming season. See card.

PROF. CHAS. E. WHITE, aeronaut and gymnast, advertises that he can be engaged, with hot-air and gas balloons, for the fairs, etc., during the Fall and Winter.

PROFESSIONALS desiring furnished rooms are referred to a card in our business department.

J. A. MARTIN, property-man, etc., advertises that he can be engaged for the Fall and Winter season.

GEO. PECK seeks an engagement as advance-agent, through our business columns.

PROF. DARE, hige-rope performer, exhibited in Belleville, Ont., Aug. 8, Cobourg 9, Port Hope 10, Toronto, Guelph, Stamford, London and Port Huron to follow.

HENRY T. LINCOLN, programmer, advertises for an engagement.

R. O. GILROY, advance-agent, states that, having been released from his engagement with Anderson's Circus, he can now be secured for dramatic or any other entertainment for the coming season. See card.

HARRY LESLIE is to walk a long high rope at the Lion Brewery, Cincinnati, O., this week.

AMATEUR.

THE SHELBY-STREET DRAMATIC CLUB of Memphis, Tenn., gave a performance Aug. 6......Pastor's Minstrels (amateur), comprising George Battier, soprano; T. Dixon, tenor; Lee Rutledge, alto; D. Bowles, basso; and Charles Lofland, Chas. Barker, Byron Davis and Barry Marcus, comedians, are to give an entertainment for the benefit of Byron Davis at Cochran Hall Aug. 16.

THE ACME DRAMATIC ASSOCIATION, recently organized in Philadelphia, have elected N. G. Tustin stage-manager, and will give for their inaugural performance "Still Waters Run Deep" and "The Rough Diamond."

DICKSON'S GRAND OPERA-HOUSE, Indianapolis, Ind., was well filled Aug. 7, on the occasion of the first production of a drama entitled "The Tramp," the authorship of which is credited to Marshall C. Wood, a somewhat prominent local politician. Our correspondent says: "The parts, with one exception, were taken by amateurs of this city. The piece is in six acts and eleven tableaux, and affords in a wonderful manner an inside view of the haunts and habitations of the homeless tramp, and the ill-usage that this non-descript portion of humanity are compelled to submit to. It will be repeated the rest of the week, including Saturday matinee."

HOFFMAN'S MINSTRELS performed in Harrison, O., Aug. 5. The company includes Charles Hoffman, proprietor; Harris & Carr, managers; Charles Elwood, musical director; Frank White, James Carr, Charles Harris, Charles Elwood and William Bupp.

FOREIGN SHOW NEWS.

DRAMATIC.

A WELL-KNOWN BUSINESS MANAGER from the United States sends us the following news about American professionals in England:

LONDON, ENG., July 22, 1878.

EDITOR OF THE CLIPPER—*Dear Sir:* H. C. Jarrett arrived July 20. His "Uncle Tom" Company, at the Princess', will undoubtedly do an immense business. This is easily seen by the amount of talk the engagement is creating already. They have not commenced to advertise as yet, but every one predicts a great success. He will reinforce the London party here. He engaged to-day the "Hampton Colored Jubilee Singers," seven in number—these people are of those who composed the original party under Jo Slavin in the Bowery Theatre, New York, in 1875. I met W. H. Crane to-day. He is looking bright and rosy. He returns to America on the Egypt July 31. Nate Salsbury is reported to have arrived in town on Monday, and to have gone straight through to Paris. H. J. Sargent leaves for Paris to-night. He will sail for America Aug. 3. Modjeska is on the Continent. Charles Waverly of Ford's company returns the middle of next month. Charles A. Wing returns on the Ohio July 31. Rose Eytinge, I am happy to say, has been a great success—that is, her acting has received the unqualified praise of all who have seen her, they expressing the wish that they might see her in something that would give her a better opportunity of displaying her talents than in Nancy Sikes. She consented to appear in this drama much against her own wish and judgment. The piece is a failure, not the artist. It is too true to nature, and shows up too plainly that which every Englishman is willing to confess is occurring constantly in this country. American professionals (dramatic) are shown every courtesy by the theatres here. Now a few lines about the variety stage; and, to begin with, let me say "Stop it"—that is, stop coming over here. There are too many American performers here already. There was a time when the word "American" acted like magic; but that time has gone by, and the Americans have themselves to blame for it—at least, some of them. They have received big salaries, and have grown to be overbearing to their English brethren. This they had no right to do, for they were taken by the hand and treated with great kindness, which they repaid by drawing comparisons between themselves and English performers. Human nature won't stand everything, so there was a grand "kick;" and it has gone so far that Americans have difficulty in getting engagements in London. This is not the case with all, I am happy to say, as there are some performers here who adorn their profession, and these get along finely. I could name half-a-dozen song-and-dance men who have always made big money, who have entirely lost their voices and cannot sing a note—success and the public-houses have killed them. John Morris the change-artist is doing finely. The Austin Brothers are at the Aquarium and Oxford. Ferguson and Mack have made a hit, and are much liked by all parties. The American Team exist no longer, Ben Cotton having drawn out from the party and doubled up with Andy McKee. Fred Wilson is making money in the provinces, and taking care of it. Leona Dare commences at the Oxford in three weeks. It is said she is to receive £100 per week. She has been the greatest success of all who have come over. She has not appeared yet in England, having played for the last eighteen months on the Continent, most of the time in Paris. M. B. Leavitt, who has decided not to bring the Rents party to this country, is at present scouring the music-halls for talent to take back with him. He finds it hard work, however, as there is not much left that is worth having. He sails in the Egypt July 31. The Oliver Sisters are coming over with Caverly—they are very clever performers. The Richmond Sisters are much admired, and have proved a genuine success at the Oxford. One of the Weston Sisters has married an officer of the British Army, and the other is just recovering from a severe attack of fever. James C. Scanlan, manager for Alexander Henderson at the Folly Theatre, will make a flying trip to America, remaining there but two or three weeks, sailing by the Inman line Aug. 8. This gentleman is very popular, and always makes special exertions to please and entertain American professionals. I bespeak for him a warm and hearty welcome. Truly yours,
C. A. W.

NO NEW PLAYS had been produced at the London, Eng., theatres during the week ending July 28, the date of our latest advices. "The Shaughraun" was put on at the Surrey July 20 ...The Duke's Theatre had closed for the season ......"The Corsican Brothers" is to be the next important production at the Lyceum, and it is to be mounted with novel scenic effects and an elaboration of the ghost illusion......"Olivia" reached its one hundredth night at the Court Theatre July 25 ..... The Park Theatre is to be reopened Aug 3, under the management of Mme. St. Clair, with a new play by G. L. Gordon, entitled "The Treaty of Peace."......A series of nightly performances is to be inaugurated in the Aquarium Theatre Aug. 3, under the direction of Miss Clara Hutchinson, with a comedy-drama by H. Such Granville, entitled "That's Why She Loved Him."..........David Fisher Jr. returns to the Haymarket in August........Miss Jennie Lee has presented her husband (Mr. Burnett) with a daughter......The Folly Theatre is to close Aug. 10, with the 148th performance of "Les Cloches de Corneville," and that opera will be reproduced by Alex. Henderson in the Globe Theatre Aug. 31. The Folly, after remaining closed five weeks, is to be reopened Sept. 14, with a new comedy and a new burlesque, in which latter Miss Lydia Thompson is to reappear. The company will include Lionel Brough, Harry Paulton, J. G. Graham, R. C. Carton, Alfred Bishop, the Misses Eastlake, Edith Blande, Rose Cullen, etc.

JAMES H. CHUTE, proprietor and manager of the Theatres Royal, Bristol, Eng., died of bronchitis and asthma July 23, leaving six sons and three daughters to mourn their loss. His wife died four months previously, and a fourth daughter died some years ago while at school in Germany. Mr. Chute was born in Gosport July 4, 1810, and had consequently just entered upon his sixty-ninth year. At the beginning of his career, when a very young man, he acted for a season or two on the Bristol boards under the name of Mr. Chew. He next performed in the York and Lincoln circuits under the management of Mr. Robertson, father of the late T. W. Robertson. After quitting these circuits he visited Scotland. He also played for seven years in the Theatre Royal, Dublin, Ireland, where he became very popular. He played in other leading theatres, and about 1842 returned to Bristol, the theatre being then under the management of Mrs. Sarah Macready, mother of the lady who became Mrs. Chute Oct. 28, 1844. It was a runaway match, but it resulted in happiness for all parties concerned and aid and solace to Mrs. Macready, then advanced in years, with whom Mr. Chute shared the cares of management up to the time of her death in March, 1853 In the following September he became the lessee of the Old Theatre, King street, Bristol. The new theatre was built for him, and his management of both houses continued until his death. His last appearance as an actor was for his own benefit, April 6, 1876, when he played Corporal Foss in "The Poor Gentleman," his old friend Henry Compton being the Dr. Ollapod, and in the afterpiece—"Box and Cox"—he appeared with his son George Macready Chute. He appeared before the curtain in response to calls twice subsequently. Deceased was as good a musician and singer as he was an actor. He sang successfully Fra Diavolo in the opera of that name, Dr. Dulcamara in "The Love Spell," Hawthorn in "Love in a Village," Crop in "No Song, No Supper," and other roles. In dramatic characters his Sir John Falstaff is said to have been among the best interpretations of that character which the modern stage has afforded. His Don Cæsar de Bazan, John of Paris, Samson Ironbrace, were also highly praised. Among his stock companies at various times had been the Misses Ellen and Kate Terry, Marie Wilton, Madge Robertson (Mrs. Kendall), Miss Cleveland (Mrs. Arthur Stirling), Henrietta Hodson, Emily Thorne, Louise Willes, Messrs. George and William Rignold, Arthur Stirling, W. H. Vernon and others. His funeral took place July 26.

DEATH OF AN OLD ACTRESS.—Mrs. Phœbe Gertrude Cuthbert expired July 20 at the Royal Dramatic College, Maybury, in her eighty-fourth year. Her maiden name was Phœbe Carey, and it was always understood that she was the sister of no less an illustrious actor than the great Edmund Kean. Like her brother, she shared all the vicissitudes of a professional career passed among the small provincial theatres; but, though her talents in both tragedy and comedy were freely recognized, she failed to obtain a prominent position on the London stage. Her first appearance was made at the small theatre then existing at Peckham, Surrey, in the year 1814, and her last engagement was in the Northampton Circuit, about 1844.

MISS KATE BATEMAN managed to collect a highly distinguished company at her recent garden-party at the Grange, Brook Green. Two old ladies were the objects of special attention from even the beaux of the present day. The first was Mlle. Marie Taglioni, the heroine of the *pas de quatre*, and of the famous Benjamin Lumley campaign at the old Her Majesty's Theatre, while the second was the once celebrated Ellen Tree, now the widow of Charles Kean. J. L. Toole, Henry Irving, Lord Newry, Mr. and Mrs. Henry Neville, and a host of dramatic celebrities might also have been observed chatting under the fine old trees in the garden of the interpretess of Leah.

WALTER BANKS' "Uncle Tom's Cabin" was playing in Leeds, Eng.

MISS JULIA SEAMAN, who played in Niblo's Garden, here, under the Kiralfys' management, was playing in Sunderland, Eng., supported by G. F. Devere and company.

WILLIAM FARREN withdrew from the Vaudeville Theatre, London, July 27, and was succeeded 29 by Mr. Flockton, who plays Sir Geoffrey Champneys in "Our Boys."

WILLIAM HOLMES, a super at the Adelphi Theatre, London, had been arrested and held to bail for passing stage-money made in semblance of shilling pieces (which he received on the stage in the character of a convict) in a neighboring restaurant.

G. H. CHAPLIN, late lessee of the Theatre Royal, Norwich, it is said, is about to take a dramatic company to Cyprus.

FREDERICK BIRT CHART, for three years treasurer and acting manager of the Brighton (Eng.) Theatre, died July 20, in the fiftieth year of his age. He was a box and trunk manufacturer in Islington, which business he gave up to assume the positions above named upon the death of his brother, Thomas Rental Chart. He left a wife and one child. His funeral took place 23.

S. REID, for many years a member of Miss Virginia Blackwood's company, died July 18, aged 70.

MISS ADA CAVENDISH was to have taken her farewell of Brighton, Eng., at a matinee Aug. 3, to open in Scarborough 12, for six nights, play in Liverpool at a matinee 22, and sail in the Russia for New York 24.

MRS. CHARLES CALVERT has been engaged by Jarrett & Palmer to play Cassy in "Uncle Tom's Cabin" during their provincial tour.

MR. AND MRS. CHIPPENDALE and their company are to commence a series of old-comedy performances in the Crystal Palace, London, Aug. 13.

BELLA AND ROBERT PATEMAN are engaged at the Haymarket Theatre for next season

"PROOF" is to be played at the Adelphi Theatre until Christmas, when a new piece by Sardou is to be produced.

LATER ADVICES UP TO AUG 3.—On Bank Holiday, Aug. 5, these changes were to have been made in the London theatres: Miss Kate Bateman was to have appeared at the Lyceum in "Mary Warner," Mr. Irving taking a vacation. ......The Gaiety was to have reopened with "The Grasshopper" and "Little Doctor Faust"...... At the Olympic Mlle. Beatrice and her company were to have begun a season in "The Woman of the People" ......Fresh bills were to have been given at the Britannia, Grecian, Standard and Pavilion, and the Park, Victoria and Marylebone were to have reopened......."Pink Dominos," which was still running at the Criterion, was to have been produced by another company at the Standard......At the Crystal Palace the Vaudeville company were to have played "Our Boys;" a circus performance under the direction of Percy Williams, the Hanlon Voltas, the Franz troupe of acrobats, the Martinettis, a cat and pet-dog show, a display of the great fountains, swimming feats by Capt. Webb, a concert with Mmes. Sinico and Patey, Messrs. McGuckin and Campobello, vocalists, four military bands, and 200 instrumentalists and singers, being the additional attractions. ....At the Alexandra Palace were to be seen a volunteer sham fight, firework display by Mr. Pain, tent-pegging contest, balloon ascent by Mr. Coxwell, concert in the Grove, ballad-concert, with Edward Lloyd, etc., Nubian caravan camp, dromedary races, a variety entertainment in the theatre, great hippodrome, Coldstream, Grenadiers and other bands, military combats on horseback, hansom-cab races, and a round of other entertainments.

MUSICAL.

THE PRINCE OF WALES assumed the entire pecuniary responsibility of the English concerts at the Paris Exposition.

THE ALLEGHANIANS, under the management of J. M. Boulard, are making a tour of Great Britain.

MR AND MRS. MAX STRAKOSCH and Miss Kellogg left London, Eng., for Paris, July 22.

THE DEATH, on July 21, at the ripe old age of 85, of Mme. Musard is announced. The lady herself held no place in art save as the widow of the great *chef d'orchestre*. But Musard will be remembered by all who have enjoyed the playing of his famous orchestra in the concert hall in the Avenue des Champs Elysees, Paris. After the death of the conductor, the Concert Musard became the Concert des Champs Elysees, under the direction of Besselievre, formerly bandmaster to the regiment of Guides, and it has now, we believe, disappeared.

VARIETY HALLS.

THE GARRETTA TROUPE began an engagement in the Demidoff Garden, St. Petersburg, Russia, July 20.

MISS TOTSY ELLIOTT, a dancer, who has been confined in Guy's Hospital, London, for nine months past, awaiting recovery from severe burns, caused by her dress taking fire while dancing in the South London Palace, was to have had a benefit in that theatre Aug. 1. Among the subscriptions received were various amounts ranging from five pounds to two shillings given by nine clergymen. Miss Elliott has not recovered, and, even if she does, it is thought that she will not be able to resume her profession. It will be some months ere she will be able to leave the hospital.

AT MACDERMOTT'S BENEFIT, at the London (Eng.) Pavilion, July 25, among the volunteers were Andy McKee, Harry Braham, Ella Wesner, John Morris, and the Lenton Family.

JOLLY NASH was performing in the Crystal Palace Concert Hall, Birmingham......The Raynor Brothers were at the Hall-by-the-Sea, Margate. W. J. Ashcroft and Kitty Brooke in Sunderland, and Reynolds and Romer in Southampton.

CHARLES AND CARRIE MOORE, American skaters and bicyclists, have added to their attractions a troupe of performing French poodle-dogs.

CIRCUSES.

A PAIR OF TIGERS were born in Mr. Rice's sale-collection of animals, in the Alhambra Palace, London, July 21.

AMUSEMENTS.

HARRY G. RICHMOND.
SUMMER VACATION.
All dates filled for next season, except three weeks,
SEPT. 2, 9 AND 30.
Communications will be immediately forwarded to him if addressed 1,353 CHRISTIAN STREET.
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BEN BROWN, THE FAVORITE AMERICA'S DANCER, also Banjoist, Comedian and General Performer, was the recipient of a beautiful Silver-rim Banjo, value $50, from Mr. H. W. HUTTESING. Will accept engagements of minstrel or variety theatres. Full address, 1,188 Stoddard avenue, St. Louis, Mo. Telegraph as above. [21-1t*] BEN BROWN.

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THE NEWARK OPERA-HOUSE, NEWARK, N. J., for a low price and on favorable terms. For further particulars inquire of or address D. J. COTTON,
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TONY PASTOR'S TROUPE,
HAVING CONCLUDED ITS ENGAGEMENT OF FOUR WEEKS IN
SAN FRANCISCO,
WHICH HAS BEEN THE
GREATEST SUCCESS
ever known in that city, clearly demonstrating that the present organization is
TONY PASTOR'S BEST COMPANY,
IS NOW RETURNING EAST,
and will visit St. Louis, Chicago, Cincinnati, Louisville, Pittsburg, Philadelphia, Boston, and the principal Cities en route.

The following from THE SAN FRANCISCO SUNDAY CHRONICLE is the most emphatic compliment ever paid to an amusement enterprise:

BUSH-STREET THEATRE.—Tony Pastor closes this evening a very successful engagement of four weeks at the Bush street Theatre, then makes a brief tour of several of the country towns before returning East. Mr. Pastor deserves all the credit that naturally belongs to one who has gathered and is keeping together a talented and thoroughly well-equipped company of variety performers. There is none better traveling, which is no insignificant praise when we consider the prices asked by individual performers, each of whom regards himself as a star, and the high state of excellence to which this branch of the theatrical business has arrived. He is himself a man of genial manners, popular with his audiences wherever he goes, and giving by his presence a oneness and identity to his show which it could not have in any other manner. He has proved several things by his organization—that it has its gentlemen in it as well as on the legitimate stage, and that the variety business may have, if not the highest finish of the dramatic, certain artistic phases which will always win it respect and admiration. The closing performance this evening will be for Mr. Pastor's benefit.

Also the following from THE DAILY HOTEL GAZETTE of July 31: Tony Pastor has brought to us the very best variety talent that our whole country boasts, and the gatherings nightly at the Bush-street Theatre demonstrate their satisfaction at his and their efforts to please. The company as a whole do their respective parts so well that it would be unfair to individualize. Tony has obeyed the injunction of the publishers of Webster's Dictionary to "get the best," and he is reaping his just reward.

FROM THE ALTA CALIFORNIAN Aug. 4.
BUSH-STREET THEATRE.—This evening Tony Pastor's Troupe give the last performance of their engagement, which has been an unusually successful one in the face of strong counter-attractions and exceptionally hard times, money having been a more than ordinarily scarce article of late. Last week's programme embraced some excellent selections, which were as usual both humorous and remarkably clever.

SPECIAL NOTICE.—THE SEASON AT TONY PASTOR'S NEW THEATRE WILL COMMENCE ON OR ABOUT SEPT. 23. ALL DATES FILLED UNTIL OCT. 19. Parties wishing dates can address TONY PASTOR, Tony Pastor's New Theatre, 587 Broadway, New York City.
21-tf H. S. SANDERSON, Manager. N. D. ROBERTS, Business-manager.

The Finest and Only Legitimate Lady Minstrel Organization Now Traveling.
THE WORLD-RENOWNED AND ORIGINAL
VIOLA CLIFTON'S LADY MINSTRELS,
TOGETHER WITH
LOUISE MONTAGUE'S
BURLESQUE OPERA COMPANY
are meeting with crowded houses all through the Provinces. People turned away nightly, unable to gain admission. Now on our way to the States to play in all the principal theatres in the country, with the best entertainment of the kind ever given by this class of performers. The following is a list of our excellent company—equal it if you can:
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the finest-formed lady in the world, with a wardrobe that cannot be surpassed.
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the handsomest lady on the variety stage, the Queen of Balladists.
MISS MABEL STANTLEY,
the wonderful Skipping-rope Dancer and Burlesque Artist, who has elicited the admiration of everyone.
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America's greatest Serio-comic.
MISS ELLA LOVE,
the greatest Female Jig-dancer on the continent.
THE GREAT PARKER SISTERS,
English Sketch Artists. Their first appearance in America.
MISS CARRIE LINTON,
Boston's Favorite Contralto.
The great Specialty Comedian,
MR. JOHN GILBERT,
in his Grotesque Specialties and Comic Readings.
MR. SAM DEARIN,
Musical Moke, who plays more different instruments and more correctly, than any other two artists in his line.
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Our Grand Selelected Orchestra and Brass Band, under the Leadership of
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ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.
OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.
THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.
ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.
TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

GRAND OPERA-HOUSE, Aug. 20, inst. NOTICE.—The ladies and gentlemen engaged to support Mr. McKee Rankin and Kitty Blanchard will oblige Mr. Haverly by assembling on the above date at one o'clock for rehearsal.
21-1t ALEX. FITZGERALD, Stage-manager.

J. W. LAMONT can be engaged for Basso, Interlocutor or Straight Biz, Minstrel or Variety. Address No. 250 Franklin street, Philadelphia. 21-1t*

LEW JOHNSON'S JUBILEE SINGERS and Combination will take the road Sept. 2. Wanted, one E Cornet and one B Cornet player; must be first-class colored people. Six months' engagement. The people engaged are requested to be at rehearsal Sept. 2 at 228 South Fifth avenue, Chicago, Ill. Address all letters No. 313 South Clark street. 21-1t*

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PROF. S. KOSIMINSKI AND Prof. Chas. Whiting are furnishing full brass and string band the coming season for the Mitchell Dramatic Company. Address Marshall, Ill. 21-1t*

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SAM J. HAMMOND, ADVANCE and BUSINESS-AGENT; thoroughly posted in different routes; have very close rates with different railroads; very close contracts closed with landlords; and a thorough business man; strictly temperate; salary to suit the times. Address by letter or telegraph, after Aug. 1, St. Paul, Minnesota. 20-2t*

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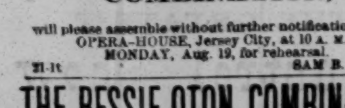
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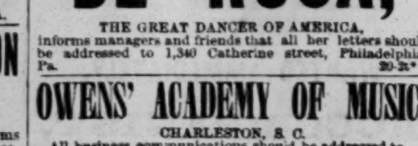
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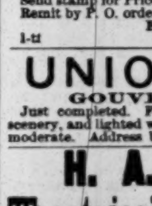
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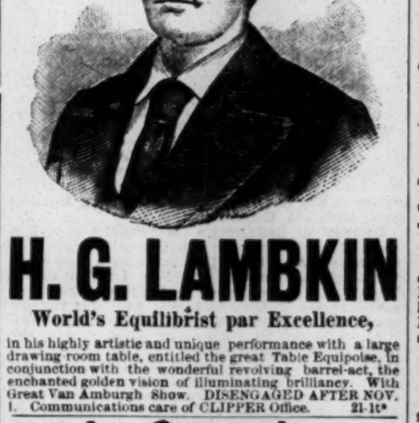
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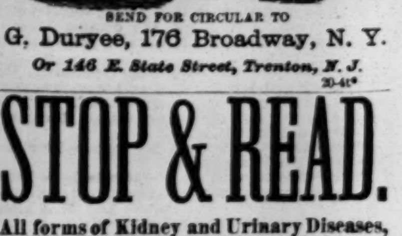
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